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Messes - Don Mus.Ms. 224

Brixl, František Xaver

[S.l.], 1774 (1774c)

Messe

urn:nbn:de:bsz:31-73771

Handwritten musical score for the first system, consisting of eight staves. The notation includes various note values, rests, and performance markings. The word "Alto" is written above the first staff. The number "40:" appears above the fourth staff, indicating a measure number. The music is written in a single system across the page.

Handwritten musical score for the second system, consisting of four staves. The text "Quoniam" and "Alto" is written above the first staff. The music continues with various note values and rests. Performance markings include the number "2" above the second staff, "28:" above the third staff, and "34:" above the fourth staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various annotations such as *allegro*, *allegro*, *allegro*, and *et seq.*. The music is written in a single system with multiple staves, likely representing different parts of an ensemble or a single instrument with multiple registers. The notation includes notes, rests, and dynamic markings. There are also some numerical markings above the staves, possibly indicating measure numbers or rehearsal marks.

Annotations and markings in the score include:

- allegro* (written multiple times)
- et seq.*
- Cum Flo.*
- In gloria*
- Measure numbers: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000.

Musical staff with notes and a first finger fingering '1' above the staff.

Musical staff with notes and a first finger fingering '1' above the staff.

Musical staff with notes, a first finger fingering '1', and a measure rest marked with a double bar line and the number '8'.

Sanctus

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and a double bar line with a sharp sign above it.

agosto

Musical staff with notes and a first finger fingering '1' above the staff.

agnus dei
30: *allegro Moderato*

Musical staff with notes and a first finger fingering '1' above the staff.

Musical staff with notes and first finger fingerings '1' and '2' above the staff.

Musical staff with notes and first finger fingerings '1' and '2' above the staff.

Musical staff with notes and a first finger fingering '1' above the staff.

Musical staff with notes and a first finger fingering '1' above the staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left corner. It contains 15 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat faded and the paper shows signs of age, including some staining and a slightly irregular edge. The notation appears to be a single melodic line, possibly for a voice or a single instrument. There are some faint markings and a small dark smudge on the right side of the page, near the middle staves.