

Badische Landesbibliothek Karlsruhe

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Messes - Don Mus.Ms. 224

Brixl, František Xaver

[S.l.], 1774 (1774c)

Messe

urn:nbn:de:bsz:31-73771

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key annotations include:

- allegro* (written above the first staff)
- Cum Flo.* (written below the first staff)
- In gloria* (written below the second staff)
- allegro* (written above the seventh staff)
- et Rex* (written below the eighth staff)

The manuscript contains several measures with numerical markings (1, 2, 3, 5, 10, 15, 20, 25) and includes a double bar line with repeat dots at the end of the piece.

Musical staff with notes and a first finger fingering '1' above the staff.

Musical staff with notes and a first finger fingering '1' above the staff.

Musical staff with notes, a first finger fingering '1', and a measure rest marked with a double bar line and the number '8'.

Sanctus

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and a double bar line with a sharp sign above it.

agosto

Musical staff with notes and a first finger fingering '1' above the staff.

agnus dei
30: *allegro Moderato*

Musical staff with notes and a double bar line.

Musical staff with notes and first finger fingerings '1' and '2' above the staff.

Musical staff with notes and first finger fingerings '1' and '2' above the staff.

Musical staff with notes and a first finger fingering '1' above the staff.

Musical staff with notes and a first finger fingering '1' above the staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left corner. It contains 15 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat cursive and appears to be from an older manuscript. There are some faint, illegible markings and a small tear on the paper, particularly in the middle section of the page.