

# **Badische Landesbibliothek Karlsruhe**

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## **Der Kapellmeister aus Venedig - Don Mus.Ms. 221**

**Hoffmeister, Franz Anton**

**[S.l.], 1800 (1800c)**

11. Quintett. Andante

**urn:nbn:de:bsz:31-73868**

# No. 11. Quartetto Andante

Clarinetten in B. *pp.*

Corn in E<sup>3</sup>.

Fagotto.

Stimmen  
Henriette  
Hänchen  
Carl  
Peter  
Basfatino

Henriette  
Hänchen  
Carl  
Peter  
Basfatino

al-les was die- ses ist ein- sel was die- ses ist ein- sel  
al-les  
al-les  
al-les was die- ses ist ein- sel die- ses ist ein- sel  
P. pi a no

Andante

Handwritten musical score on page 320. The page contains several staves of music. The lyrics are written in German and are distributed across the staves. The lyrics include: "gib", "bet", "sing", "gang", "wird", "Welt", "samt", "auf", "und", "gübel", "sing", "gübel", "sing", "gang", "wird", "Welt", "samt", "auf", "und", "forte". The music is written in a cursive style with various note values and rests.





Handwritten musical score on eight staves. The fifth and seventh staves contain German lyrics. The music is written in a historical style with various note values and rests.

The lyrics on the fifth staff are: *Stessen folgen iſen Gallen auf ſingland iſen*  
 The lyrics on the seventh staff are: *folgen iſen Gallen auf folgen iſen Gallen bald auf iſen*  
 The lyrics on the eighth staff are: *ſiſten ſiſen auf den Wald folgen iſen*



Handwritten musical score on page 323, featuring ten staves of music. The lyrics are written in German and include the following phrases: "Hör", "Hör die Tauben", "am die gant", "laßt es sein", "Hör", "Hör", and "jyl forte forte." The notation includes various musical symbols such as notes, rests, and dynamic markings.

S. 324 - 325 waren zusammengeklebt

*Handwritten musical score with lyrics:*

*Opus*      *Was das Ländchen*      *einmal ginst*      *locket zu sein*

*Das*

*Das*

*jezt forte*      *Das forte*

*ti*

The musical score consists of ten staves. The first five staves contain a melody with lyrics. The last two staves contain chords with the instruction "forte". A large diagonal line is drawn across the entire page, crossing through the musical notation.





Züchtigen. Von ein Mensch dass klagen will Buß zu sich sein



Handwritten musical score on page 327. The page contains several staves of music. The lyrics are written in German and appear to be a religious or liturgical text. The lyrics are: "Herrlich ist die Nacht", "Herrlich ist die Nacht", and "Gloria man ist ein". The music is written in a historical style, with notes and rests clearly visible. There are also some decorative elements and a small illustration of a building on one of the staves.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "Ihr Christ laßt Miltage Hin den ersten Pfingst" and "Christ laßt Miltage Hin den Forté." The notation includes various musical symbols such as notes, rests, and clefs.



Sei mit Lust im heiligsten Sakrament der Liebe unerschrocken sich dar

col peter  
Sei mit Lust im heiligsten Sakrament der Liebe unerschrocken sich dar





Handwritten musical score on page 331. The page contains ten staves of music. The first four staves are instrumental or vocal accompaniment. The fifth staff contains the lyrics: "Trach dich mit ihu zu mißsen". The sixth staff contains the lyrics: "nach dich mit ihu zu mißsen". The seventh staff contains the lyrics: "wimm andren Gaus nach dich mit ihu zu mißsen". The eighth staff contains the lyrics: "nach dich mit ihu zu mißsen". The ninth and tenth staves are instrumental or vocal accompaniment. The music is written in a historical style with various note values and rests.



Handwritten musical score on page 332. The page contains several staves of music. The lyrics are written in German and appear to be a religious or liturgical text. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "missen", "alles was die", "für uns fällt", "was die Luft um", "alles", "alles", "alles was die", "für uns fällt die Luft um", "missen", "piano.", "Amen".



gib - bet die ganze welt dem heil'gen geist

gibbt die ganze welt dem heil'gen geist



Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with German lyrics and several instrumental accompaniment lines. The lyrics are: "Liebet Liebs wafel bey arm und rein ferfft in Oyl und Lieb wafel bey arm und rein bey arm und rein bey arm und" and "wa-vis-si mo." The notation is in a historical style, likely from the 18th or 19th century.



Was kann Lieb muß die Hände gleich Lieb muß die Hände  
 Was in Ost und Was Lieb muß die Hände gleich die Hände  
 auf fünf in Ost und Was Lieb  
 Lieb - - - gleich bravo.



Handwritten musical score on aged paper, page 339. The score consists of six staves. The top two staves are vocal parts. The third staff is a blank line. The fourth staff is a vocal line with lyrics: "müß schreiet vor ihm sein. Diebe sahl und krieger sollt lob". The fifth staff is a piano accompaniment line with lyrics: "schreiet vor ihm sein". The sixth staff is a basso continuo line with lyrics: "cato, sind zueg den sein". The music is written in a historical style with various note values and clefs.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (German):  
 Blut saugt und kriecht wallt das Blut wallt das Blut durch die  
 Sauglund kriecht wallt das Blut saugt und kriecht wallt das Blut durch die

Performance markings: *resc.*, *pp*, *p.*



Handwritten musical score for a choir and piano. The score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom six staves are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Macht im Goldenen Liebe", "alles was dir", "gut und süß", "alles", "alles", "alles was dir", "piano".



was dir Luft im giebet dir's ganze weite Welt  
 giebet  
~~ed im giebet dir's ganze~~  
~~muß dich Luft~~  
 Afen  
 die - A ganze



Flauti - Oboi - Clarineti  
in B $\flat$  Fagotti.  
& Corni in Anfang.

Moderato.

Violini. ||  $\text{B}\flat\text{C}$  - - - - - | - - - - - |

Viola ||  $\text{B}\flat\text{C}$  - - - - - | - - - - - |

Henriette ||  $\text{B}\flat\text{C}$  - - - - - | - - - - - |

Henchen ||  $\text{B}\flat\text{C}$  - - - - - | - - - - - |

paarl <sup>paarl</sup> <sub>paarl</sub> <sup>ist</sup> <sub>ist</sub> <sup>und</sup> <sub>und</sub> <sup>liebt</sup> <sub>liebt</sub> ||  $\text{B}\flat\text{C}$  - - - - - | - - - - - |

Carl ||  $\text{B}\flat\text{C}$  - - - - - | - - - - - |

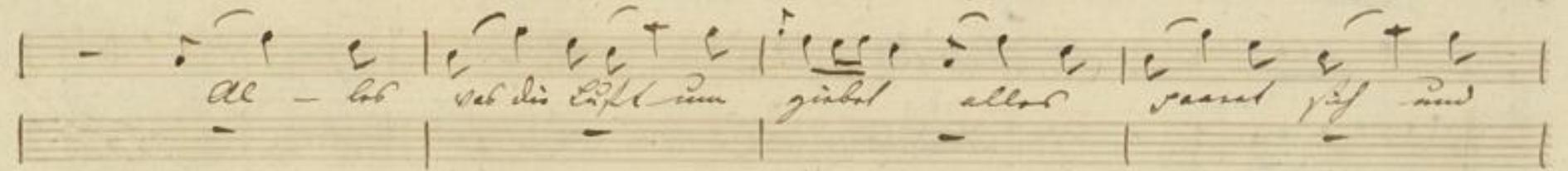
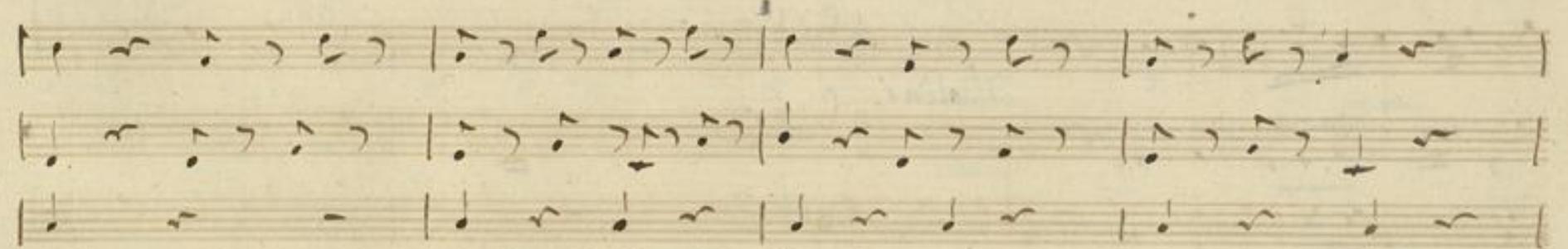
Peter ||  $\text{B}\flat\text{C}$  - - - - - | - - - - - |

Basantin ||  $\text{B}\flat\text{C}$  - - - - - | - - - - - |

Wie Welt paarl <sup>paarl</sup> <sub>paarl</sub> <sup>ist</sup> <sub>ist</sub> <sup>und</sup> <sub>und</sub> <sup>liebt</sup> <sub>liebt</sub>. ||  $\text{B}\flat\text{C}$  - - - - - | - - - - - |

Basf. ||  $\text{B}\flat\text{C}$  <sup>o</sup> <sub>o</sub> | <sup>o</sup> <sub>o</sub> | <sup>o</sup> <sub>o</sub> | <sup>o</sup> <sub>o</sub> |

Moderato.



*piu All<sup>o</sup>*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation with lyrics: *liebet alle, paart sich und liebet je es liebt die ganz.*

Handwritten musical notation on a single staff.

*piu All<sup>o</sup>*



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in German and are partially obscured by the musical notes. The text includes the following words and phrases:

- Stave 1: | ... | ... | ... | ... |
- Stave 2: | ... | ... | ... | ... |
- Stave 3: | ... | ... | ... | ... |
- Stave 4: | *all* | *al* | *lo* | *pas* | ... |
- Stave 5: | ... | *al* | *lo* | *pas* | ... |
- Stave 6: | ... | *al* | *lo* | *pas* | ... |
- Stave 7: | ... | ... | ... | ... |
- Stave 8: | ... | ... | ... | ... |
- Stave 9: | ... | ... | ... | ... |
- Stave 10: | ... | ... | ... | ... |



Handwritten musical score on page 345. The page contains approximately 10 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- pizz.* (pizzicato) appearing on the top three staves and at the bottom right.
- all.* (allegro) appearing on the fourth and fifth staves.
- allot* (allegretto) appearing on the fifth and sixth staves.
- Lyrics in German: "hab dir fad ent fällt", "lieb dir ganz", and "pizz.".
- Accents and slurs are used throughout the notation.





Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and instrumental parts with 'arco.' markings.

Lyrics: *liebet in dem ganzen ertelten Halt*

Performance instructions: *arco.* (arco), *arco.* (arco)



col imo

Hell in der gan

je in der ganzen Welt Hell in der ganzen Welt Hell





ja al-let liebet sich ja al-let laudet sich  
 liebet sich in der Welt.  
 arco



seh die Luft zum gen - bel ja ja lieb. gan z.



Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with German lyrics and several instrumental accompaniment staves. The lyrics are: "Welt saest fuß und lübet ja ja dich ganz" and "ja es lübt die ganz Welt".



Handwritten musical score on ten staves. The score includes a vocal line with German lyrics and a piano accompaniment. The lyrics are: "al lob pra mi allob jaant auf mi luebt luebt". The music features various notes, rests, and dynamic markings such as "p." and "f.".

od Imo unis

bild die gang gan zu sel e + die gang gan zu wie sel die gang sel



Viol

Viol ganz

Wald ganz

Viol

Viol

Viol



Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, and the second has an alto clef. The bottom staff has a bass clef. The music is written in a historical style, possibly 17th or 18th century.

