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Der Kapellmeister aus Venedig - Don Mus.Ms. 221

Hoffmeister, Franz Anton

[S.l.], 1800 (1800c)

12. Finale. Allegro spiritoso

urn:nbn:de:bsz:31-73868

die mir dank ist das Leben
 die
 ist
 hat das Menschheit mit Leben
 ja mein Heil

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Ich danke dir mein Leben lang / in der Mannhaftigkeit mich / laß" and "da, bis zum Ende". Performance markings include "Imo Solo", "p", "Cello", and "B. p".



Gey soll Dank zu Spiß
 bis zum End seig mein Gn
 Neben die Lied
 Gey muß mir be-

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Dank zu wissen soll Dank zu wissen soll / laf sing laf sing laf sing laf sing". The music is written in a historical style with various note values and rests.



Handwritten musical score on ten staves. The lyrics are in German and appear to be a liturgical or religious text. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing on multiple staves.

Lyrics (from top to bottom):

- or Vini In.
- ad Ty. or Vini In.
- unio
- soa.
- Lamb zu wisa
- laf - ning reizen



Haut: Solo.

in 8v. o. Vno. 1m.

Andante

Ganzen

Der Basja - tino laub mit Handen ist janz für Kopf und Augen

col. lra. 8v.

Kopf und ist kein ruft von Augen Kopf das es mich läst den

Flaut tac:
Andante c: moto

Sinnu Spi-ru
Sist an' auf dir

Bassatino.

jungem
saarum
und
auf
altum

altem
Natuu

Naxuu

Lapuu

Nä al

Lainu

Lufu

Laf man

ji



Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics written below it: "was ge-
hen sal man je-
nen". The lower staff is a basso continuo line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of two staves. The upper staff continues the vocal line with lyrics: "auf was jeje soll-
muss ge-
hehen". The lower staff continues the basso continuo line. The notation includes various note values and rests, consistent with the first system.

Handwritten musical score for the first system. The vocal line contains the lyrics: "müßte kein andern Geiſt und geiſt zu dem Paſſ' ſel". The basso continuo line has the word "Basso" written above it.

Handwritten musical score for the second system. The vocal line contains the lyrics: "if man verſucht das er nicht die ro ni mus.". The basso continuo line has the word "Basso" written above it.

Tromb: 2 Corni in D

Timp:

Flaut:

Oboe *col Flaut*

Vini *Solo*

Alto

Horn: & Horn: Tutti:

Carl *Das was sein soll* *muß er selbst* *suchen kann dem G. sich selbst*

Peter

Bassettini *uni o: Peter.*

Fag:

Basso

In der Paul'schen Pfaffen Wirthschaft hat er sich hie hermiten



Handwritten musical score on a page numbered 386. The score consists of eight staves. The top two staves are vocal lines with lyrics written below them. The bottom six staves are instrumental parts, with the first staff labeled 'Fag.' (Bassoon) and the second staff labeled 'Violoncello' (Cello). The lyrics are: 'Ich hab dich lieb', 'Ich hab dich lieb', 'Ich hab dich lieb', 'Ich hab dich lieb', 'Ich hab dich lieb', 'Ich hab dich lieb', 'Ich hab dich lieb', 'Ich hab dich lieb'. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for soprano and organ. The score is written on six staves. The top staff is for the soprano voice, with lyrics "Christe ro ni mus" and "Christe ro ni mus". The second staff is for the organ, with a "C" clef and a "C" time signature. The third staff is for the organ, with a "C" clef and a "C" time signature. The fourth staff is for the organ, with a "C" clef and a "C" time signature. The fifth staff is for the organ, with a "C" clef and a "C" time signature. The sixth staff is for the organ, with a "C" clef and a "C" time signature.

Andante maestoso.

Corni in B.

Oboe

Clarinett: in B.

Fagott:

Violini.

Viola

Henriette.
Hänchen.

Carl

Peter

Basatin:

Bas.

Zieht ihn
Kreuzes zieht von
dann in die



Handwritten musical score on ten staves. The first four staves contain a vocal melody with lyrics. The fifth and sixth staves are empty. The seventh and eighth staves contain a second vocal melody. The ninth and tenth staves are empty.

Handwritten lyrics:
 freundlich zu Ca bannen und soll Gymnasiums Glück sein
 freundlich zu Ca bannen und soll Gymnasiums Glück sein



Handwritten musical score on ten staves. The top two staves contain a vocal melody with lyrics. The bottom two staves contain a piano accompaniment. The lyrics are: "wie von uns zu euch freundlich alleu ersten Kindes soffen".



Dank dem Ueban Gueber, an der Karren Gallen Gueß küß Gueß



Handwritten musical score on aged paper, page 393. The score is arranged in systems of staves. The top system includes a vocal line with lyrics and an instrumental line marked "vinit.". The second system features an Oboe part labeled "ad Oboe" and a vocal line. The third system includes a Bass part labeled "ad Bass" and a vocal line with lyrics. The lyrics are: "Jesu Gallen Lust habet esse in vallau gesu lalt". The score includes various musical notations such as notes, rests, and dynamic markings like "sp.". There are also some handwritten annotations and corrections throughout the piece.

ad libit

colla parte

colla parte

auf *auf* *auf* *Wieder* *auf* *Wieder* *auf* *auf* *Wieder* *auf* *auf*



prim: Tempo.

arco p

Prosa

Hinter - fess

auf die fess

arco p

prim: Tempo.



Coro ultimo *Allo. mod.*

Coni *in D* $\parallel \text{C}$ - - - - -

Trompe $\parallel \text{C}$ - - - - -

T - C
Timpanti $\parallel \text{C}$ - - - - -

Oboe & Petit flaut. $\parallel \text{C}$ - - - - -

Violini $\parallel \text{C}$ *mf.*
unis $\parallel \text{C}$ *so.*

Viola $\parallel \text{C}$ *mf.*

Henriette
 Hanschen $\parallel \text{C}$ - - - - -

Carl $\parallel \text{C}$ - - - - -

Peter $\parallel \text{C}$ - - - - -

Barbatino. $\parallel \text{C}$ *mf.*
Nicht alles ist gutes Gold was

Bagatti
 Baso. $\parallel \text{C}$ *mf.*

Handwritten musical score on ten staves. The fourth staff contains a treble clef and a key signature of one sharp (F#). The lyrics "glänzt oft sind ein Man als wenn der Rhein dort wieder auf acade," are written below the sixth staff. The notation includes various note values, rests, and bar lines.



Handwritten musical score on aged paper. The score consists of ten staves. The bottom staff is a vocal line with German lyrics. Above it are staves for woodwind instruments: Oboe, Solo (likely Clarinet), and Flute (labeled 'petit Flaut au piccolo'). The music is written in a cursive hand. The lyrics are: 'mien als ge lesen sahst dich nicht jemand nach dem'. There are various musical notations including notes, rests, and dynamic markings like 'p.' and 'Solo.'.



Viol. I.

Wahrheit ist alles Leben und Lust und Glück und Vollendung



in a. *f.*

Violoncello
con Bass.

Carl.

Hänch J. Henriette
Mein Freund sollst du sein

Peter

Amst. ² auf War
einest belafust was den
Mein Freund sollst du sein

f.



Wasser stinist alle Saupfing lang und Dimpf und vleit und hallend



Handwritten musical score on aged paper, page 402. The score is arranged in systems of staves. The top two staves appear to be vocal parts. The middle two staves contain dense instrumental accompaniment, likely for keyboard or lute. The bottom two staves contain the vocal line with German lyrics. The lyrics are: "König sind auf Ihr dieß belofet war da sind auf Ihr dieß belofet war,". The handwriting is in a historical cursive style. The paper shows signs of age, including some staining and a red binding edge on the left.



The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '103' in the top right corner. It features approximately 15 staves of music. The notation includes various note values, rests, and bar lines. In the lower-middle section, there are lyrics written in a cursive hand: 'du sind nach der dinst belesent von du.' Below the lyrics, there are several staves with notes, some of which appear to be rests or have very faint notes. At the bottom right of the page, the text 'Viole et Basfo.' is written in a similar cursive hand. The paper shows signs of age, including some staining and a small hole near the bottom right corner.



sol Bass

sol Violin

Ende



405

407



406

