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Symphonies - Don Mus.Ms. 232 (1. Ex.)

Camerloher, Placidus von

[S.l.], 1750 (1750c)

Violine II

urn:nbn:de:bsz:31-73989

Violino Secondo

Symphonia

Violino Secondo.

Allabreve

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is indicated as *Allabreve*. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages. The score concludes with a double bar line and a fermata over the final note.

Andantè

Handwritten musical score for the 'Andantè' section, consisting of five staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'p:'. The music is written in a cursive hand typical of the 18th or 19th century.

Presto

Handwritten musical score for the 'Presto' section, consisting of five staves of music in G major and 3/4 time. The notation is more rhythmic and includes dynamic markings like 'p.' and 'p:'. The handwriting is consistent with the 'Andantè' section above.

A page of aged, cream-colored musical manuscript paper. The page is ruled with 15 horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. There are no musical notes, clefs, or other markings on the page. The paper shows signs of age, including some light brown spots and a slightly uneven texture. A small number '4' is written in the top left corner.