

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Symphonies - Don Mus.Ms. 239

Cannabich, Christian

[S.l.], 1780 (1780c)

Kontrabass

urn:nbn:de:bsz:31-74061

A. 1

Sinfonia in C.

1
K. 239

Violino Primo.
Violino Secondo.

Due Oboi Ob. & C.

Due Fagotti Ob. & C.

Due Corni in C.

Due Clarini in C.

Due Fide Ob. & C.

13 alla Quinta

Violoncello Ob. & C.

Basso e Tympani.

Del sig. Cannabich
Direttore di Musica di S. A. S.
Elettore di Palatin Baviera



BLB

Badische Landesbibliothek
Karlsruhe

Sinfonia

Contro Basso

allegro non tanto

p *f*

pizzicato

f: coll'arco

f *fo* *fo* *fo*

p

a poco a poco cres: i e for

p

Detailed description: This is a page of handwritten musical notation for the Contrabass part of a symphony. The music is written on ten staves. The first staff begins with the tempo marking 'allegro non tanto'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano), 'f' (forte), 'pizzicato', 'f: coll'arco', and 'a poco a poco cres: i e for'. There are also some performance instructions like '2' and '3' above notes. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second staff features a bass line with chords and a *pizzic.* marking. The third staff continues the melodic line. A *coll'arco* marking is present above the second staff.

Handwritten musical notation on four staves. The first staff begins with the tempo marking *Andante* and a 2/4 time signature. It includes a *pizzic.* marking and a *6 min.* annotation. The second staff has a *violoncello solo* marking and a *Tutti* marking. The third and fourth staves continue the musical score with various dynamics and articulations.

Segue Presto

Presto $\frac{7}{4}$ ¹⁴

Handwritten musical score for a piece in Presto tempo, 7/4 time signature. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is highly rhythmic and complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'p' (piano) and 'f' (forte) are used throughout. Some measures are marked with '6' or '10', possibly indicating fingerings or measure counts. The paper is aged and shows some staining and wear.

