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Symphonies - Don Mus.Ms. 239

Cannabich, Christian

[S.l.], 1780 (1780c)

Violine I [1. Exemplar]

urn:nbn:de:bsz:31-74061

Ms. No. 239

Violino Primo



BLB

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Sinfonia

Violino Primo.

Allegro non tanto.

Handwritten musical score for Violino Primo, Sinfonia. The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro non tanto." and includes dynamic markings "ffmo" and "f". The music features complex rhythmic patterns, including sixteenth-note runs and chords. The score concludes with the marking "for." at the bottom right.



Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns. The score is annotated with numerous performance markings:

- pp* (pianissimo) appears in the third and fourth staves.
- f* (forte) appears in the third staff.
- pp* appears in the eighth staff.
- pp* appears in the tenth staff.
- apoco* (ad poco) and *crec.* (crescendo) are written in the tenth staff.
- ff* (fortissimo) is written in the tenth staff.
- Dynamic hairpins (crescendo and decrescendo) are used throughout the score.
- Articulation marks such as accents (*^*) and slurs are present.
- Handwritten numbers like "4" and "10" are visible in the left and right margins of the staves.
- A large, stylized signature or initials are written at the end of the tenth staff.

6a



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Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *fz.*, *f. p.*, *sciote*, and *for:*. The paper is aged and shows some staining.



Andante

Handwritten musical score on eight staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also performance instructions like 'V' (vibrato) and 'tr' (trill). The score concludes with a double bar line and a signature 'G. J.'.



Presto *piano*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Presto* and the dynamic marking *piano*. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings throughout the piece, including *p* (piano), *for:* (forzando), and *fo.* (fortissimo). The score is written in a single system across ten staves. The paper shows signs of age, with some staining and wear at the edges.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- tr* (trill) above the first staff.
- f* (forte) in the second staff.
- tr* (trill) above the eighth staff.
- tr* (trill) above the ninth staff.
- mf* (mezzo-forte) above the ninth staff.
- fo* (fortissimo) below the tenth staff.

The score concludes with a double bar line and a decorative flourish on the final staff.



