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Symphonies - Don Mus.Ms. 239

Cannabich, Christian

[S.l.], 1780 (1780c)

Viola I & II [1. Exemplar]

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Die Violen



Sinfonia

Viola Prima e 2^{da}

Allegro non tanto

ffmo p

ffmo p

1-9

2 3 4 5 6 7

8

9 10 11 12 13 14

15 16 17 18 19 20

pp

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71

fo.

79
85
91
98
106
118
124
137
141



Handwritten musical score on ten staves, numbered 77, 85, 97, 98, 106, 118, 124, 137, and 141. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *fp*, *f*, and *pp*. The score concludes with a double bar line and a large flourish.



Handwritten musical score on a single page, consisting of seven staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system across the seven staves. The notation includes various note values, rests, and dynamic markings. A handwritten 'ff' (fortissimo) is visible in the second staff. The piece concludes with a double bar line and a final cadence symbol on the seventh staff. The paper is aged and shows some wear at the edges.



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pizzicato

Andante

pp *coll'arco* *pizzic:*

pp *mf*

p *pp* *coll'arco* *f* *f*

pp *f* *pizzic:*

coll'arco *pizzic:* *p*

Segue Presto.

a Duo.

Presto

Handwritten musical score for a duo, page 6. The score consists of ten staves of music. The first staff begins with the tempo marking *Presto* and a 7/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *poco* (poco). There are also some handwritten annotations like "200" and "20". The paper shows signs of age and wear, particularly at the bottom edge.



The image shows a page of handwritten musical notation on six staves. The first five staves are filled with complex musical notation, including various note values, rests, and dynamic markings. The sixth staff contains a few notes and rests, followed by four empty staves. The notation is written in black ink on aged, yellowish paper.

Dynamic markings include *h* (piano), *f* (forte), and *p* (piano). A *rit.* (ritardando) marking is also visible. The notation includes many sixteenth and thirty-second notes, often beamed together.



