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Symphonies - Don Mus.Ms. 239

Cannabich, Christian

[S.l.], 1780 (1780c)

Violoncello [1. Exemplar]

urn:nbn:de:bsz:31-74061

Walther
Mus. Nr. 239

Violoncello Op. 10



BLB

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Sinfonia

Violoncello. obf.

allegro non tanto

fmo

f

fmo

Solo

Tutti

pp

pp

Soli

pp

Tutti

pp

f



4

3 4 5 6 7 8 9

10 11 12 13 14 15

p. *fo.* *Soli* *Tutti*

p. *fo.* *Soli* *Tutti*

a poco. *cresc. in fo.*



Handwritten musical score on six staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with some rests and dynamic markings 'p:'. The second staff has a bass clef and contains a bass line with a mix of quarter and eighth notes. The third staff is marked 'Solo' and contains a more complex melodic line with many sixteenth notes. The fourth staff has a bass clef and contains a bass line with many sixteenth notes. The fifth staff has a treble clef and contains a melodic line with some rests and a final cadence. The sixth staff is empty.



Andante

piz

Solo

Tutti

arco

mpo

ff.

mpo

Solo

Tutti

piz

mpo

Segue Presto



Presto *Solo*
p:

Tutti
fo:

Solo
fo

Tutti
fo:

Solo
p:

4 5 6 7 8 9 10 11 12 13 14 15 16 17



Tutti *for.* *Solo* *es* *po.* *fo.*

The musical score consists of seven staves. The first staff begins with the instruction 'Tutti' and 'for.' (forte), followed by three '6' time signatures. The second staff is marked 'Solo'. The third staff has an 'es' marking. The fourth staff has a 'po.' (piano) marking. The fifth staff has a 'fo.' (forte) marking. The sixth and seventh staves are empty. The music is written in a historical style with various ornaments and dynamics.



