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Symphonies - Don Mus.Ms. 239

Cannabich, Christian

[S.l.], 1780 (1780c)

Oboe I

urn:nbn:de:bsz:31-74061

1
Mus. No. 234

Obor Primo Ob



BLB

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Sinfonia

Stoe Primo.

All. non tanto

p *f* *p* *f* *p* *f* *p* *f* *p* *f*



Handwritten musical score for the first section of a piece, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as "poco cres:", "p.", and "f.". There are also some numerical markings like "5." and "2." above notes.

Handwritten musical score for the second section of a piece, consisting of four staves. It begins with the tempo marking "Andante Tacet" and "Presto" in a new time signature. Dynamic markings include "p." and "f.". The section ends with a double bar line and a fermata.

25

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The score concludes with a double bar line and the number '230' written above the final staff.

