

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Terra tremat caelum tonat - Don Mus.Ms. 233**

**Camerloher, Placidus von  
[S.I.], 1747 (1747c)**

Arie

**urn:nbn:de:bsz:31-74009**

2 Aria alla  
alto

Violino Primo.

A handwritten musical score for Violin I (Violino Primo). The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (G major). The music is written in common time. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a sixteenth-note pattern. The third staff features a continuous eighth-note line. The fourth staff contains a series of sixteenth-note patterns. The fifth staff begins with a dotted half note. The sixth staff starts with a sixteenth-note pattern. The seventh staff features a continuous eighth-note line. The eighth staff contains a series of sixteenth-note patterns. The ninth staff begins with a dotted half note. The tenth staff starts with a sixteenth-note pattern.

3

3

Soprano Staff:

M1:  $\begin{array}{c} \text{C-clef} \\ \text{Common Time} \\ \text{Notes: } \text{F}, \text{E}, \text{D}, \text{C}, \text{B}, \text{A} \end{array}$

M2:  $\begin{array}{c} \text{C-clef} \\ \text{Common Time} \\ \text{Notes: } \text{D}, \text{C}, \text{B}, \text{A}, \text{G}, \text{F} \end{array}$

M3:  $\begin{array}{c} \text{C-clef} \\ \text{Common Time} \\ \text{Notes: } \text{D}, \text{C}, \text{B}, \text{A}, \text{G}, \text{F} \end{array}$

M4:  $\begin{array}{c} \text{C-clef} \\ \text{Common Time} \\ \text{Notes: } \text{D}, \text{C}, \text{B}, \text{A}, \text{G}, \text{F} \end{array}$

M5:  $\begin{array}{c} \text{C-clef} \\ \text{Common Time} \\ \text{Notes: } \text{D}, \text{C}, \text{B}, \text{A}, \text{G}, \text{F} \end{array}$

M6:  $\begin{array}{c} \text{C-clef} \\ \text{Common Time} \\ \text{Notes: } \text{D}, \text{C}, \text{B}, \text{A}, \text{G}, \text{F} \end{array}$

Bass Staff:

M7:  $\begin{array}{c} \text{F-clef} \\ \text{Common Time} \\ \text{Notes: } \text{D}, \text{C}, \text{B}, \text{A}, \text{G}, \text{F} \end{array}$

M8:  $\begin{array}{c} \text{F-clef} \\ \text{Common Time} \\ \text{Notes: } \text{D}, \text{C}, \text{B}, \text{A}, \text{G}, \text{F} \end{array}$

M9:  $\begin{array}{c} \text{G-clef} \\ \text{Common Time} \\ \text{Notes: } \text{D}, \text{C}, \text{B}, \text{A}, \text{G}, \text{F} \end{array}$

M10:  $\begin{array}{c} \text{G-clef} \\ \text{Common Time} \\ \text{Notes: } \text{D}, \text{C}, \text{B}, \text{A}, \text{G}, \text{F} \end{array}$

End of score: *Da Capo fin.*

