

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 239**

**Cannabich, Christian**

**[S.l.], 1780 (1780c)**

Viola I

**urn:nbn:de:bsz:31-74061**



# Sinfonia

# Viola Prima e 2<sup>da</sup>

*Allegro non tanto*

ffmo p

ffmo p

1-9

2 3 4 5 6 7

9

11-17

pp 8 9 10 11 12 13 14

15 16 17 18 19 20

fo.

79  
85  
91  
98  
106  
118  
124  
137  
141





Handwritten musical score on ten staves, numbered 77 through 141. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are as follows:

- Staff 77: Melodic line with eighth and sixteenth notes.
- Staff 85: Melodic line with eighth notes and a *fp* marking.
- Staff 97: Melodic line with eighth notes and a *fp* marking.
- Staff 98: Melodic line with eighth notes and a *fp* marking.
- Staff 106: Melodic line with eighth notes and a *fp* marking.
- Staff 118: Melodic line with eighth notes and a *fp* marking.
- Staff 124: Melodic line with eighth notes and various accidentals.
- Staff 137: Melodic line with eighth notes and various accidentals, ending with *allegro*.
- Staff 141: Melodic line with eighth notes, ending with a large flourish.





Handwritten musical score on a single page, consisting of seven staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with the first six staves containing a continuous melodic line. The seventh staff concludes with a double bar line and a fermata. The paper shows signs of age, including some staining and a small mark in the top left corner.





*pizzicato*  
*Andante*

*pp* *coll'arco* *pizzic:*  
*pp* *mf*  
*p* *pp* *coll'arco* *f* *fp*  
*pp* *f* *pizzic:*  
*coll'arco* *pizzic:* *p*

*Segue Presto.*