

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 239**

**Cannabich, Christian**

**[S.l.], 1780 (1780c)**

Sinfonia

**urn:nbn:de:bsz:31-74061**

*Sinfonia*

*Fagotto Primo e Secondo*

*allegro non tanto.*

The musical score consists of ten staves of handwritten notation. The first staff is the primary melodic line, starting with a treble clef and a common time signature. It features a tempo marking 'allegro non tanto.' and dynamic markings 'p' and 'f'. The subsequent staves provide harmonic support and counterpoint. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *es*, and *ff*. The tempo *Andante* is written at the beginning of the sixth staff, and *Segue Presto* is written at the end of the tenth staff.



*Presto*

*f.*

*p.*

*f.*

*fo.*

*fo.*

*fo.*

*fo.*

*fo.*

*fo.*

*fo.*

*fo.*

