

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 239**

**Cannabich, Christian**

**[S.l.], 1780 (1780c)**

Sinfonia

**urn:nbn:de:bsz:31-74061**

2

1

Brassre.

Sinfonia.

Allo. non tanto.

Handwritten musical score for Brass (Brassre.) in 3/4 time, marked "Allo. non tanto." The score consists of ten staves of music, numbered 1, 8, 12, 24, 32, 38, 46, 54, 61, 62, 72, and 78. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, and *fz*. There are also performance markings like *rit.*, *tr.*, and *acc.*. The score is written on aged paper with some ink bleed-through from the reverse side.

85  
90  
101  
107  
115  
123  
128  
137  
144  
152  
159  
166



2

3

85

90

101

102

115

123

128

137

144

152

159

166

*p*

*fp*

*f*

*p*

*f*

*p*

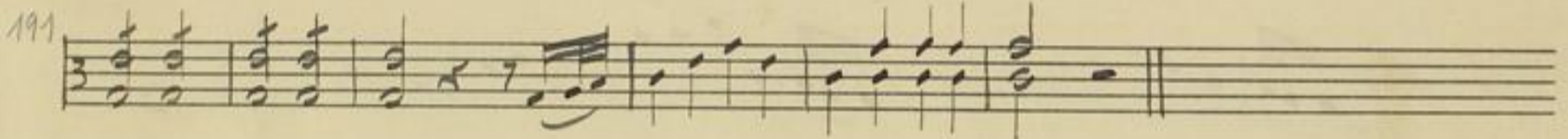
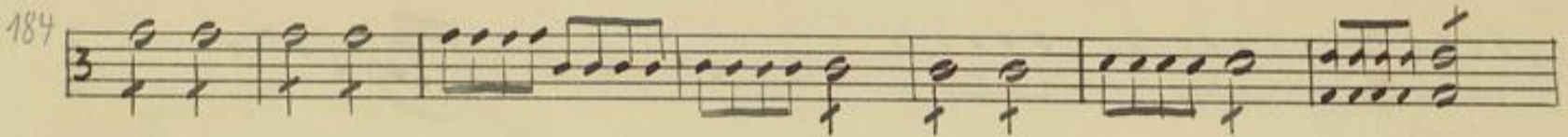
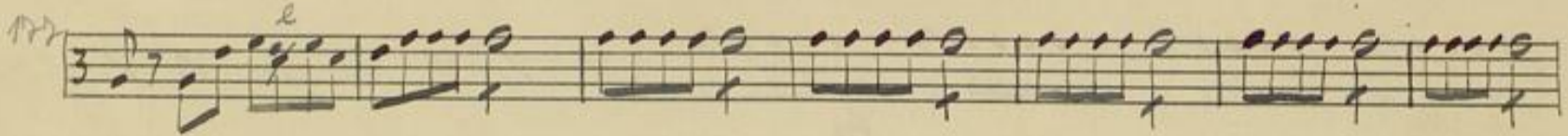
*poco a poco*

*pp*



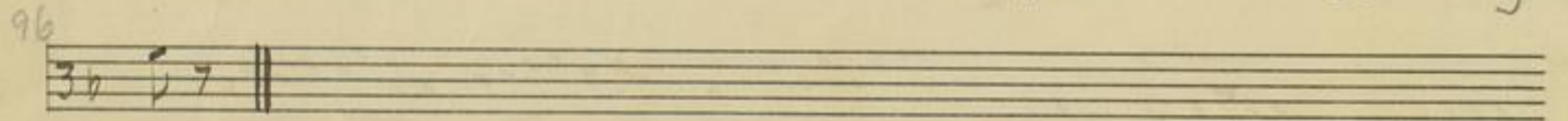
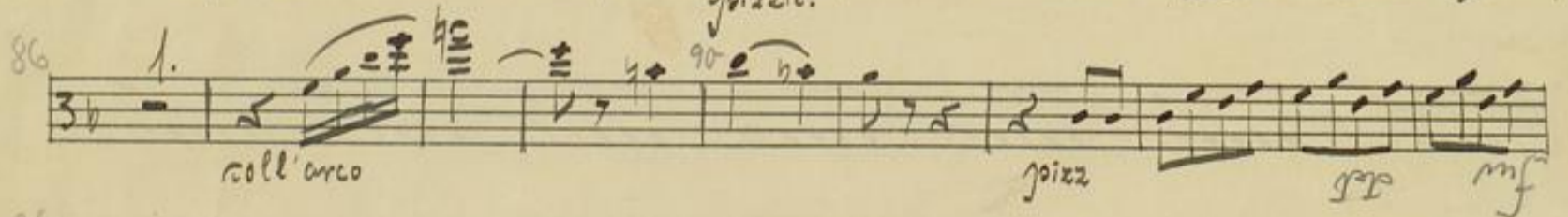
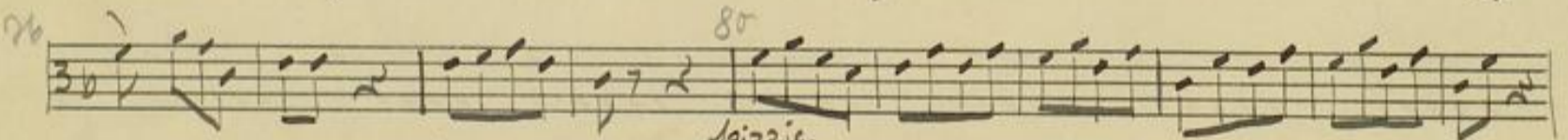
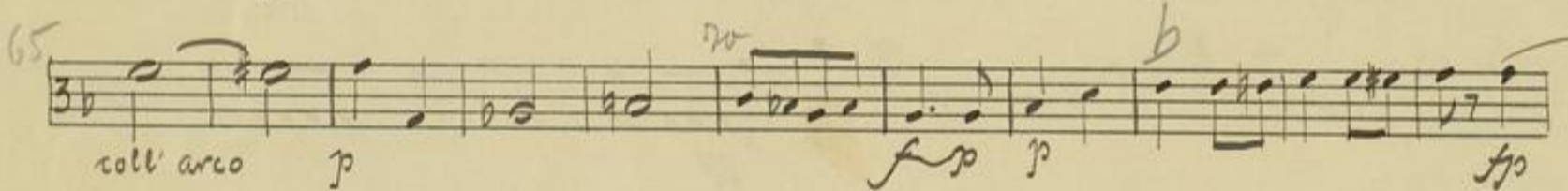
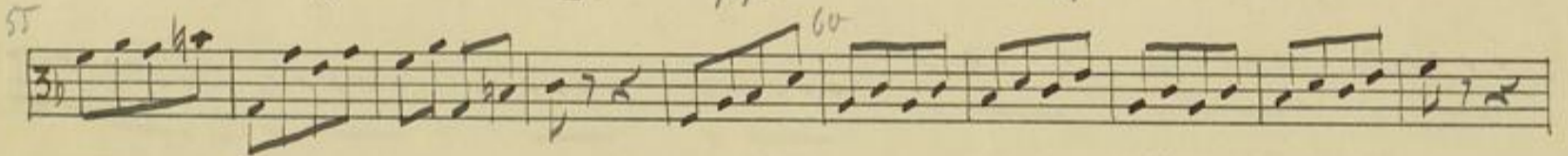
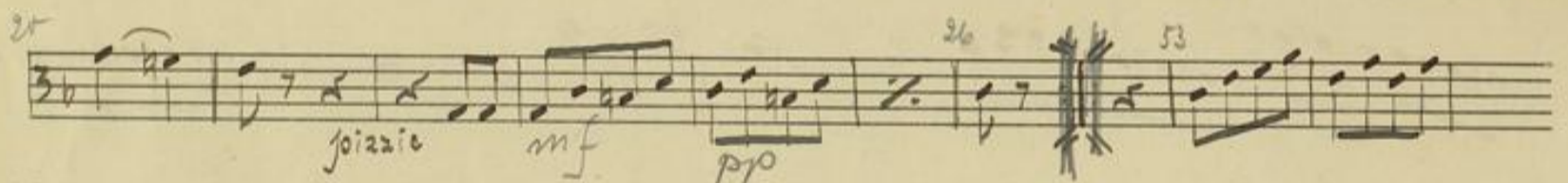
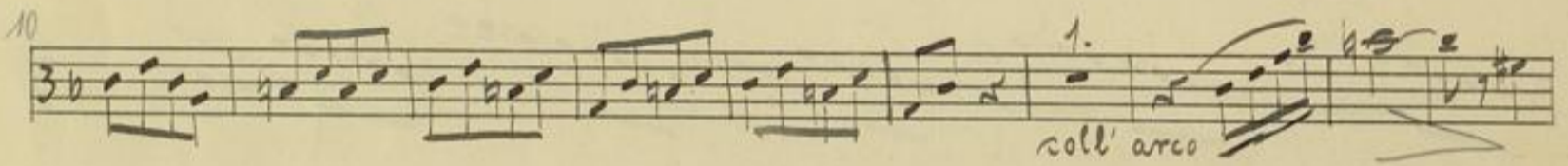
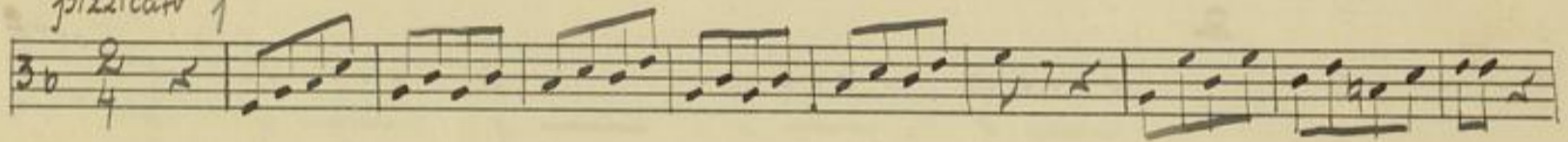
3

3



Andante

pizzicato 1



Presto

*a Duo*

*ppp*

10

*f*

20

22

30

33

40

45

50

*ppp*

56

60

66

70

80

89

*ff*

90

100

103

*f*

*pp*

110

116

120

130

140

Handwritten musical score on a single staff in 3/4 time. The score consists of nine measures, each labeled with a measure number at the beginning and end. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are present. Some measures contain complex rhythmic figures, such as a sixteenth-note triplet in measure 141 and a sixteenth-note triplet in measure 154. Measure 215 features a heavily scribbled-out section. The score concludes with a double bar line and repeat dots at the end of measure 230.

Measure numbers: 141, 150, 154, 160, 167, 170, 180, 190, 191, 200, 203, 210, 215, 220, 228, 230.

Dynamic markings: *f*, *p*, *pp*.

Four sets of empty musical staves, each consisting of five lines, arranged vertically on the page.