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Symphonies - Don Mus.Ms. 239

Cannabich, Christian

[S.l.], 1780 (1780c)

Violine I

urn:nbn:de:bsz:31-74061

ms. No. 239

Violino Primo



Sinfonia

Violino Primo.

Allegro non tanto.

Handwritten musical score for Violino Primo, Sinfonia. The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro non tanto." and includes dynamic markings "ffmo" and "f". The music features complex rhythmic patterns, including sixteenth-note runs and chords. The score concludes with the marking "for." at the bottom right.



Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns. The score is annotated with numerous performance markings:

- pp* (pianissimo) appears in the third and fourth staves.
- f* (forte) appears in the third staff.
- pp* appears in the eighth staff.
- pp* appears in the tenth staff.
- apoco* (ad poco) and *crec.* (crescendo) are written in the tenth staff.
- ff* (fortissimo) is written in the tenth staff.
- Dynamic hairpins (crescendo and decrescendo) are used throughout the score.
- Articulation marks such as accents (*^*) and slurs are present.
- Handwritten numbers like "4" and "10" are visible in the left and right margins of the staves.
- There are several circled notes and other markings throughout the manuscript.

6a



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Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *fz*, *f. p.*, *sciote*, and *for:*. The paper is aged and shows some staining.



Andante

Handwritten musical score on eight staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also performance instructions like 'V' (accents) and 'tr' (trills). The score concludes with a double bar line and a signature 'G. J.' at the bottom right.



Presto *piano*

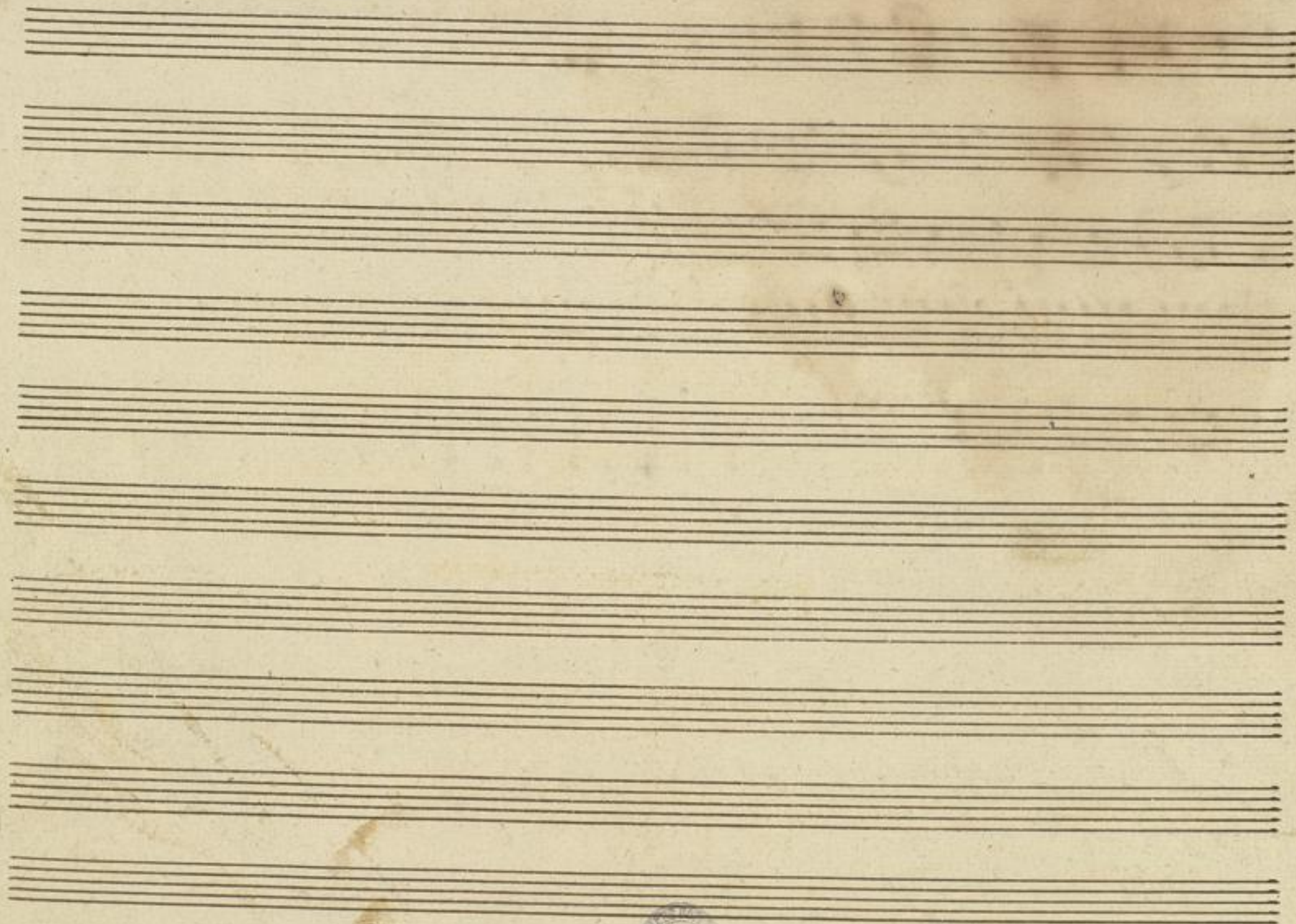
The musical score consists of ten staves of handwritten notation. It begins with the tempo marking *Presto* and the dynamic marking *piano*. The notation includes treble clefs, a 4/4 time signature, and various musical symbols such as notes, rests, slurs, and dynamic markings like *piano*, *for:*, *fo.*, and *poo.*. The manuscript shows signs of age with some ink bleed-through and paper texture.



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- tr* (trill) above the first staff.
- tr* (trill) above the second staff.
- tr* (trill) above the third staff.
- tr* (trill) above the fourth staff.
- tr* (trill) above the fifth staff.
- tr* (trill) above the sixth staff.
- tr* (trill) above the seventh staff.
- tr* (trill) above the eighth staff.
- tr* (trill) above the ninth staff.
- tr* (trill) above the tenth staff.
- tr* (trill) above the eleventh staff.
- tr* (trill) above the twelfth staff.
- tr* (trill) above the thirteenth staff.
- tr* (trill) above the fourteenth staff.
- tr* (trill) above the fifteenth staff.
- tr* (trill) above the sixteenth staff.
- tr* (trill) above the seventeenth staff.
- tr* (trill) above the eighteenth staff.
- tr* (trill) above the nineteenth staff.
- tr* (trill) above the twentieth staff.
- tr* (trill) above the twenty-first staff.
- tr* (trill) above the twenty-second staff.
- tr* (trill) above the twenty-third staff.
- tr* (trill) above the twenty-fourth staff.
- tr* (trill) above the twenty-fifth staff.
- tr* (trill) above the twenty-sixth staff.
- tr* (trill) above the twenty-seventh staff.
- tr* (trill) above the twenty-eighth staff.
- tr* (trill) above the twenty-ninth staff.
- tr* (trill) above the thirtieth staff.
- tr* (trill) above the thirty-first staff.
- tr* (trill) above the thirty-second staff.
- tr* (trill) above the thirty-third staff.
- tr* (trill) above the thirty-fourth staff.
- tr* (trill) above the thirty-fifth staff.
- tr* (trill) above the thirty-sixth staff.
- tr* (trill) above the thirty-seventh staff.
- tr* (trill) above the thirty-eighth staff.
- tr* (trill) above the thirty-ninth staff.
- tr* (trill) above the fortieth staff.
- tr* (trill) above the forty-first staff.
- tr* (trill) above the forty-second staff.
- tr* (trill) above the forty-third staff.
- tr* (trill) above the forty-fourth staff.
- tr* (trill) above the forty-fifth staff.
- tr* (trill) above the forty-sixth staff.
- tr* (trill) above the forty-seventh staff.
- tr* (trill) above the forty-eighth staff.
- tr* (trill) above the forty-ninth staff.
- tr* (trill) above the fiftieth staff.
- tr* (trill) above the fifty-first staff.
- tr* (trill) above the fifty-second staff.
- tr* (trill) above the fifty-third staff.
- tr* (trill) above the fifty-fourth staff.
- tr* (trill) above the fifty-fifth staff.
- tr* (trill) above the fifty-sixth staff.
- tr* (trill) above the fifty-seventh staff.
- tr* (trill) above the fifty-eighth staff.
- tr* (trill) above the fifty-ninth staff.
- tr* (trill) above the sixtieth staff.
- tr* (trill) above the sixty-first staff.
- tr* (trill) above the sixty-second staff.
- tr* (trill) above the sixty-third staff.
- tr* (trill) above the sixty-fourth staff.
- tr* (trill) above the sixty-fifth staff.
- tr* (trill) above the sixty-sixth staff.
- tr* (trill) above the sixty-seventh staff.
- tr* (trill) above the sixty-eighth staff.
- tr* (trill) above the sixty-ninth staff.
- tr* (trill) above the seventieth staff.
- tr* (trill) above the seventy-first staff.
- tr* (trill) above the seventy-second staff.
- tr* (trill) above the seventy-third staff.
- tr* (trill) above the seventy-fourth staff.
- tr* (trill) above the seventy-fifth staff.
- tr* (trill) above the seventy-sixth staff.
- tr* (trill) above the seventy-seventh staff.
- tr* (trill) above the seventy-eighth staff.
- tr* (trill) above the seventy-ninth staff.
- tr* (trill) above the eightieth staff.
- tr* (trill) above the eighty-first staff.
- tr* (trill) above the eighty-second staff.
- tr* (trill) above the eighty-third staff.
- tr* (trill) above the eighty-fourth staff.
- tr* (trill) above the eighty-fifth staff.
- tr* (trill) above the eighty-sixth staff.
- tr* (trill) above the eighty-seventh staff.
- tr* (trill) above the eighty-eighth staff.
- tr* (trill) above the eighty-ninth staff.
- tr* (trill) above the ninetieth staff.
- tr* (trill) above the ninety-first staff.
- tr* (trill) above the ninety-second staff.
- tr* (trill) above the ninety-third staff.
- tr* (trill) above the ninety-fourth staff.
- tr* (trill) above the ninety-fifth staff.
- tr* (trill) above the ninety-sixth staff.
- tr* (trill) above the ninety-seventh staff.
- tr* (trill) above the ninety-eighth staff.
- tr* (trill) above the ninety-ninth staff.
- tr* (trill) above the hundredth staff.





Viol. I

Allegro non tanto

Sinfonia.
I. P.

Mus. No 234



Heber. A. n.
Gesellschaft der Musikfreunde
zu Donaueschingen

Camalisch

Violino 1^{mo}



BLB

Badische Landesbibliothek
Karlsruhe

2 Viol. 1^{ma}

Sinfonia.

r. Cambrich

Allegro
non tanto.

Handwritten musical score for Violin 1, featuring various musical notations such as notes, rests, dynamics (ff, p, f), and performance instructions (sciolte, Cresc). The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic (ff). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including piano (p) and forte (f). The instruction "sciolte" appears on the eighth staff, and "Cresc" is written at the bottom of the tenth staff. The score is written in a clear, legible hand.

A handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *n* (piano) above the first measure.
- Staff 2: *n* above the first measure.
- Staff 3: *n* above the first measure.
- Staff 4: *pp* (pianissimo) below the staff.
- Staff 5: *f* (forte) above the staff, *p* below the staff.
- Staff 6: *p* circled below the staff.
- Staff 7: *p* below the staff.
- Staff 8: *cresc.* (crescendo) below the staff.
- Staff 9: *f* above the staff.
- Staff 10: *p* circled below the staff, *cresc.* below the staff.
- Staff 11: *a poco* and *cresc.* below the staff.

r. S.



Handwritten musical score for the first section of a piece. It consists of eight staves of music. The notation includes treble clefs, a 2/4 time signature, and various rhythmic values such as eighth and sixteenth notes. There are numerous dynamic markings including 'p' (piano), 'n' (normal), and 'f' (forte). There are also many slurs and accents. The word 'sciolte' is written in the fourth staff, and 'cresc' is written in the fifth staff. The music concludes with a double bar line and repeat dots.

Andante.

Handwritten musical score for the second section, marked 'Andante'. It consists of two staves of music. The notation includes treble clefs and a 2/4 time signature. There are dynamic markings such as 'p' (piano) circled in the first staff, 'f' (forte) in the second staff, and 'pp' (pianissimo) at the end. The word 'lung' is written in the second staff. The music concludes with a double bar line and repeat dots.



Handwritten musical score for the first section of a piece, consisting of 10 staves of music in treble clef with a key signature of one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like *v* (accents) and *n* (trills) written above the notes.

Presto.

Handwritten musical score for the second section, starting with a 2/4 time signature. It consists of 5 staves of music, including a double bar line and repeat signs. The music is characterized by rapid sixteenth-note passages and includes dynamic markings like *p* and *f*. There are also performance instructions like *v* and circled numbers (10, 20, 30) indicating specific measures or techniques.

r. s.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Several measures are circled with numbers: 60, 70, 90, 120, and 130. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for accents (*acc.*) and slurs. The manuscript shows signs of age, with some ink bleed-through and staining.



Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as 'p', 'f', and 'a'. Measure numbers 160, 180, and 210 are visible. The score concludes with two empty staves at the bottom.



Handwritten musical notation on a page with 12 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side. There are some faint scribbles on the 8th and 9th staves.



I. r.

Sinfonia *z/* Cannabisch *L*

Advection Mus. No. 23



Gesellschaft der Musikfreunde
zu Donaueschingen

Allegro vivace

1
9
18
25
31
36
41
48
52
64
69
75



Handwritten musical score on ten staves, numbered 28, 40, 55, 69, 86, 100, 112, 132, 149, 166, 182, 199, and 216. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *p*, *fz*, and *pp*. There are also performance instructions like *p II. br.* and *tr*. The score is densely written with many slurs and articulation marks.

82
86
94
104
114
128
128
136
144
158
164
180



Freunde
en

Handwritten musical score on ten staves. The notation includes treble clefs, various time signatures, and complex rhythmic patterns. The score is heavily annotated with performance instructions and dynamics.

- Staff 1 (176):** Starts with *mesu*. Contains a dense sequence of notes with some accidentals.
- Staff 2 (185):** Continues the melodic line. Includes the instruction *F. l. w.*
- Staff 3 (190):** Features a *Andante* section with a change in time signature to 3/4. Includes *pp* and *fp* markings.
- Staff 4 (1):** Continues the piece with various dynamics and articulation marks.
- Staff 5 (12):** Includes *mf* and *f* markings. A *pp* marking is circled.
- Staff 6 (21):** Contains *mf*, *pp*, and *mf* markings. Includes a *pp* marking in a circle.
- Staff 7 (52):** Includes *p*, *pp*, and *fp* markings.
- Staff 8 (68):** Includes *fp*, *p*, and *fp* markings.
- Staff 9 (79):** Includes *p*, *pp*, and *mf* markings. A note is marked *tr*.
- Staff 10 (89):** Includes *fp*, *tr*, and *mf* markings. A note is marked *tr*.
- Staff 11 (Bresto):** Starts with *Bresto*. Includes *p*, *tr*, and *mf* markings.
- Staff 12 (15):** Includes *tr*, *mf*, and *mf* markings.

