

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 239**

**Cannabich, Christian**

**[S.l.], 1780 (1780c)**

Viola I & II

**urn:nbn:de:bsz:31-74061**

Die Violen





# Sinfonia

# Viola Prima e 2<sup>da</sup>

*Allegro non tanto*

*ffmo* *p* *ffmo* *p* *1-9* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *ffmo*

77  
85  
91  
98  
106  
118  
124  
137  
141





Handwritten musical score on ten staves, numbered 77 through 141. The notation includes various rhythmic patterns, accidentals, and dynamic markings.

- Staff 77: Melodic line with eighth notes.
- Staff 85: Melodic line with eighth notes and a *fp* marking.
- Staff 97: Melodic line with eighth notes and a *fp* marking.
- Staff 98: Melodic line with eighth notes and a *fp* marking.
- Staff 106: Melodic line with eighth notes and a *fp* marking.
- Staff 118: Melodic line with eighth notes and a *fp* marking.
- Staff 124: Melodic line with eighth notes and various accidentals.
- Staff 137: Melodic line with eighth notes and various accidentals, ending with *allegro*.
- Staff 141: Melodic line with eighth notes, ending with a large flourish.





Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.





*pizzicato*  
*Andante*

*pp* *coll'arco* *pizzic:*  
*pp* *mf*  
*p* *pp* *coll'arco* *f* *fp*  
*pp* *f* *pizzic:*  
*coll'arco* *pizzic:* *p*

*Segue Presto.*



*a Duo.*

*Presto*

Handwritten musical score for a duo, page 6. The score consists of ten staves of music. The first staff begins with the tempo marking *Presto* and a 7/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *ppp* (pianissimo) and *pp* (piano). The piece concludes with a double bar line and repeat dots.

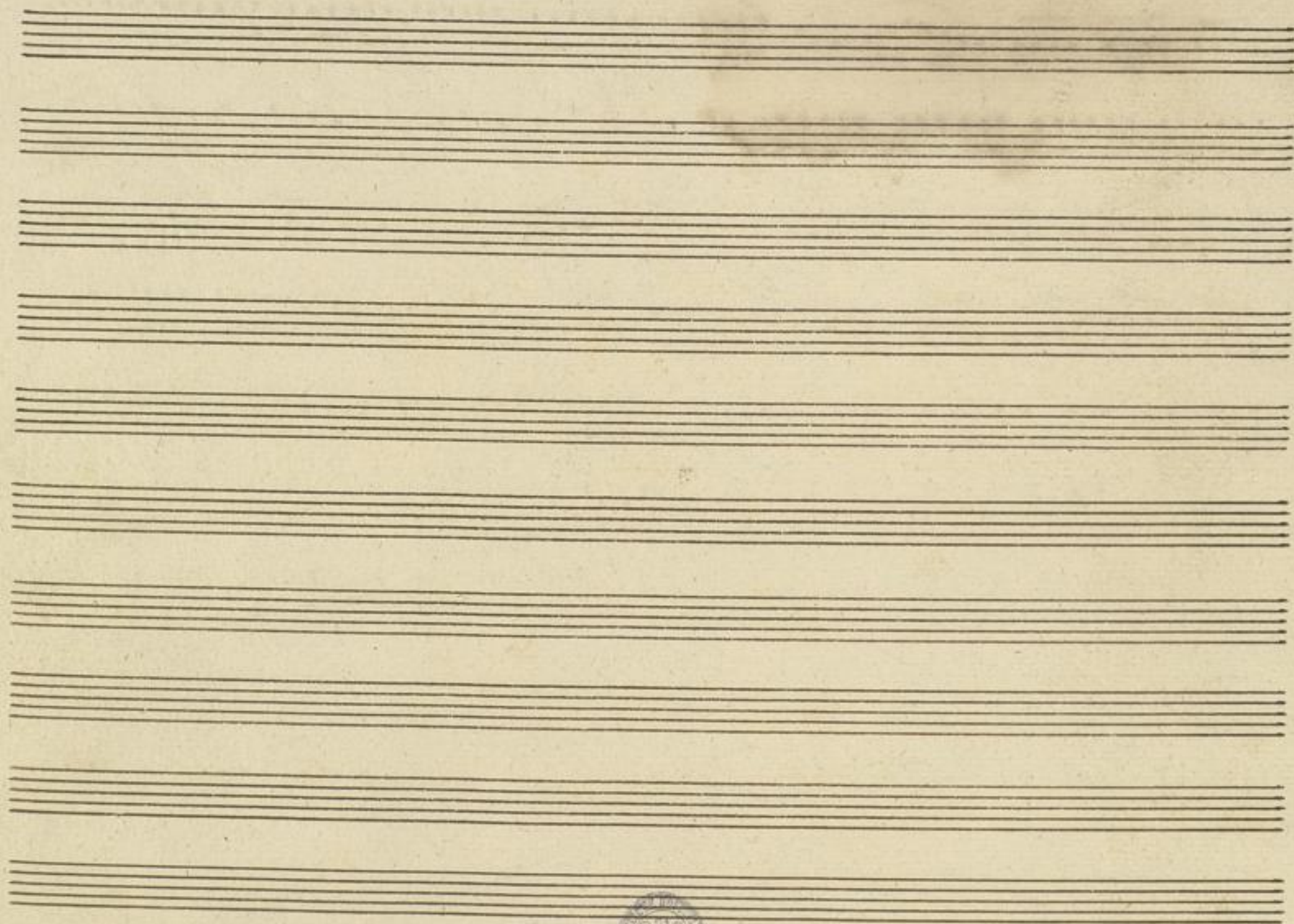




A handwritten musical score on six staves. The first five staves contain a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The sixth staff contains a series of chords, likely for a keyboard instrument, with some notes beamed together. The notation is in a cursive hand typical of the 18th or 19th century. There are several dynamic markings: 'h' (piano) on the third staff, 'f' (forte) on the fifth staff, and 'p' (piano) on the sixth staff. A 'Credo' marking is visible on the sixth staff. The paper is aged and shows some staining.







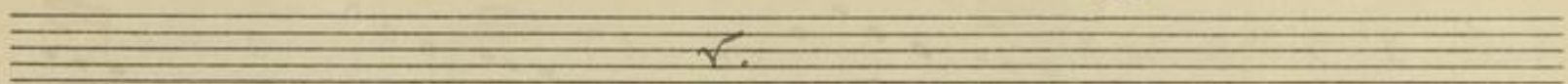


Sinfonia



Dittersdorf. Mus. No 234  
Gesellschaft der Musikfreunde  
zu Donaueschingen

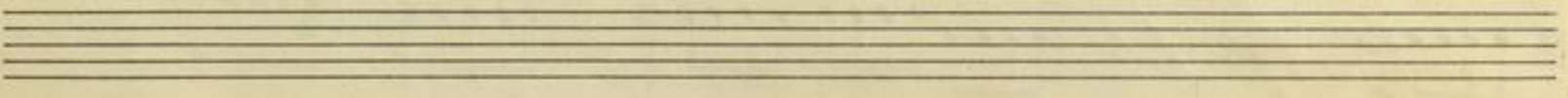
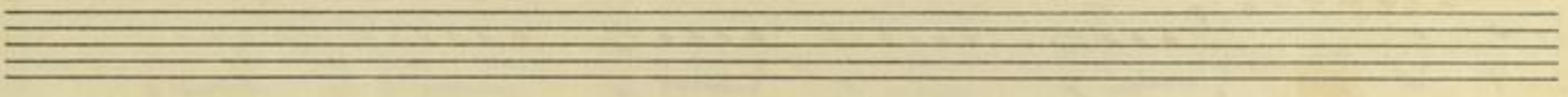
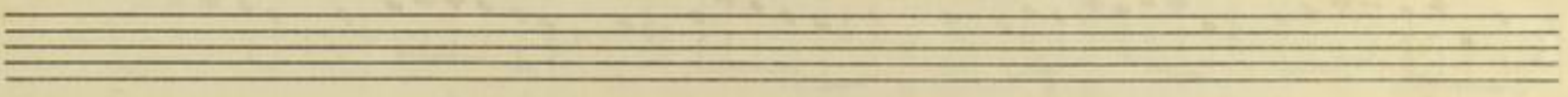
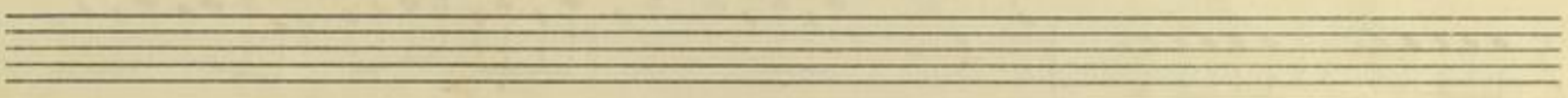
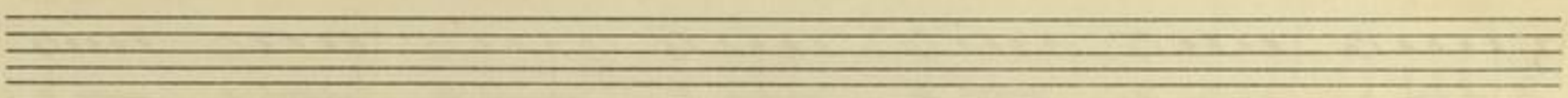
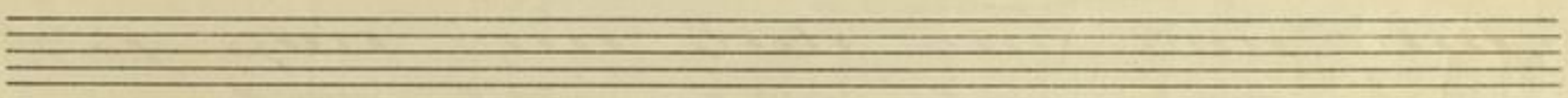
1



Dittersdorf  
Cambridge.

Viola

Prima e Seconda



**BLB**

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2

1

Brassie.

Sinfonia.

Allo. non tanto.

Handwritten musical score for Brassie. The score consists of ten staves, each beginning with a measure number on the left and a measure number on the right. The time signature is 3/4. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, *pp*, and *f*. There are also some handwritten annotations like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score is written in ink on aged paper.





2

3

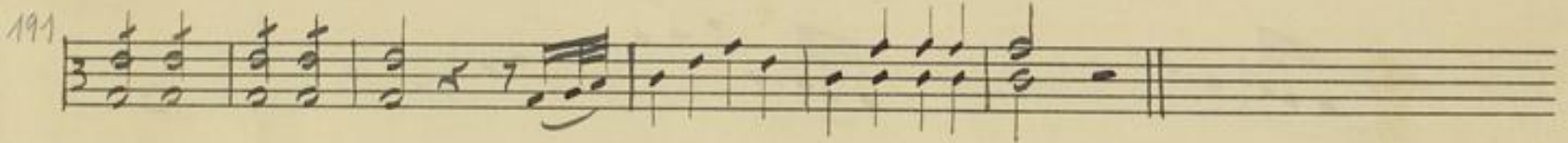
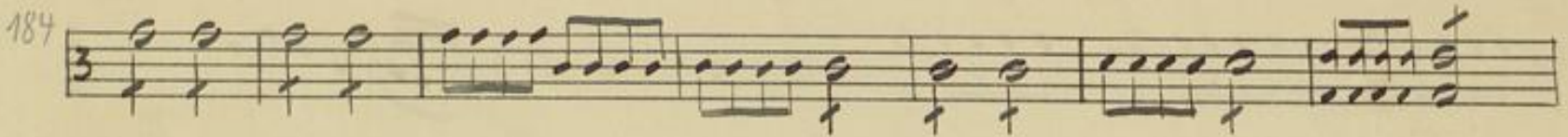
Handwritten musical score on ten staves, numbered 85, 90, 101, 102, 115, 123, 128, 137, 144, 152, 159, and 166. The music is written in treble clef with a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *fp*, *f*, and *pp* are present. Performance instructions like *a poco a poco* are also included. The notation includes accidentals (sharps and naturals) and some notes are circled or underlined. The manuscript shows signs of age, with some ink bleed-through from the reverse side.



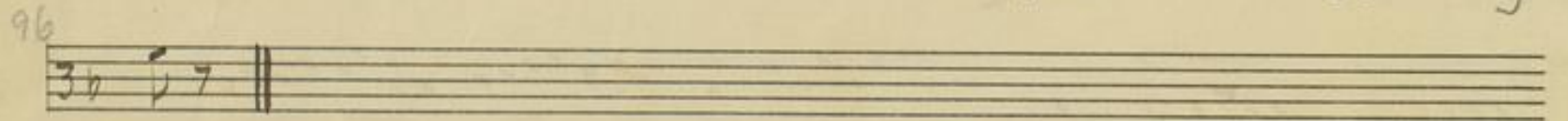
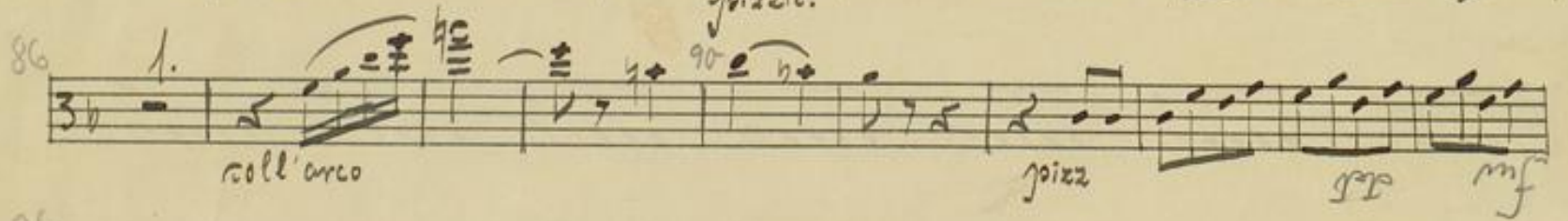
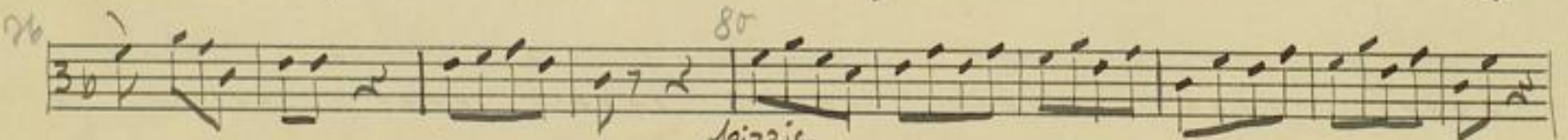
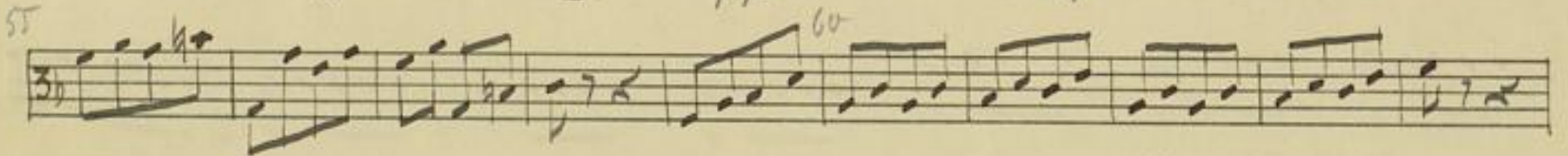
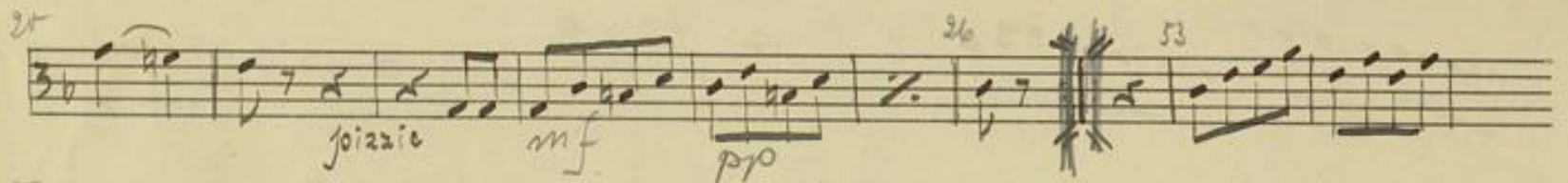
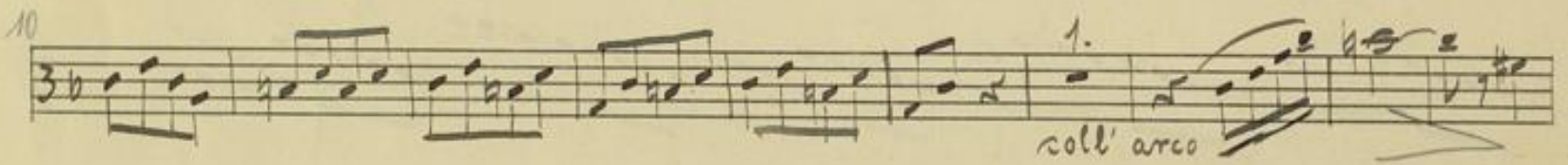
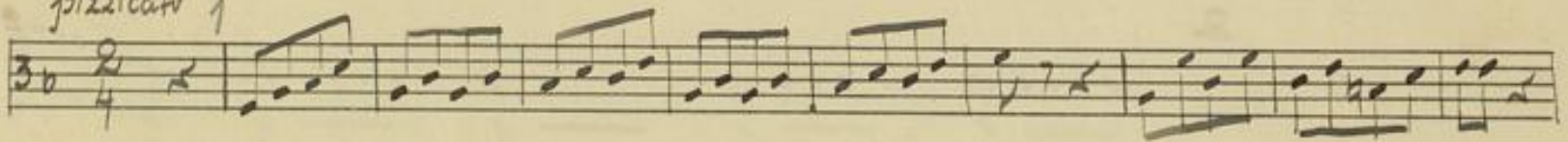


3

3



Andante pizzicato 1





Presto

*a Duo*

*ppp*

10

*f*

20

30

33

40

45

50

*ppp*

56

60

66

70

80

89

*ff*

90

100

103

*f*

*p*

110

116

120

130

140



Handwritten musical score on a single staff, 3/4 time signature. The score consists of several lines of music with measure numbers and dynamic markings.

- Line 1: Measure 141, dynamic *f*, includes a sixteenth-note triplet (6) and a measure marked 150.
- Line 2: Measure 154, includes a triplet (3) and a measure marked 160.
- Line 3: Measure 167, includes a measure marked 170 and a dynamic marking *p*.
- Line 4: Measure 180, includes a measure marked 190.
- Line 5: Measure 191, includes a measure marked 200.
- Line 6: Measure 203, dynamic *f*, includes a measure marked 210.
- Line 7: Measure 215, includes a measure marked 220, a dynamic marking *p*, and a measure marked *f*.
- Line 8: Measure 228, includes a measure marked 230.

Four sets of empty musical staves, each consisting of five lines, arranged vertically on the page.