

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 239**

**Cannabich, Christian**

**[S.l.], 1780 (1780c)**

Violoncello

**urn:nbn:de:bsz:31-74061**

Walther  
Mus. Nr. 239

Violoncello Op. 10



**BLB**

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# Sinfonia

# Violoncello. ob.

*allegro non tanto*

*fmo*

*f*

*fmo*

*i Solo*

*Tutti*

*pp*

*pp*

*Soli*

*pp*

*Tutti*

*pp*

*Soli*

*pp*

*Tutti*

*f*





Handwritten musical score on eight staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second and third staves feature dense rhythmic patterns of vertical strokes. The fourth staff has a bass clef and includes markings for "Soli" and "Tutti". The fifth staff has a treble clef. The sixth staff has a bass clef and includes markings for "Soli" and "Tutti". The seventh staff has a treble clef and includes markings for "a poco." and "cresc. in fo.". The eighth staff is empty. The page is numbered "3" in the top right corner.





A handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with several measures of music, including two measures marked with a piano dynamic (*p:*) and a fermata. The second staff continues the melody with a series of eighth notes. The third staff is marked *Solo* and begins with a piano dynamic (*p:*), featuring a more complex melodic line with many sixteenth notes. The fourth and fifth staves continue this intricate melodic passage. The sixth staff concludes the piece with a few final notes and a double bar line. Below the sixth staff, there are three empty staves.



*Andante*

Handwritten musical score for six staves. The first staff begins with *Andante* and a treble clef. The music is in 3/4 time. Various performance markings are present throughout, including *piz*, *Solo*, *Tutti*, *arco*, *ff.*, and *mpo*. The piece concludes with a double bar line and a repeat sign.

*Segue Presto*



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*Presto* *Solo*  
*p:*

*Tutti*  
*fo:*

*Solo*  
*fo*

*Tutti*  
*fo:*

*Solo*  
*p:*

4 5 6 7 8 9 10 11 12 13 14 15 16 17



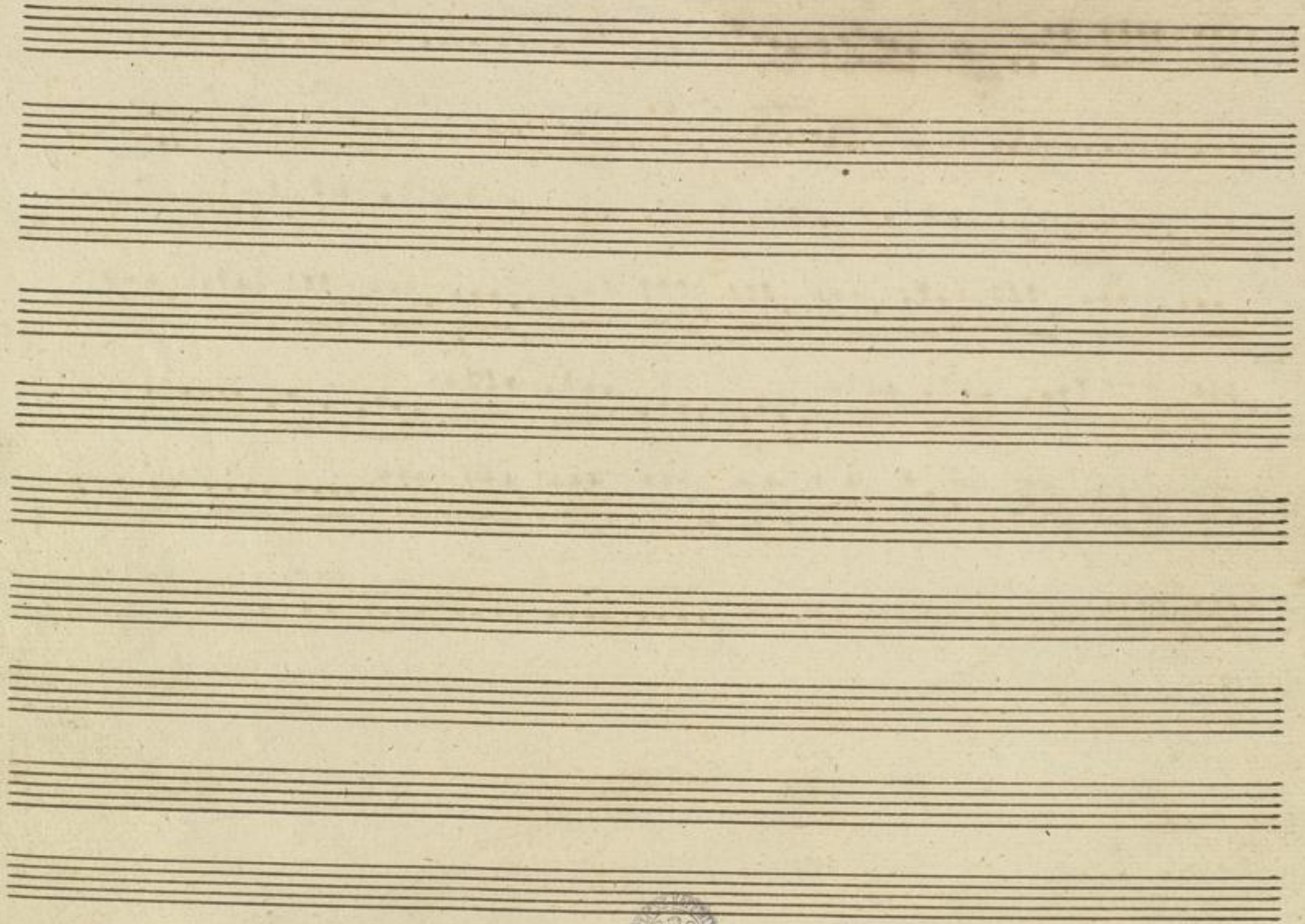


*Tutti* *for.* *Solo* *es* *po.* *fo.*

The musical score consists of seven staves of handwritten notation. The first staff begins with the word 'Tutti' and a dynamic marking 'for.' (forte). It features three measures with a '6' time signature, followed by a series of sixteenth notes. The second staff continues with similar rhythmic patterns, including some beamed sixteenth notes. The third staff has a 'Solo' marking and includes a section with a dense, scribbled-out area. The fourth staff has an 'es' marking and continues with rhythmic patterns. The fifth staff has a 'po.' (piano) marking and features many beamed sixteenth notes. The sixth staff has a 'fo.' marking and continues with rhythmic patterns. The seventh staff has a 'po.' marking and ends with a 'fo.' marking. The music concludes with a double bar line and a final flourish.

Four empty musical staves, each consisting of five horizontal lines, are located at the bottom of the page.







*Cambrisch* *Adagio*



Gesellschaft der Musikfreunde  
zu Donaueschingen  
Mus. Nr. 238

Handwritten musical score for a cello, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *fp*. Measure numbers 1, 8, 21, 29, 32, 44, 61, 68, 74, 81, 96, and 109 are clearly marked. The score features several repeat signs and a section labeled *Tutti* starting at measure 68. There are also some handwritten annotations above the notes, including the number '1' and a sequence of numbers '1 2 3 4 5 6 7' above a triplet of notes at measure 90.

»Sünovas Nr. 4 - 12 zellig



122 Musical staff with notes and accidentals.

127 Musical staff with notes, accidentals, and a large handwritten flourish.

135 Musical staff with notes and accidentals. Includes the instruction *a poco cresc. f*.

148 Musical staff with notes and accidentals. Includes a handwritten *p*.

162 Musical staff with notes and accidentals. Includes a handwritten *192*.

172 Musical staff with notes and accidentals.

179 Musical staff with notes and accidentals.

189 Musical staff with notes and accidentals. Includes a handwritten *196*.

*Andante* Musical staff with notes and accidentals. Includes a handwritten *rit.*

11 Musical staff with notes and accidentals. Includes the instruction *Tutti* and *Collo arco*.

54 Musical staff with notes and accidentals. Includes a handwritten *rit.*

75 Musical staff with notes and accidentals. Includes a handwritten *rit.*

Handwritten musical notation at the bottom of the page.



*Presto*  $\frac{2}{4}$  *1 Solo* 10

*p* *Bello*

*Tutti* 1 202 3 4 5

*fp*

24 30

32 40

44 50 26

*f*

*Solo* 1 2 3 4 5 6 4 3 2 10 11 12 13 14 15 16 17 18

105 120

125 130 4 5 6 7

*Tutti* 1 - 2 3 4 5 150 7 8

139 140



*P* *1 Solo*  
*Presto* 2/4 10

11 *Tutti*  
*p* *bello* *fp* 23

24 31

32 43

44 56

57 64

65 74

75 *Tutti* 86

87 104

105 *Solo* 124

125 138

139 *Tutti* 156

174



160

172

183

192

201

210

223

170

180

190

200

220

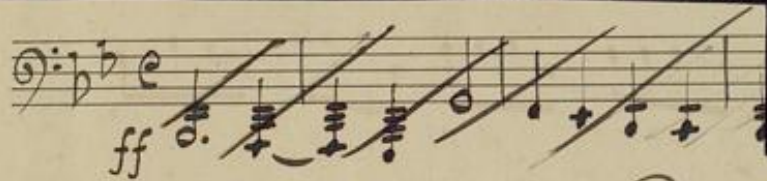
230

*Golo*

*Simon Weisking*  
d. 26. 9. 51  
Willy. Walter

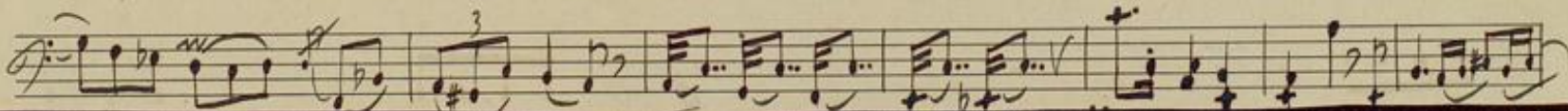
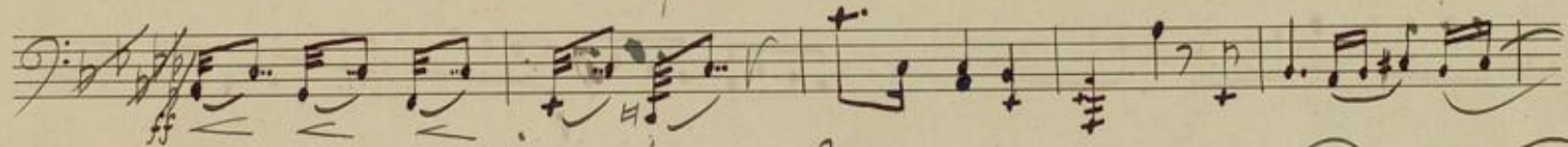
*f*





*Polonaise*

*Fr. Chopin.*



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51

55

60

65

70

75

*Tutti*

80

87

90

100

