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Ognor più tenero. Arr - Don Mus.Ms. 243|3

**Carafa de Colobrano, Michele Enrico Francesco Vincenzo Aloisio
Paolo**

[S.l.], 1840 (1840c)

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Ms. No. 273

No 3

Bolero von Caraffa.

für Orchester eingerichtet.

von

J. Kalliwoda.

mit III Viol. u. Bass, II Clarinetten, II Fag.
II Horn.



BLB

Badische Landesbibliothek
Karlsruhe

And.
si
 Ja, mein Lieb soll mich stets bei-
 te ognor più te ne-ro quel fi-do

gli-eden, ich mein' mich immer mehr.
 co-re per voi per voi sa-ra.
 E' das nichtig
 D'ogn'ni
 Preg-no

me' Dungen
 gloria e dos.
 te-
 gnò
 di si bell' al-me
 la fe-
 del.

lein, ja!
 tä si,
 di si bell' a-ni-ma
 la fe-del-tät.

In *maius* *Liaba* *pell* *missis* *be.*
Og *nor* *pü* *te - ne - ro* *a* *tanto* *a -*

gli. *Ant,* *mi* *vall* *ful.* *gi.* *Ant* *naü'* *if.* *naü'* *if* *miss* *maius;*
mo - re *quel* *fi - do* *co - re* *per* *mi,* *per* *voi* *sa - ra,*

In, *ju,* *maius* *Liaba* *pell* *miss* *pell* *be.* *gli.* *Ant,* *if* *naü'* *miss*
Si *Og* *nor* *pü* *tene - - ro* *quel* *fi - do* *co - re* *per* *voi,* *per*

in *maius* *maius;* *maius* *naü' hyan* *Assu -* *naü,* *naü* *Per* *yan*
voi *sa - ra,* *è* *d'og* *ni* *re -* *gno* *gloria* *e* *sol -*

non, Van Lieb' und Tanti - u - ba - glück al - la - ja, min
 te - quo di si bell' al - me la fe - del - ta, ognor più

Si - ba - full un - f - full ba - gli - An - un - soll fu - gi - An - un
 te - ne - co a tanto a - mo - re quel fi - do - re per

in voi un - sa - ra, ja, main - bi - ba - full un - f - full ba -
 og nor più te - ne - ro a tanto a -

gli - An - un - f - full ba - gli - An - un - in - un - un -
 mo - re quel fi - do - re per voi, per voi sa -

main
rå,

if *per* *nau' anif,* *if* *nau' anif* *main,* *ju. ma inu*
vo - i *per* *voi* *sa - rå,* *og nor piå*

po

Siika full *anif* *skall* *be - yli.* *stau.* *if* *nau' anif*
te - ne - ro *per* *voi* *sa - rå,* *per* *vo i,*

fo.

anif *imman* *main*
pu *voi* *sa - rå,*

pp.

anif *per* *im -* *man*
voi *sa*

de f^o

min, ruf' immo min, ruf' immo min,
rà, per voi sa- rà, per voi sa- rà, *in un' un'*
per voi





Bolero von Caraffa

Mus. No. 243

Violino 1^{mo}:

Allegretto.

f

p

pp

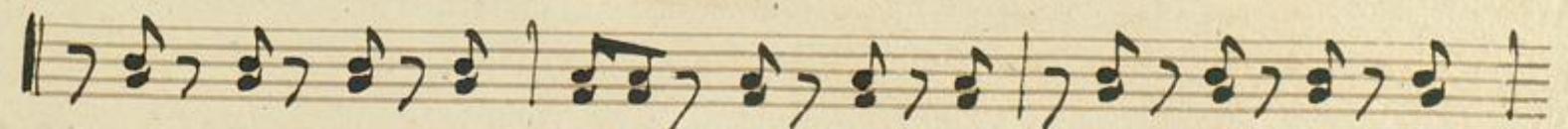
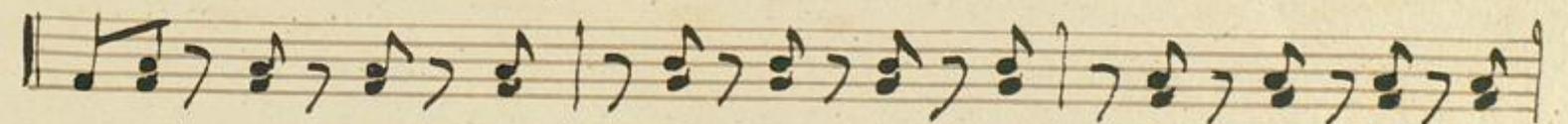
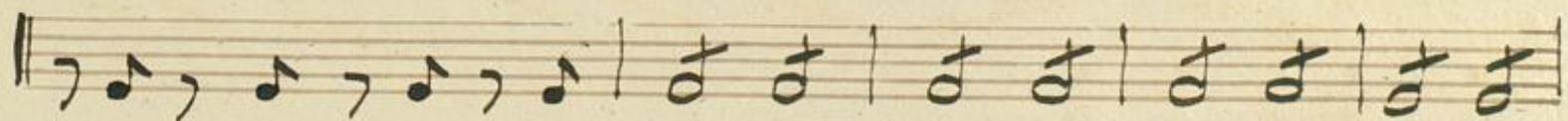
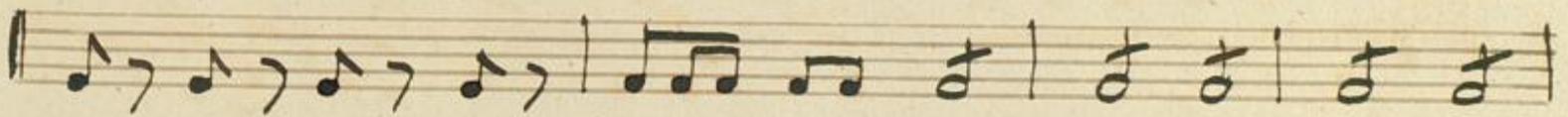
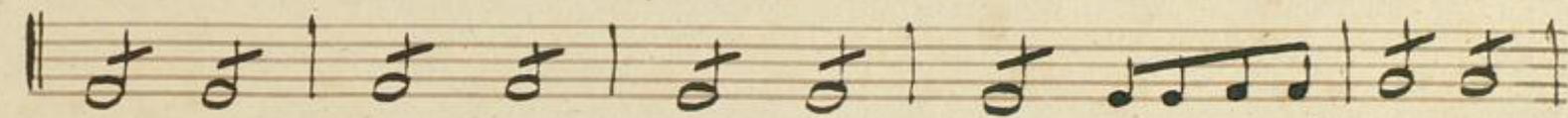
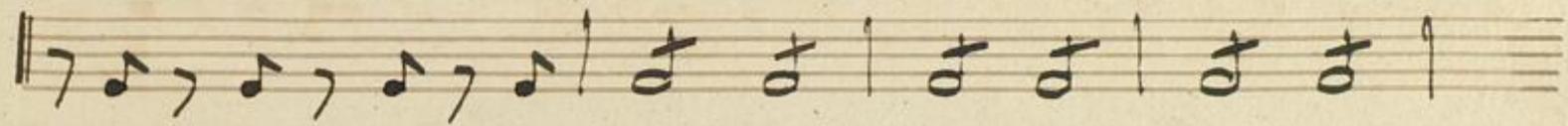
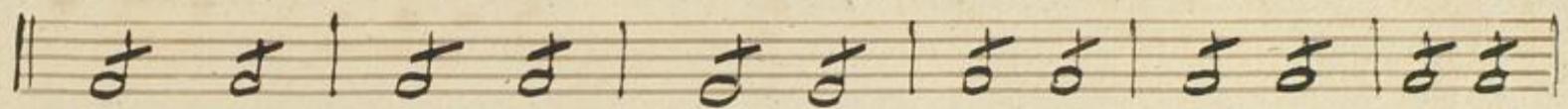
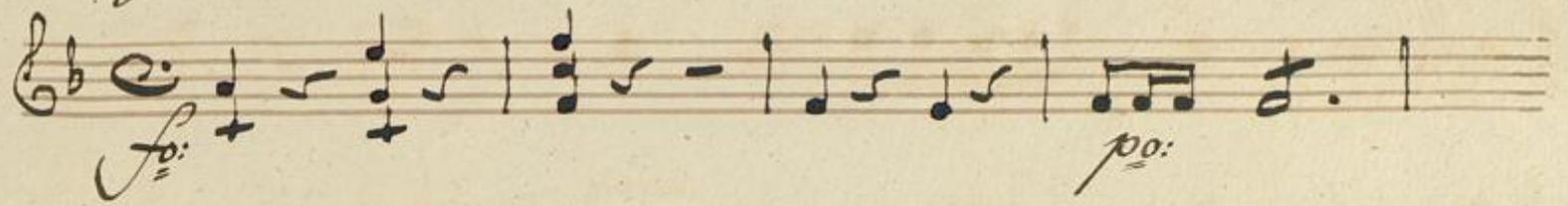
A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several measures with complex rhythmic patterns and articulation. Dynamic markings include 'f' (forte) and 'p' (piano). The notation is written in a cursive, historical style.

Bolero von Caraffa.

Mus. No. 243

Violino 2do:

Allegretto.



Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, ending with a double bar line and a fermata.

Empty musical staff.

Empty musical staff.

Bottero von Caffa.

Ms. No. 243

1

Alto.

Allegretto.

Handwritten musical score for Alto, Allegretto. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with dynamics markings 'for:' and 'po:'. The subsequent staves contain rhythmic accompaniment with various note values and rests. The notation is in a cursive, historical style.

Handwritten musical score on eight staves. The notation is a mix of rhythmic symbols and standard musical notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. A handwritten '2' with a slur is visible in the third staff. The eighth staff ends with a double bar line and a repeat sign.

Bolero von Caraffa.

1
Mus. Nr. 243

Basso.

Allegretto.

Handwritten musical score for Bassoon, titled "Bolero von Caraffa". The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked "Allegretto". The first measure of the first staff is marked "ff" (fortissimo), and the second measure of the second staff is marked "p" (piano). The music consists of a melodic line and a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear at the edges.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Clarinetto primo
in B.

Mus. No. 243

Allegretto.

Solo

Forz.

Forz.

3.

9.

pp.

Bollero von Caraffa.

Clarinetto. 2da in B.

Allegretto.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo marking 'Allegretto' is written above the first staff. The music is written in a cursive hand. A large, dark diagonal line is drawn across the entire page, crossing all ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

Clarinetto e.
in B.

Allegretto *Forz.* *10.*

Bollero von Caraffa.

Clarinetto imo
in B.

Allegretto.

for.

The musical score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Performance markings such as 'for.', '3.', and '6.' are present. A large 'X' is drawn across the entire page, crossing all staves.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking 'p'. The notation consists of eighth and sixteenth notes with stems. The fourth staff ends with a double bar line and a decorative flourish.

Seven empty musical staves.

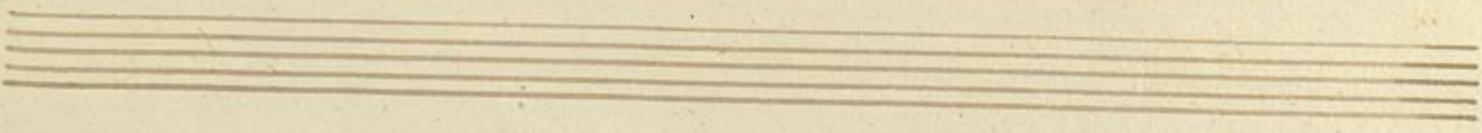
Boleros von Caraffa.

Mus. Nr. 242

Fagotto. 2do.

Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *forz.* and the first measure of the second staff is marked *p.*. The fourth measure of the third staff is marked *ppp.*. There are several measure numbers: '10' above the first measure of the second staff, '6.' above the first measure of the fifth staff, and '4.' above the first measure of the sixth staff. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.



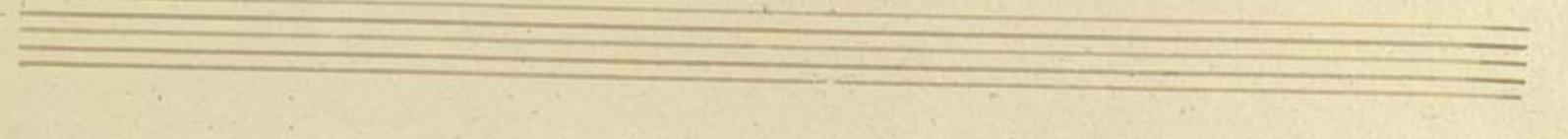
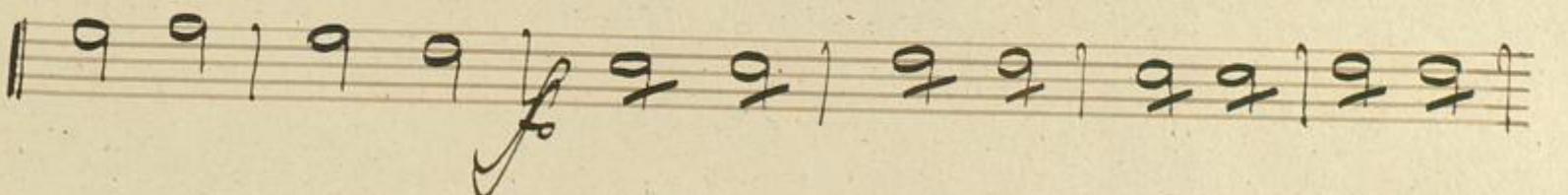
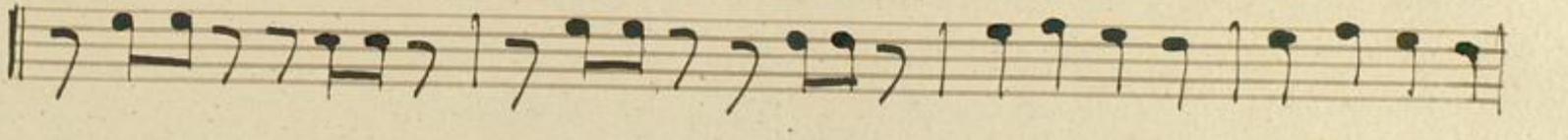
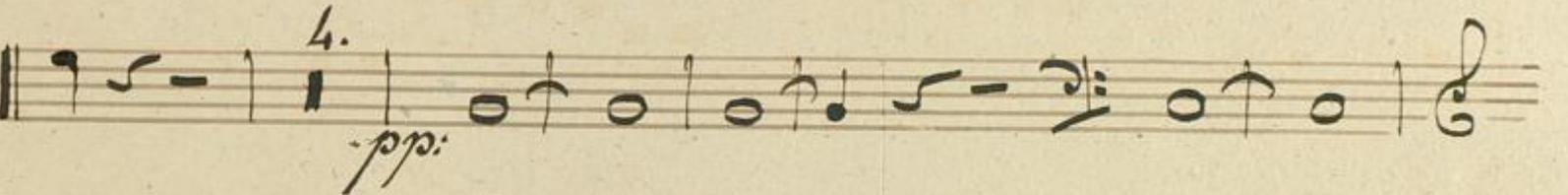
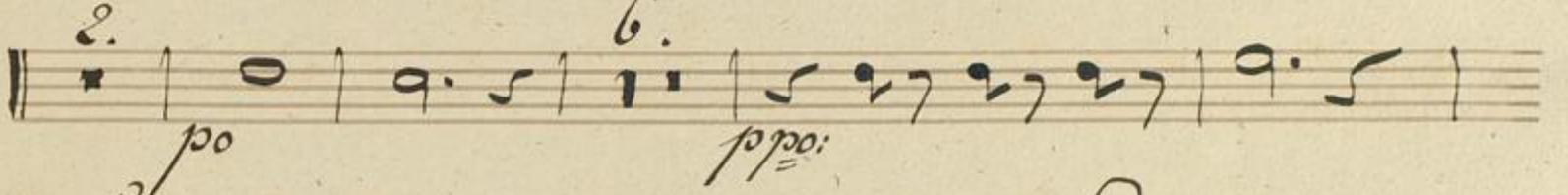
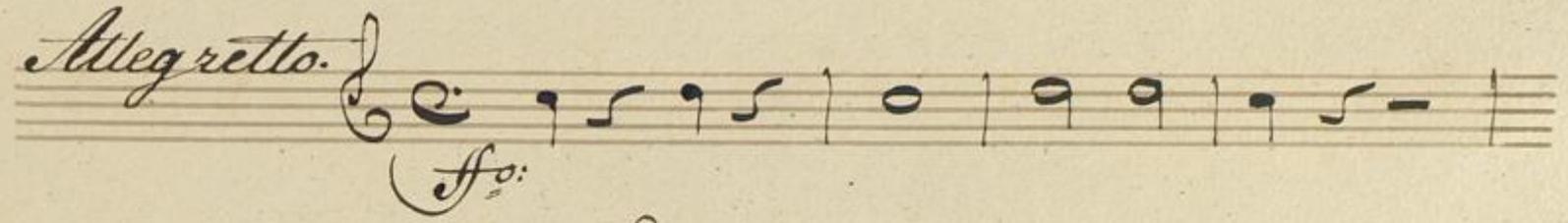
Blank musical manuscript paper with 12 staves. A faint stamp is visible on the second staff.

Boleros von Caraffa!

Ms. No. 243

Corno 1^{mo} in F.

Allegretto.



This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly towards the bottom edge. The staves are completely empty of any musical notation or markings.

1
Bolleros von Caraffa!

Num. No. 243

Corno 2^{do} in F

Allegretto.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Allegretto.'. The music is written in a single melodic line. Dynamics include *pp*, *ppp*, and *pp*. There are several slurs and accents throughout the piece. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and a slightly irregular edge.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a slightly textured appearance.