

# **Badische Landesbibliothek Karlsruhe**

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## **Ognor più tenero. Arr - Don Mus.Ms. 243|3**

**Carafa de Colobrano, Michele Enrico Francesco Vincenzo Aloisio  
Paolo**

**[S.l.], 1840 (1840c)**

**urn:nbn:de:bsz:31-74346**

Ms. No. 273

No 3

Bolero von Caraffa.

für Orchester eingerichtet.

von

J. Kalliwoda.

mit III Viol. Viola & Bass, II Clarinette, II Fag.  
I II Horn.



**BLB**

Badische Landesbibliothek  
Karlsruhe







*Ad. si*  
 Ja, mein Lieb' soll mich stets be-  
 zognor più te ne-ro quel fi-do

gli-eden, is' mein' ein' im-mer mein.  
 co-re per voi per voi sa-ra.  
 E' D'ogni  
 Preg-no

me' D'ogni  
 gloria e dos.  
 te-gno  
 di si bell' al-me  
 be-glikt ul-  
 la fe-del.

lein, ja!  
 tä si,  
 di si bell' a-ni-ma  
 be-glikt ul-lein!  
 la fe-del-tät.



*In* *maius* *Liaba* *pell* *missis* *be.*  
*Og* *nor* *pü* *te* *ne* *ro* *a* *tanto* *a-*

*gli* *ant,* *mi* *vall* *ful* *gi* *ant* *na* *if,* *na* *if* *miss* *maius;*  
*mo* *re* *quel* *fi* *do* *co* *re* *per* *mi,* *per* *voi* *sa* *ra,*

*In* *maius* *Liaba* *pell* *missis* *be.* *gli* *ant,* *if* *na* *if* *miss*  
*Og* *nor* *pü* *tene* *ro* *quel* *fi* *do* *co* *re* *per* *voi,* *per*

*in* *maius* *maius;* *ma* *b* *ni* *lyan* *af* *no* *na* *re* *per* *gan*  
*voi* *sa* *ra,* *è* *d'og* *ni* *re* *re* *gno* *glo* *ria* *e* *so* *s*



*non, Van Lieb' und Tanti - u ha glüht al - lant; ja, minna*  
*te - quo di si bell' al - me la fe - del tä; ognor più*

*Si - ba full ungschalt ba - gli - An ungschalt füt - gi - An ungschalt*  
*te - ne - co a tanto a - mo - re quel fi - do - re per*

*if voi ungschalt ungschalt; ja, minna bi ba full ungschalt ba -*  
*sa - ra, og nor più te - ne - ro a tanto a -*

*gli - An, ungschalt ba - gli - An, ungschalt ungschalt ungschalt ungschalt*  
*mo - re quel fi do - re per voi, per voi sa -*



minn rå, if per nån' ans, if nån' ans minn, ju. minn og nor piå

Lind, full ans skatt be- yli. te- ne- ro per voi sa- rå, per if nån' ans vo i,

~~ans imman minn per voi sa- rå,~~

~~ans per im- voi man sa~~



*de f<sup>o</sup>*

*min, ruf' immo min, ruf' immo min,*  
*rà, per voi sa- rà, per voi sa- rà,* *in un'*  
*per voi*









Bolero von Caraffa

Mus. No. 243

Violino 1<sup>mo</sup>

*Allegretto.*

*f*

*p*

*pp*



A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several measures with slurs and accents. Dynamic markings include 'f.' (forte) and 'p.' (piano). The final staff concludes with a double bar line and a key signature change to one sharp, indicated by a '1#' symbol.

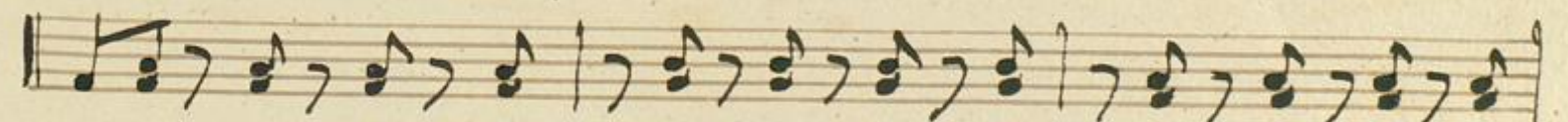
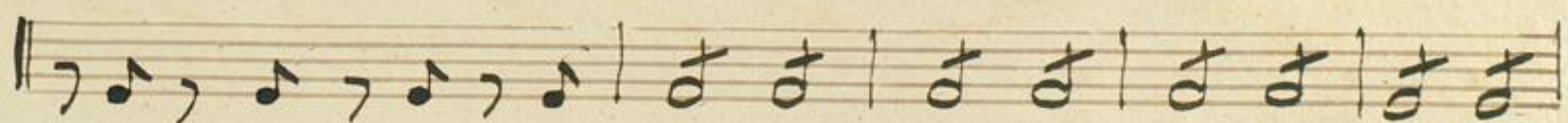
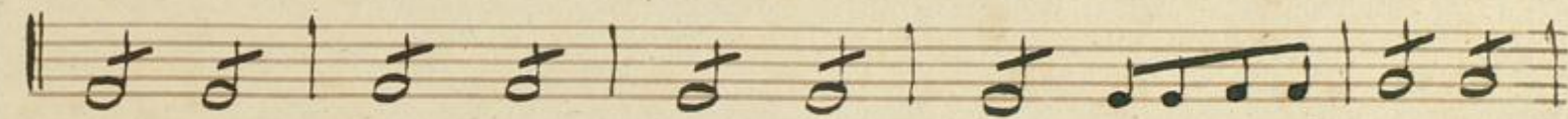
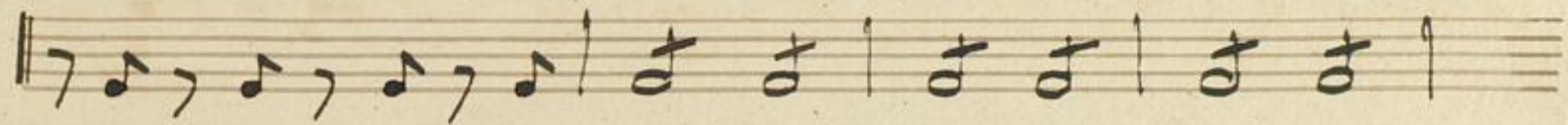
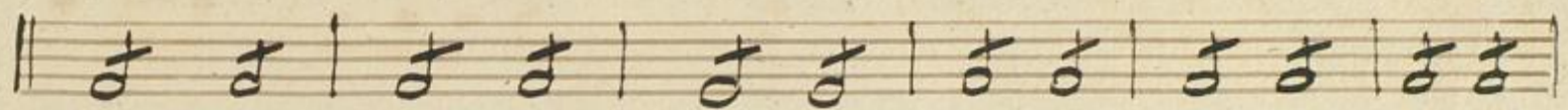


Bolero von Caraffa.

Mus. No. 243

Violino 2<sup>do</sup>:

*Allegretto.*





Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, ending with a double bar line and a fermata. The word "Cello" is written vertically below the staff.

Empty musical staff.

Empty musical staff.



Bottero von Casaffa.

Ms. No. 243

1

Alto.

Allegretto.

Handwritten musical score for Alto, Allegretto. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with dynamics markings 'for:' and 'po:'. The subsequent staves show a rhythmic accompaniment with various note values and rests. The notation is in a cursive, historical style.



Handwritten musical score on eight staves. The notation is a mix of rhythmic symbols and standard musical notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. A handwritten '2' with a slur is visible in the third staff. The eighth staff ends with a double bar line and a fermata-like symbol.



Bolero von Caraffa.

1  
Mus. Nr. 243

Basso.

*Allegretto.*

Handwritten musical score for Bassoon, titled "Bolero von Caraffa". The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked "Allegretto". The first measure of the first staff is marked "ff" (fortissimo), and the second measure of the second staff is marked "p" (piano). The music consists of a melodic line and a rhythmic accompaniment. The notation includes various note values, rests, and bar lines. The paper is aged and shows some wear at the edges.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, including a fermata over the final note of the line.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Clarinetto primo  
in B.

Mus. No. 243

Allegretto.

Solo

*Forz.*

*Forz.*

*pp.*



*Bollero von Caraffa.*

*Clarinetto. 2da in B.*

*Allegretto.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegretto'. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include 'p' (piano) and 'f' (forte). A large, dark diagonal line is drawn across the entire page, crossing all ten staves.



Clarinetto e.  
in B.

*Allegretto* *Forz.* <sup>10.</sup>

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto' and the dynamic marking 'Forz.' (Forzando). A measure number '10.' is written above the first measure of the first staff. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Four empty musical staves are located at the bottom of the page, below the main body of the score.



Bollero von Caraffa.

Clarinetto imo  
in B.

*Allegretto.*

*for.*

The musical score is written on ten staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'for.'. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. A large 'X' is drawn over the entire score. The notation includes various ornaments like mordents and grace notes, and some fingerings are indicated by numbers 1-3. The paper is aged and has a slightly irregular edge.



*Bolero von Caraffa.*

Mus. Nr. 243

*Fagotto 1<sup>mo</sup>*

*Allegretto.*

*Solo*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a *For.* dynamic marking. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many notes beamed together and some accidentals. The second staff has a *ppp.* marking. The third staff features a triplet of eighth notes. The fourth staff has a *ppp.* marking. The fifth staff continues the melodic line. The sixth staff has a *ppp.* marking. The seventh staff features a triplet of eighth notes. The eighth staff has a *ppp.* marking. The ninth staff has a *ppp.* marking. The tenth staff has a *ppp.* marking and ends with a double bar line.



Handwritten musical notation on a page with four staves. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking 'p'. The notation consists of eighth and sixteenth notes with stems. The piece concludes with a double bar line and a decorative flourish.

Seven empty musical staves on the page.



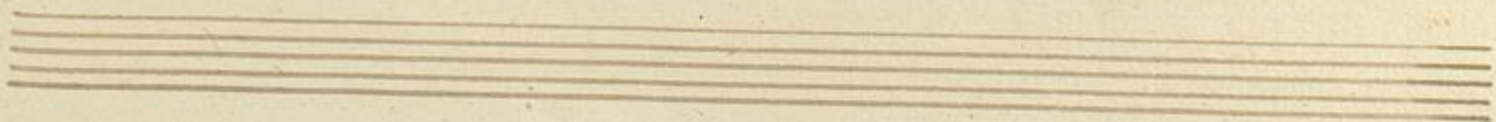
*Boleros von Caraffa.*

Mus. Nr. 242

*Fagotto. 2do.*

*Allegretto.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *forz.* and the first measure of the second staff is marked *p.*. The fourth measure of the third staff is marked *ppp.*. There are several measure numbers: '10' above the first measure of the second staff, '6.' above the first measure of the fifth staff, and '4.' above the first measure of the sixth staff. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.





Blank musical manuscript page with 12 staves.

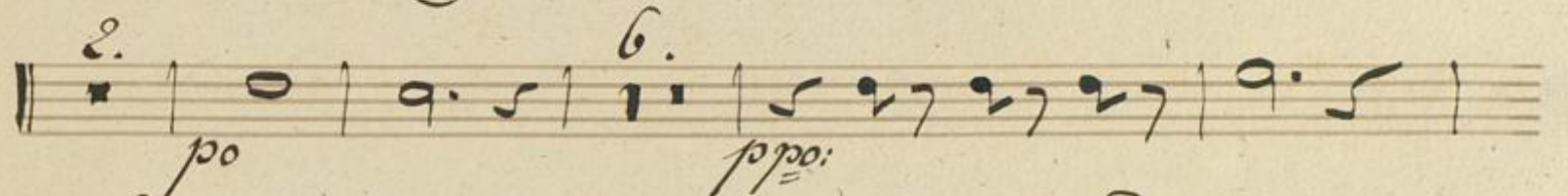


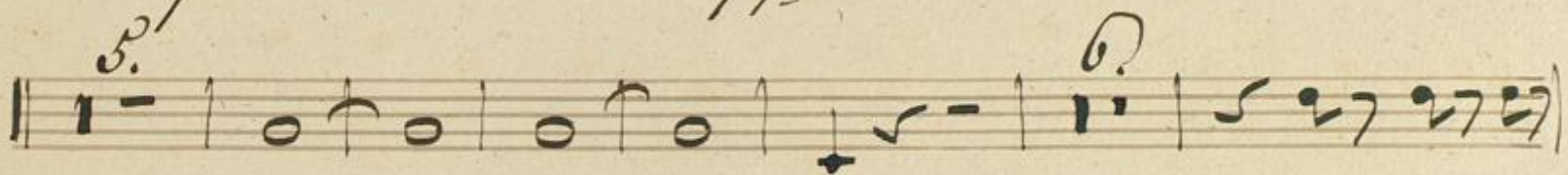
# Boleros von Caraffa.

Imm. No. 243

Corno 1<sup>mo</sup> in F.

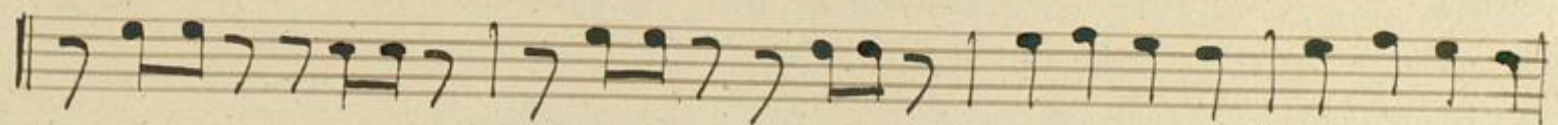
*Allegretto.* 

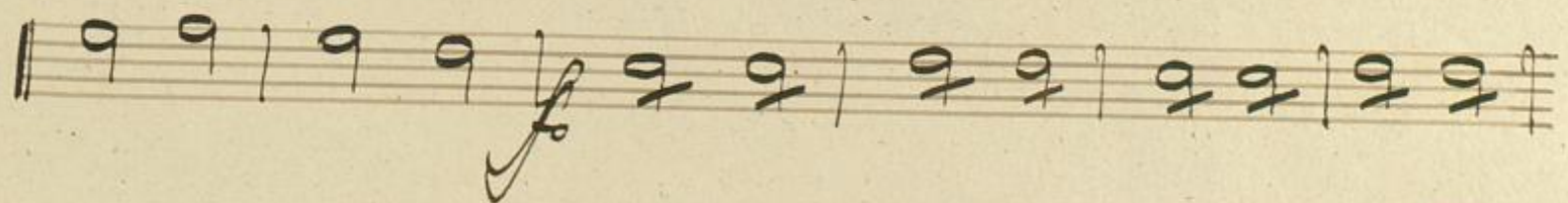
*f<sup>o</sup>.* 

*pp<sup>o</sup>.* 

*pp<sup>o</sup>.* 

*pp<sup>o</sup>.* 



*f<sup>o</sup>.* 







This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and shows some minor foxing and wear, particularly along the left edge. There is no musical notation or other markings on the staves.



1  
Bolleros von Caraffa!

Num. No. 243

Corno 2<sup>do</sup> in F

Allegretto.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegretto.' and a dynamic marking 'p'. The second staff has a dynamic marking 'ppp' and a fermata over the first measure. The third staff features a dynamic marking 'ppp' and a fermata over the first measure. The fourth staff has a dynamic marking 'ppp' and a fermata over the first measure. The fifth staff has a dynamic marking 'pp' and a fermata over the first measure. The sixth staff has a dynamic marking 'pp' and a fermata over the first measure. The seventh staff has a dynamic marking 'pp' and a fermata over the first measure. The eighth staff has a dynamic marking 'pp' and a fermata over the first measure. The ninth staff has a dynamic marking 'pp' and a fermata over the first measure. The tenth staff has a dynamic marking 'pp' and a fermata over the first measure.



The image shows a single page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly along the left edge. The staves are arranged vertically down the page, with a small gap between each one. There is no musical notation or other markings on the page.