

Badische Landesbibliothek Karlsruhe

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Felix nox bona dies - Don Mus.Ms. 257

[S.l.], 1710 (1710c)

[urn:nbn:de:bsz:31-74459](https://nbn-resolving.org/urn:nbn:de:bsz:31-74459)

1

2

a. 5.

1

Canto, *Imm tu 257*

Felix nos, bona dies, felix nos in qua saluator natus est. bona dies,

bona dies in qua pax mundo facta est, felix nos, bona dies *solo.*

luci diuissimam, in qua fugatis tenebris, dies appi ra - vit *ritem.*

o diem luci diuissimam feli cissimam? Blaude calu plaude terra

nam de morte sempiterna, na de morte nam de morte sempiterna plaude caelum

plaude terra, plaude calu plaude terra nam de morte sempiterna nati infans

liberati. Rident angeli la fantes chorosducunt egul fantes egul fantes choros

Ducunt quae tantae, vident angeli lae tantae, vident angeli lae =

tantae, choros ducunt quae tantae, et pu el lo concinunt.

Eamus igitur, et adoremus salvatorem nostrum. Jacet in stabulo, iacet

in stabulo totus amabilis totus totus affabilis, totus,

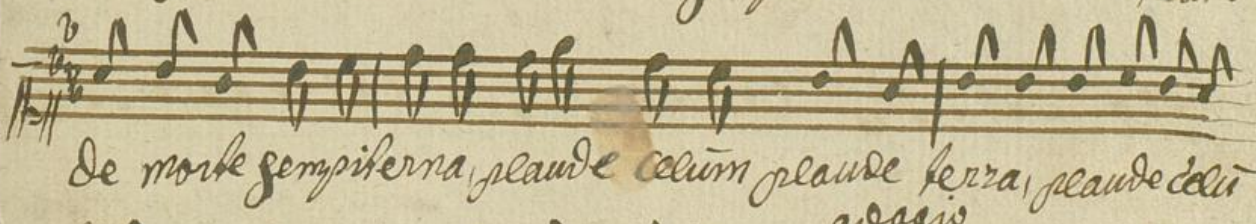
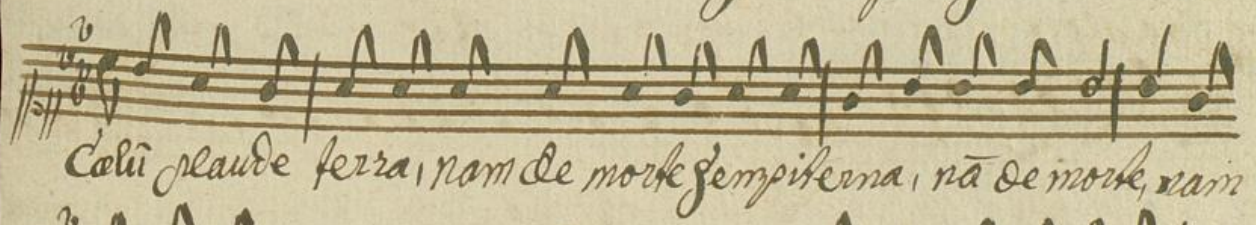
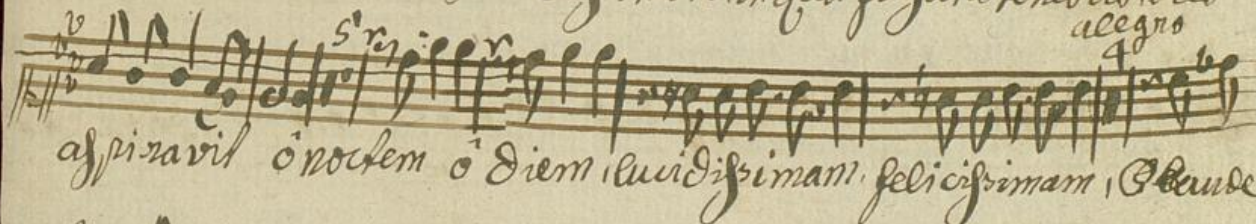
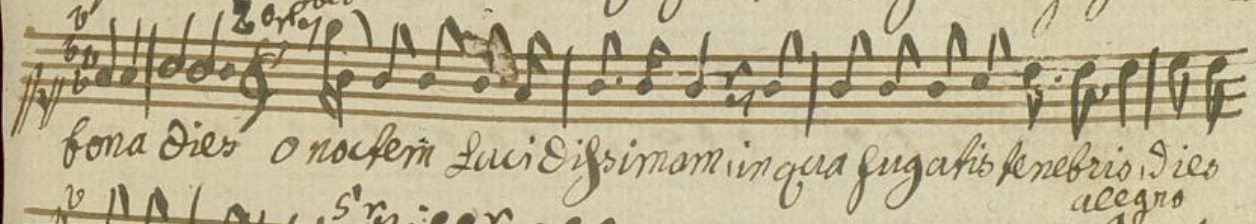
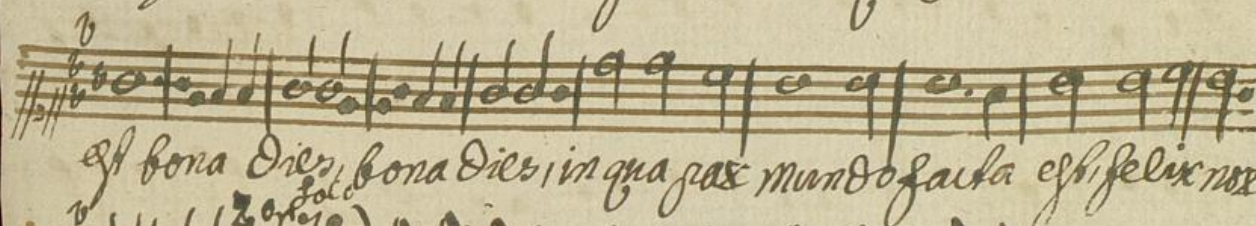
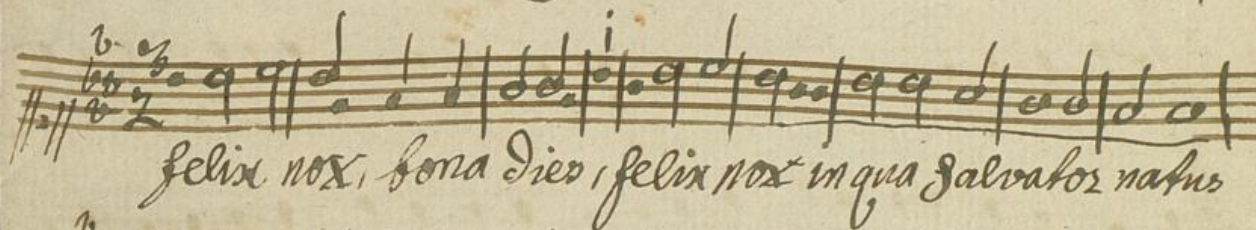
totus totus affabilis, quod in praesepio ligat in fascias, clamat, amat

amat non amantem se, amat non amantem se. Eamus igitur, et adoremus salvatorem

nostrum. et dicimus ei. Felix natus bona dies, bona dies.

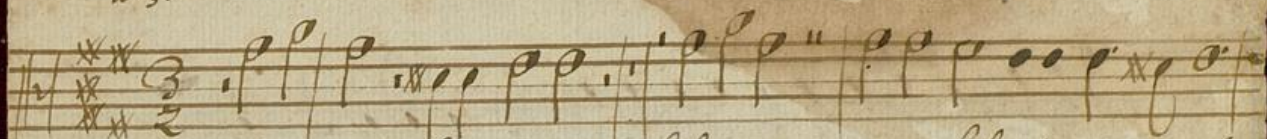
Canto

7

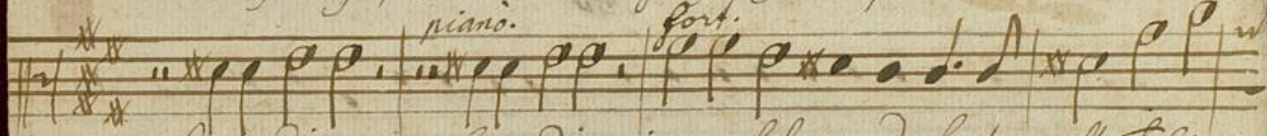


2 allegro

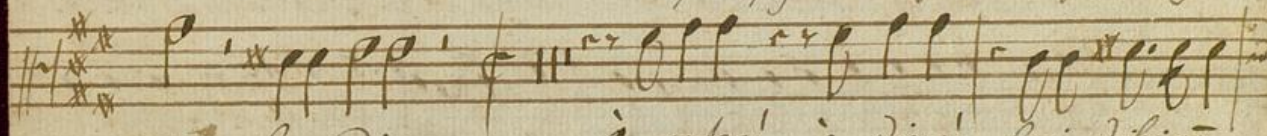
Vident Angeli letantes choros ducunt exultantes ~~exultantes~~ choros
ducunt exultantes, vident Angeli letantes, vident Angeli letantes
choros ducunt exultantes, et puellae condeunt | eamus igitur
et adoremus salvatorem nostrum, jacet in grabulo jacet in
grabulo, totus amabilis totus totus agga-bilis totus totus
totus agga-bilis, quem in presepio, ligat in fascias, clamat, amat
amat non amantem se, amat non amantem se. Eamus igitur, et adoremus
salvatorem nostrum, et dicamus ei, felix rex bona dies bona dies



felic nos, bona dies felix nos in qua saluator natus est.



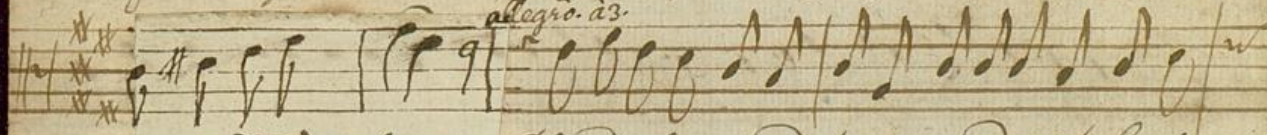
bona dies, bona dies in qua sal. mundo facta est, felix



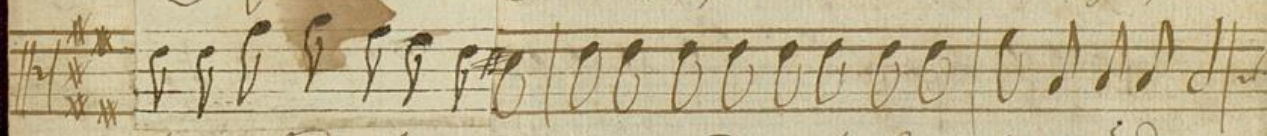
nos bona dies. Solo. ò noctem! ò diem! luci dignam



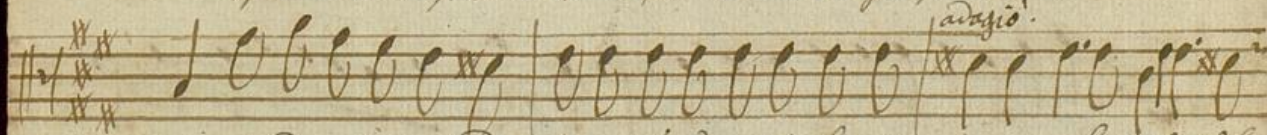
felicissimam. in qua rex paup. magnificatus est super



omnes reges. Gloria. Plaudite celum plaudite terra nam de morte sempiterna,



plaudite celum plaudite terra, nam de morte sempiterna nos hic infans libe



rat rident angelici fautes, chorus duant egul fautes, rident



rat rident angelici fautes, chorus duant egul fautes, rident

Angeli letantes, choros duunt qui letantes, exultantes vident Ang-

as. ge li letantes, choros duunt exul- tantes, et quel lo con- ci nunt. *adagio.*

Eamus igitur, et adore mus salva so rem nostrum. *adagio.* Jacet in

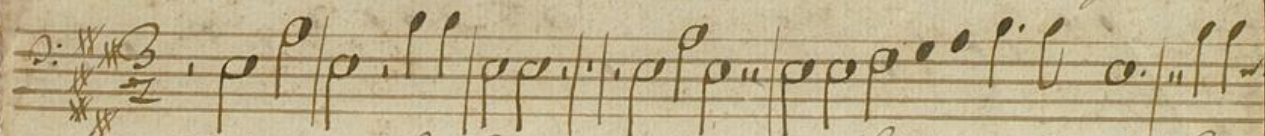
stabilo, so tus so tus af fa bilis et laetabilis

so tus totus af fa bi lis. *piano.* Mater in *piano.* gremio suo dicit lacrimis malis las

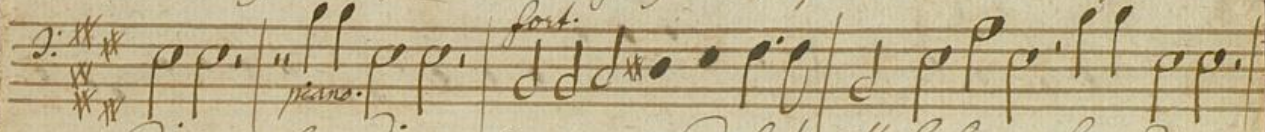
clamat, amat amat non a matrem se. amat non amant se.

Eamus igitur, et adore mus salva so rem nostrum. *piano.*

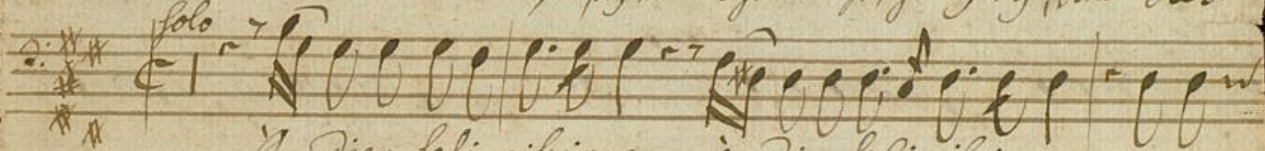
Et dicam, dicam ei Felicitas, bona dies, bona Dies.



Felix nox, bona dies felix nox, in qua salvator natus est. bona



dies bona dies in qua pax mundo facta est, felix nox, bona dies.



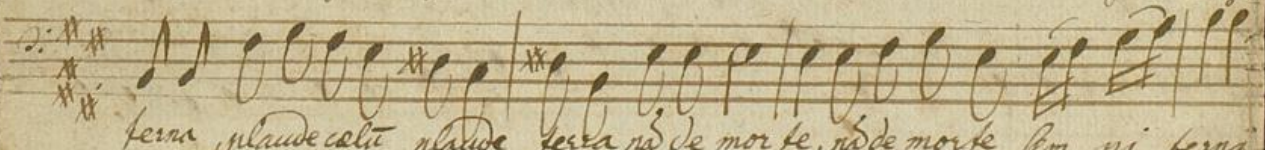
o diem felixissimam o diem felixissimam in qua



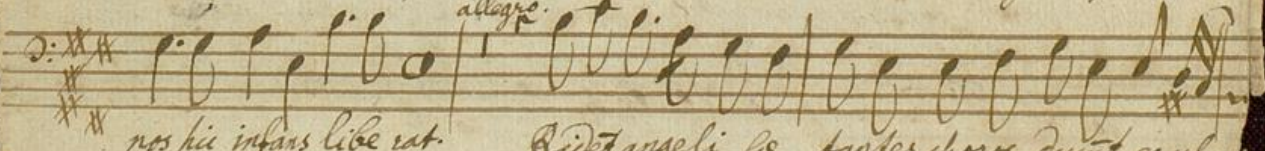
mortem hominibus deus condonavit. o noctem! o diem! luci-



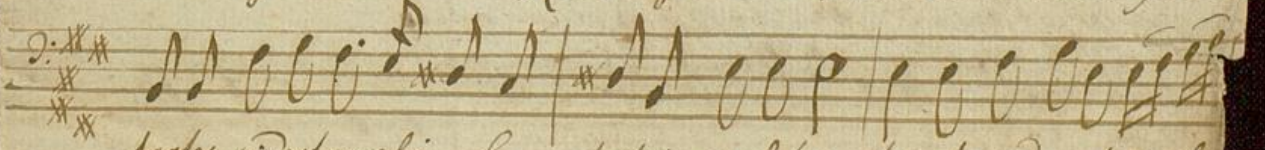
ssimam felixissimam Glorietur, laudet terra nate de morte semper *adagio*



terra, laudet celum, laudet terra nate de morte, nate de morte semper terra



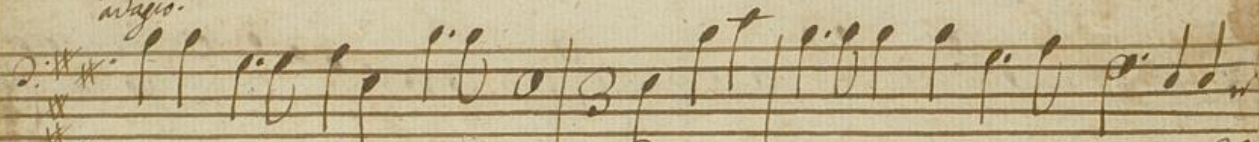
nos hic inferis liberat. Quidam angeli laudantes choros ducunt et ul-



lantes rident angeli laudantes et ul tantes, choros ducunt et ul-

2

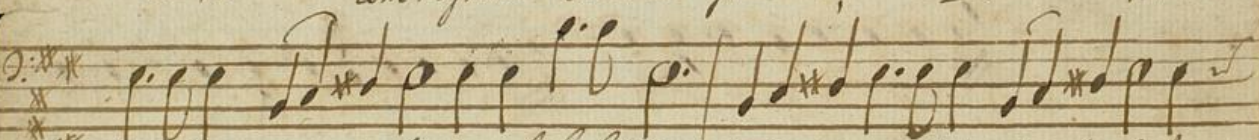
Adagio.



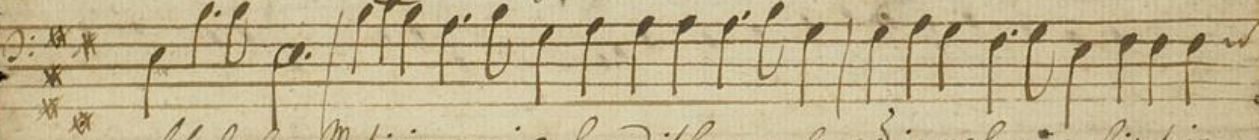
tantes, et pu el lo concinunt. E amus igitur, et ad o re nus sal-



va to rem nostrum. Oacet in stabulo, *Adagio.* Totus a:



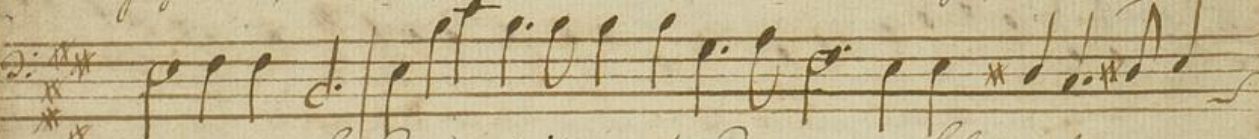
mabilis to tus totus affabi lis. Totus a mabilis to tus totus



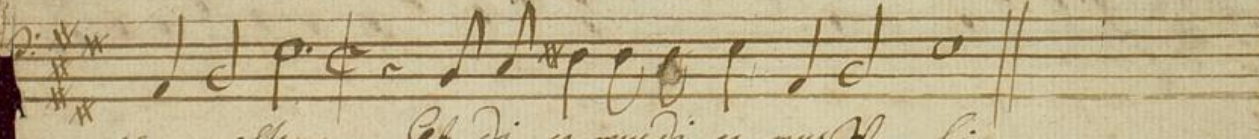
affabilis: Mater in gremio, fundit lacrymasque in praesepio ligat in



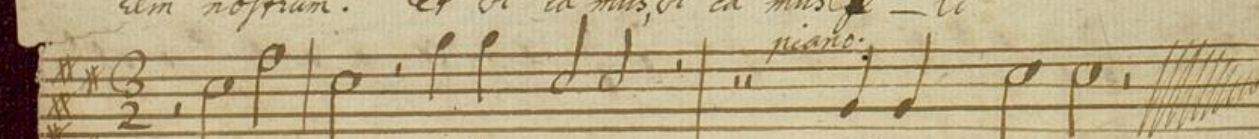
fasci as, clamat, amat anat non a man tem se, amat non



a man tem se. E amus igitur et ad o re nus sal va to



rem nostrum. Et di ca mus, di ca mus *li*



piano:
Feli x nae bona Dies bona Dies.

Organo à 3.

Mus. No 257 1

5 3 5 5 3 5 3

Felicitas!

5 3 5 3 5 3 5 3 5 3 5 3

piano

O nothen!

6/8 4/3 2 6/8 4/3 a3.

O diem.

O nothen.

87 6/8 allegro a3.

adagio

Glaude.

allegro.

4/3

Qident.

adagio. 4/3 a3.

Cant.

6/8 4/3 adag.

Quid.

2

Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. The word "Camus." is written above the fourth staff. The word "piano." appears on the second and fifth staves. The signature "Felix rex" is at the bottom right. The paper is aged and has a torn right edge.

4