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Vorrei ma tu m'intendi - Don Mus.Ms. 266

Cristiani, Stefano

[S.l.], 1840 (1840c)

urn:nbn:de:bsz:31-74534

Mus Ms 266

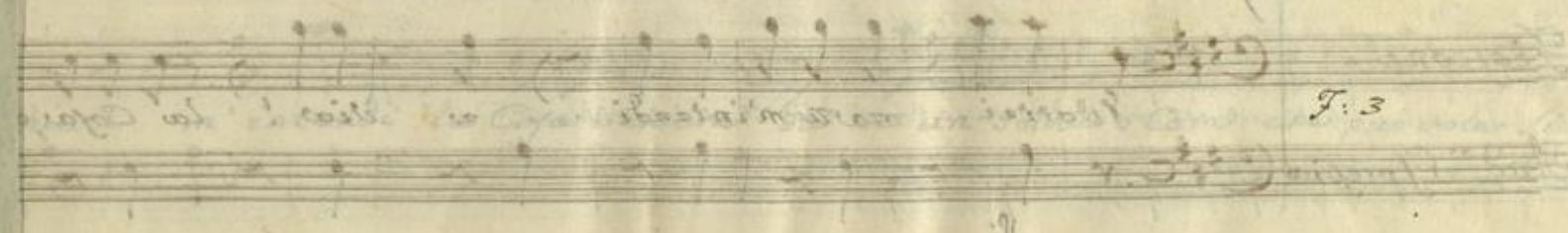


// Forrei... Ma tu m'intendi //

// Duetto //

// Nella Pace //

// Del Sig.^{ro} Stefano Christiani //



F. 3



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Violini

Oboe

Flauto Solo

2

Corni

Viola

Col 2^o Violino

Tromba

Fagotto

Vorrei... ma tu m'intendi e via! La Cosa, è

And.^o Espressivo

p.



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Handwritten musical notation on two staves, featuring various note values and rests. A small number '2.' is written in the upper right corner of the page.

Two empty musical staves with vertical bar lines, indicating a section of the score that has not been filled in.

Handwritten musical notation on two staves. The second staff begins with the instruction "2^o Viol:" followed by a double bar line and some notes.

Handwritten musical notation on two staves with lyrics written below the notes. The lyrics are: "Chiata m'intandi la Cosa chiara Sa te un Soldato o Cara che puo voler si".

3

4

Sà da te un soldato cara che può voler da te un soldato cara che può voler si sa



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Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f'.

Handwritten musical score for the second system, including a vocal line with lyrics and a basso continuo line.

Il vero io non capisco non ho punto malizia non capisco non ho ma



5

6

n° Vichy ≠

lizia in quest' affar novizia jo sono in veri- tà jo



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Handwritten musical score for a vocal piece with piano accompaniment. The score includes staves for vocal line, strings, and violin. The lyrics are in Italian: "Sono in veri: tà in veri: tà" and "Quel Vin che avanza a Tavola Di".

The score is written on aged paper and features several staves:

- Vocal Line:** The top staff contains the vocal melody with lyrics: "Sono in veri: tà in veri: tà" and "Quel Vin che avanza a Tavola Di".
- String Section:** The middle staves are labeled "Viol:" and "Viol:". The first string staff shows a double bar line and a fermata, indicating a rest or a specific performance instruction.
- Piano Accompaniment:** The bottom staves contain the piano accompaniment, including a bass line with a double bar line and a fermata.

The score is marked with dynamic markings such as *f.* (forte) and includes various musical notations like notes, rests, and bar lines.



7.

8

non chiedi altro che questo no' altro che

Carno di carno qualche resto



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Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

Handwritten musical score for the second system, including vocal lines with lyrics and a basso continuo line. The lyrics are written in Italian.

questo non c'è no non c'è difficoltà eh via ch via chi
 Ma la Padrona ma la padrona'



9

10

mai glielo dirà

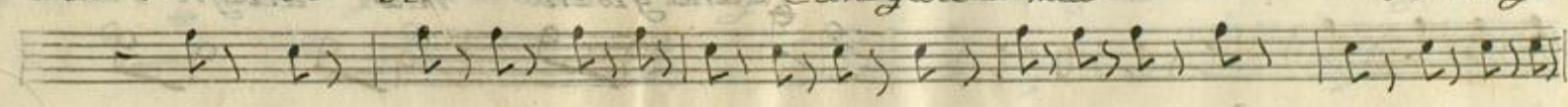
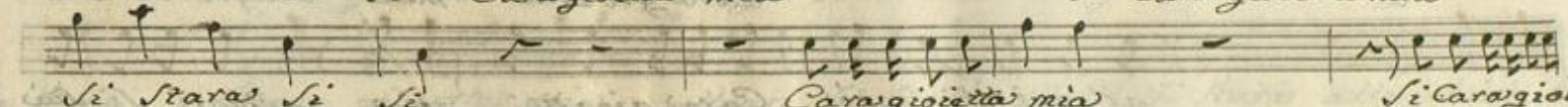
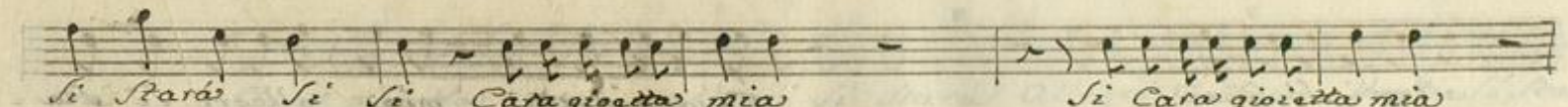
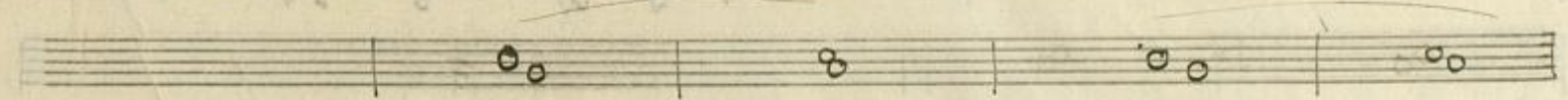
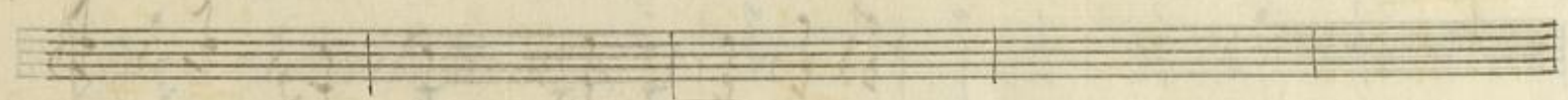
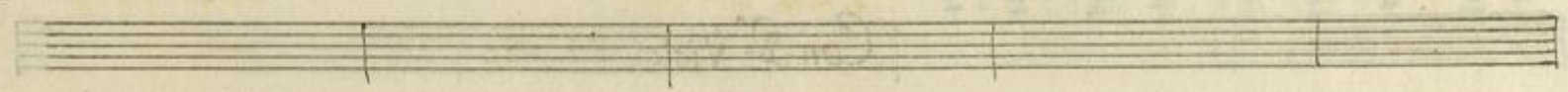
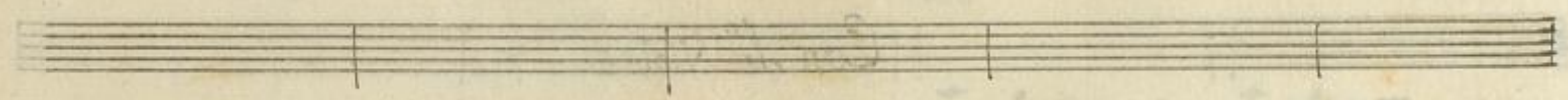
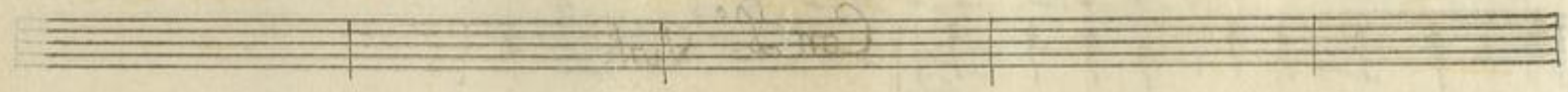
Cara gioietta mia sì allegri

Cara gioietta mia sì allegri



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gri

Si Staras Si Si Caragioietta mia

Si Caragioietta mia

gri

Si Staras Si Si Caragioietta mia

Si Caragioietta



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Musical notation for the first system, including a vocal line and a piano accompaniment line.

Con 2.^o Viol.

Con 1.^o Viol

Con 2.^o Viol.

Musical notation for the second system, including a vocal line and a piano accompaniment line.

Piano accompaniment line for the second system.

Musical notation for the third system, including a vocal line with lyrics and a piano accompaniment line.

allegri si stará

Cara gioietta

mia allegri si sta-

mia

allegri si stará

Cara gioietta

mia allegri si sta-



Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes chords, arpeggios, and melodic lines with various ornaments and slurs.

Handwritten musical score for vocal parts, consisting of three staves. The lyrics are written below the notes.

ra' Cara gioietta mia allegri si starà Allegri si starà allegri si sta =
 ra' Cara gioietta mia allegri si starà allegri si starà allegri si sta =



13.

Handwritten musical score for system 13, measures 1-4. The system consists of three staves. The top staff is the vocal line, showing a melodic phrase with a fermata. The middle staff is the piano accompaniment, featuring chords and arpeggiated figures. The bottom staff is empty.

Solo

14

Handwritten musical score for system 14, measures 5-8. The system consists of four staves. The top staff is the vocal line with lyrics "vorrei m'in =". The second staff is the piano accompaniment. The third staff is empty. The bottom staff is a bass line with a rhythmic pattern of quarter notes.

ra

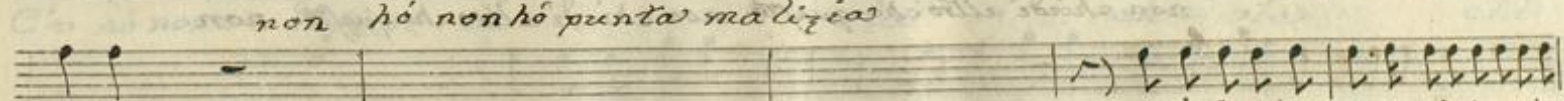
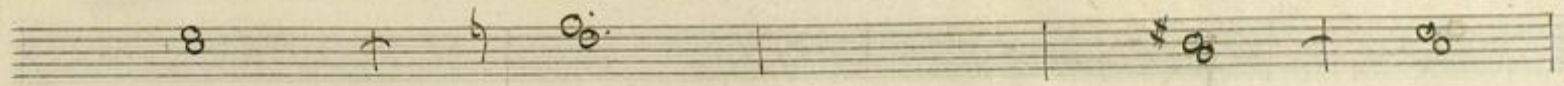
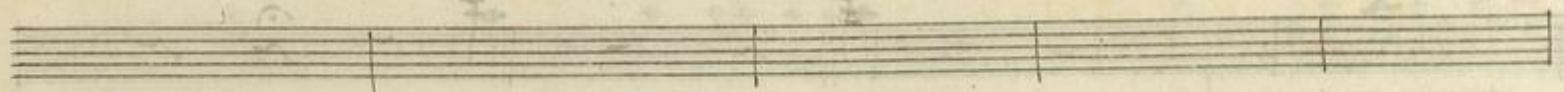
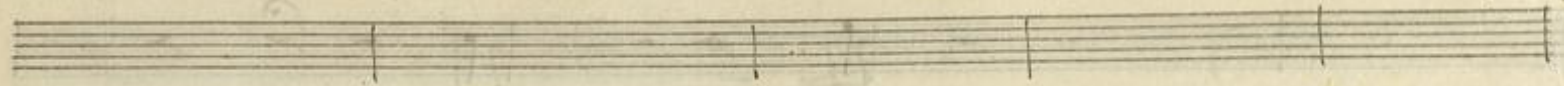
ra

vorrei m'in =



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non ho non ho punta maliziosa

tandi

Qual vin che avanza in tavola di carne



15

Handwritten musical notation for measures 15-16. The top staff is a vocal line with notes and rests. Below it are two staves for piano accompaniment, showing chords and rhythmic patterns.

16

Handwritten musical notation for measures 17-18. The top staff is a vocal line. Below it are two staves for piano accompaniment. The notation includes various note values and rests.

non chiedi altro che questo non chiedi altro che questo non

: alche. resto di corno qualche resto

Handwritten musical notation for measures 19-20. The top staff is a vocal line. Below it are two staves for piano accompaniment. The notation includes various note values and rests.



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Handwritten musical score for measures 16 and 17. The notation includes various note values, rests, and bar lines. The score is written on multiple staves, with measure 16 on the top staff and measure 17 on the middle staves.

Handwritten musical score for the vocal line in measure 17, including Italian lyrics. The lyrics are: *C'è no non c'è difficol-tà eh via eh via chi* and *ma la padrona la padrona*.



L7.

18

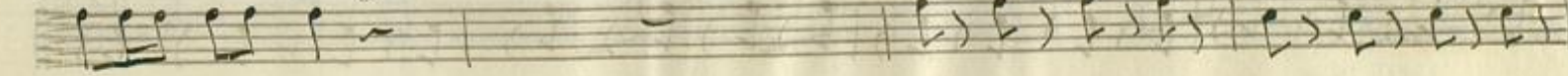
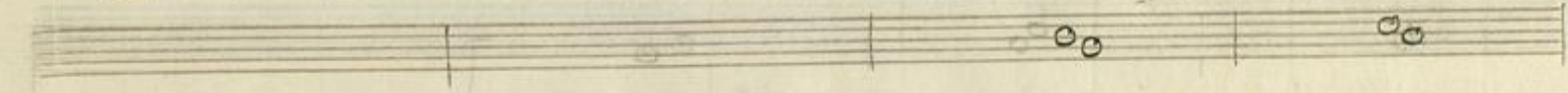
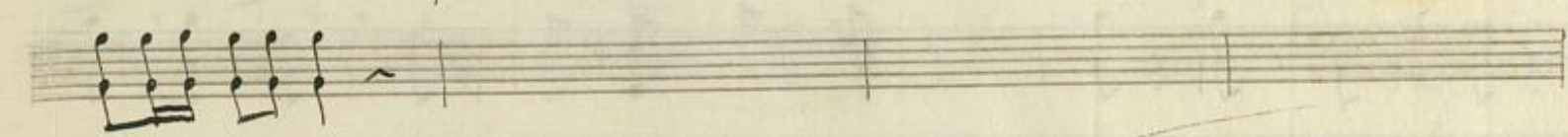
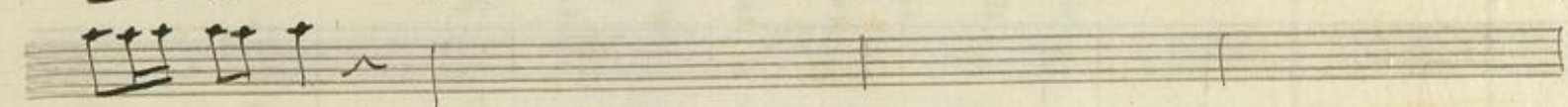
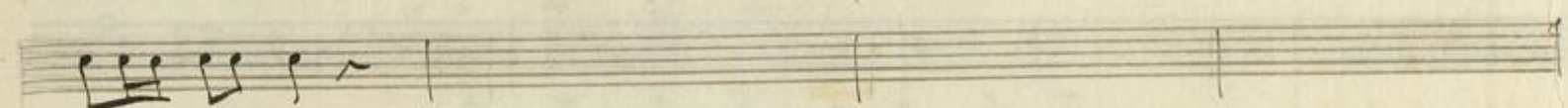
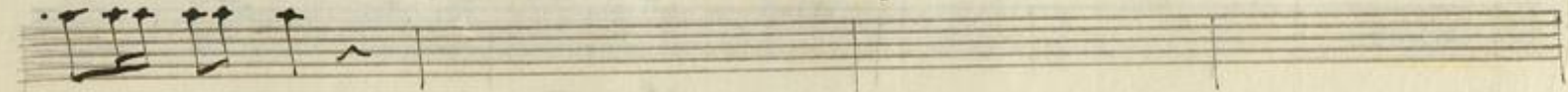
mai glielo dirá Cara gioiet - ta mia

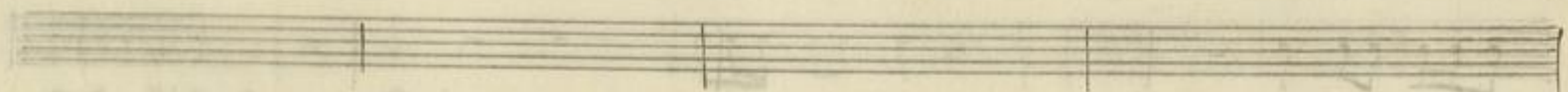
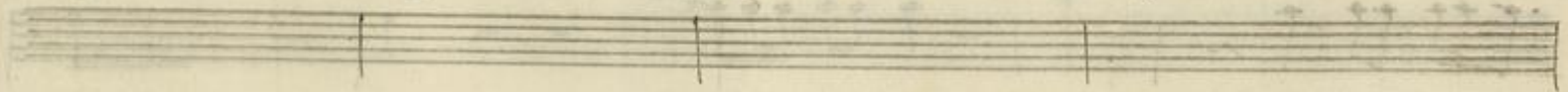
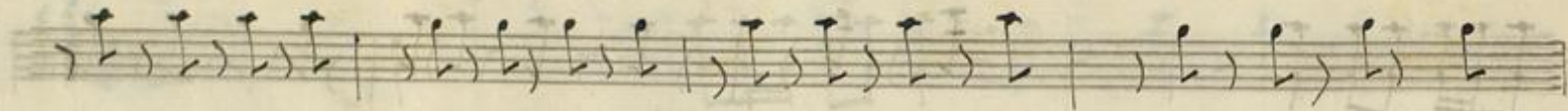
Cara gioiet - ta mia



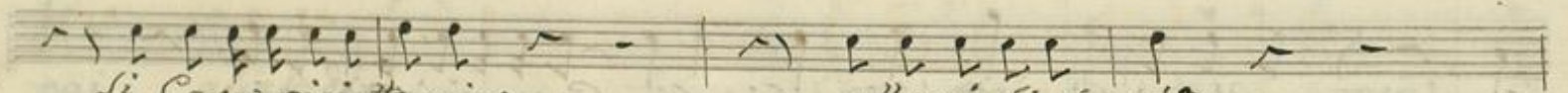
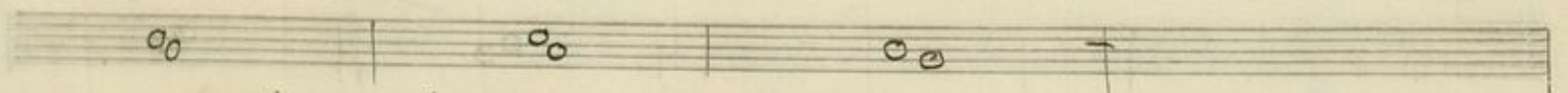
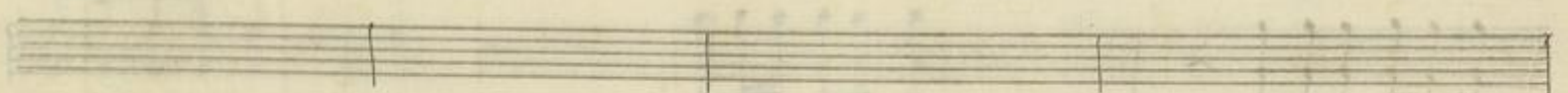
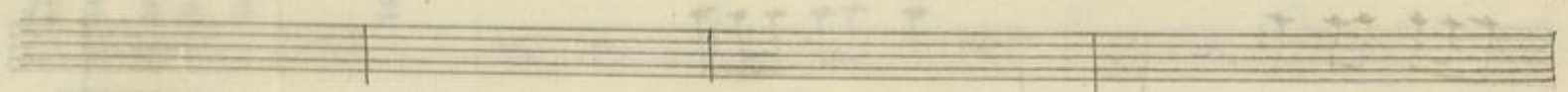
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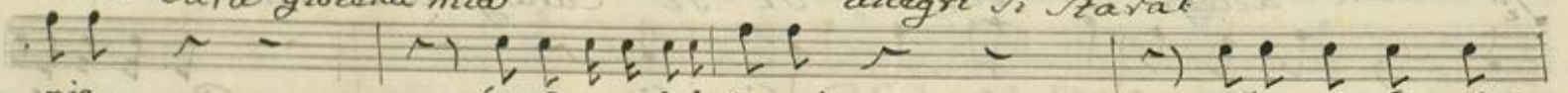


20



Si Cara gioietta mia

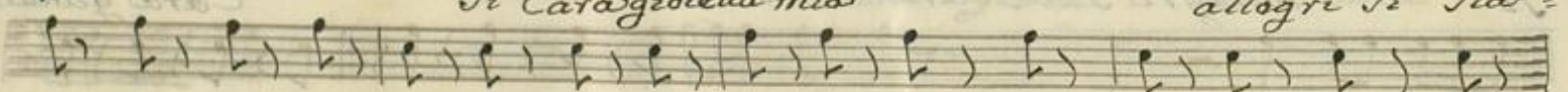
allegri si starat



mia

Si Cara gioietta mia

allegri si starat



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Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with the marking "8^{va}" and a double bar line, indicating an octave shift.

Col 2^o Viol

Musical staff for the second violin part, with the label "Col 2^o Viol" written above it.

Col 2^o Viol

Musical staff for the second violin part, with the label "Col 2^o Viol" written above it.

Col 2^o Viol

Musical staff for the second violin part, with the label "Col 2^o Viol" written above it.

2

Musical staff with notes and rests, likely a vocal line.

Empty musical staff.

Musical staff with notes and rests, likely a vocal line.

Cara gioietta mia allagri si starà Cara gioietta

Musical staff with notes and rests, corresponding to the lyrics above.

ra Cara gioietta mia allagri si starà Cara gioietta

Musical staff with notes and rests, corresponding to the lyrics above.

Musical staff with notes and rests, likely a vocal line.

Handwritten musical score for string instruments, measures 21-22. The score includes staves for 1^o Viol., 2^o Viol., and 3^o Viol. (labeled as 'Col. 1^o V:'). The notation features complex rhythmic patterns and dynamic markings such as *f* and *mf*. Measure 21 begins with a double bar line and a repeat sign. Measure 22 includes the instruction 'Col. 1^o V:'. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score with vocal lines and accompaniment, measures 22-23. The score includes staves for vocal parts and a piano accompaniment. The vocal lines contain the lyrics: *mia allegri si starà allegri si starà allegri si starà si si starà si si sta:*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The notation is in a clear, legible hand.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "unij" and "ra". The score is written in a historical style with some ink bleed-through from the reverse side.

ra:

ra:



Handwritten musical notation on five staves. The notation is very faint and difficult to decipher, but appears to be a single melodic line with some rhythmic markings.

24

Handwritten musical notation on five staves. The notation is very faint and difficult to decipher, appearing to be a single melodic line with some rhythmic markings.

Handwritten musical notation on five staves. The notation is very faint and difficult to decipher, appearing to be a single melodic line with some rhythmic markings.



25



26

