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Vorrei ma tu m'intendi - Don Mus.Ms. 266

Cristiani, Stefano

[S.l.], 1840 (1840c)

urn:nbn:de:bsz:31-74534

Mus Ms 266

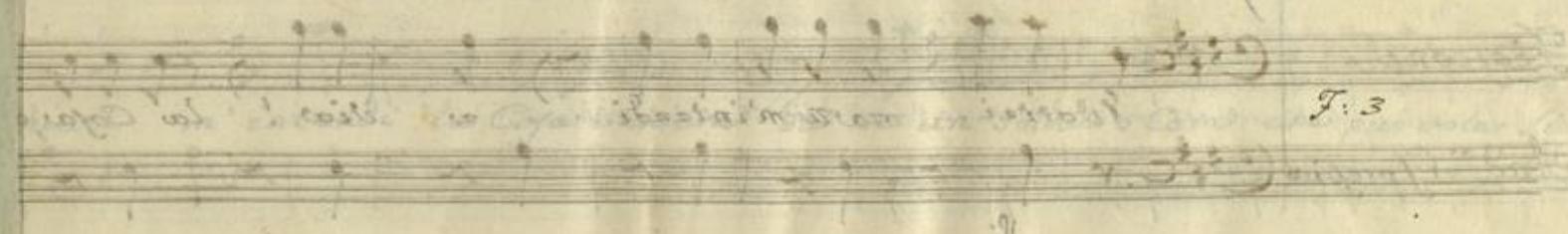


// Forrei... Ma tu m'intendi //

// Duetto //

// Nella Pace //

// Del Sig.^{ro} Stefano Christiani //



F. 3



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Violini

Oboe

Flauto Solo

2

Corni

Viola

Col 2^o Violino

Tessina

Fagone

Vorrei... ma tu m'intendi e via! La Cosa, è

And.^o Espressivo

pp.



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Handwritten musical notation on two staves, featuring various note values and rests. A small number '2' is written in the upper right corner of the page.

Two empty musical staves, likely for a second instrument or voice part.

Two empty musical staves.

Handwritten musical notation on two staves, including lyrics. The lyrics are: *Chiata m'intandi la Cosa chiara Sa te un Soldato o Cara che puo voler si*

2^o Viol.



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3

4

Sà da te un soldato cara che può voler da te un soldato cara che può voler si sa



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Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, beams, and slurs. The first two staves contain the most complex melodic lines, while the lower staves provide harmonic support.

Handwritten musical score for the second system, including a vocal line with lyrics and a lower accompaniment line. The lyrics are written in Italian.

Il vero io non capisco non ho punto malizia non capisco non ho ma



5

6

n° Vichy ≠

lizia in quest' affar novizia jo sono in veri- tà jo



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f.

Viol:

f.

Viol:

Viol:

Viol:

Viol:

f.

f.

Sono in veri: ta' in veri: ta'

Quel Vin che avanza a Tavola Di



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7.

8

non chiedi altro che questo no' altro che

Carno di carno qualche resto

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

9

Handwritten musical score for the second system, including vocal lines with lyrics and a basso continuo line. The lyrics are written in Italian.

questo non c'è no non c'è difficoltà eh via ch via chi
 Ma la Padrona ma la padrona'



9

Handwritten musical score for measures 9 and 10. Measure 9 is marked with a 7/8 time signature and includes dynamic markings 'f' and 'mf'. Measure 10 includes a key signature change to one sharp (F#) and a dynamic marking 'f'.

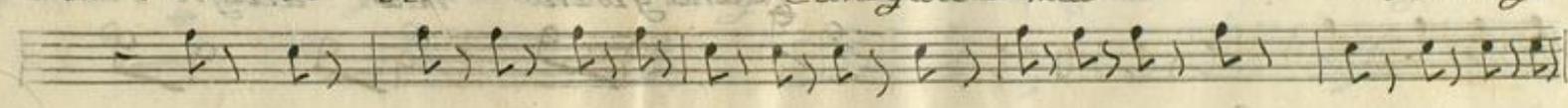
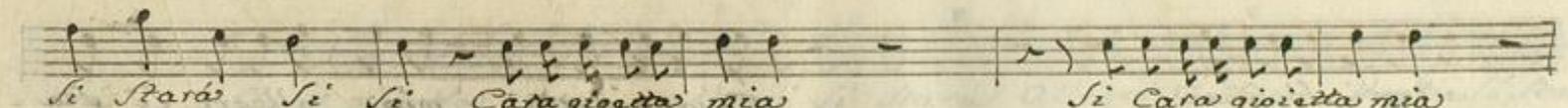
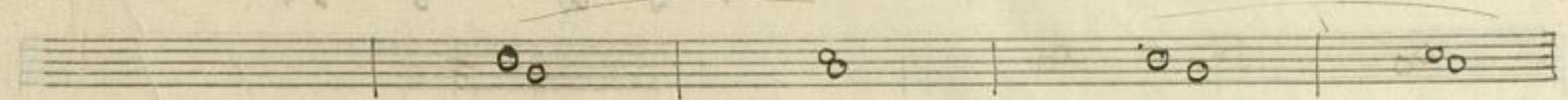
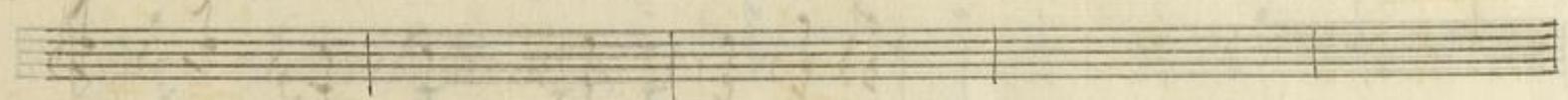
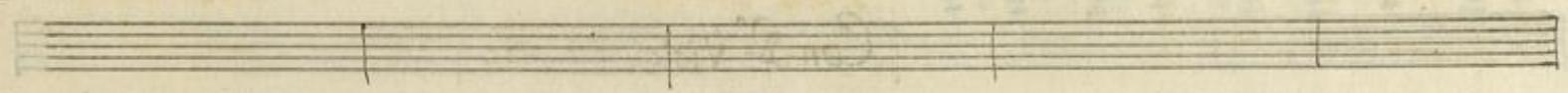
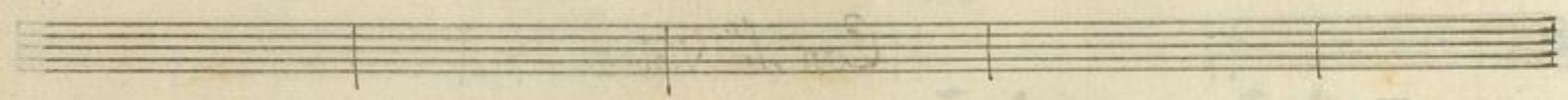
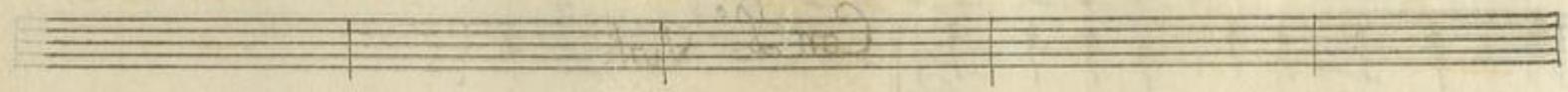
10

Handwritten musical score for the vocal line, including lyrics: "mai glielo dirà", "Caras gioietta mia si allegri".



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gri

Si Staras Si Si Caragioietta mia

Si Caragioietta mia

gri

Si Staras Si Si Caragioietta mia

Si Caragioietta



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Musical notation for the first system, featuring a vocal line with eighth notes and a piano accompaniment line with chords and rests.

Con 2.^o Viol.

Con 1.^o Viol

Con 2.^o Viol.

Musical notation for the second system, featuring a vocal line with eighth notes and a piano accompaniment line with chords and rests.

Musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment line with chords and rests.

allegri si stará

Cará gioetta

mia allegri si sta-

mia

allegri si stará

Cará gioetta

mia allegri si sta-



Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes chords, arpeggios, and melodic lines with various ornaments and dynamics.

ra' Cara gioietta mia allegri si starà Allegri si starà allegri si sta =

ra' Cara gioietta mia allegri si starà allegri si starà allegri si sta =

Handwritten musical score for a single melodic line, likely for a vocal part, featuring a series of notes with a '9' marking below the first few notes.



13.

Handwritten musical score for system 13, measures 1-4. The system consists of three staves. The top staff is the vocal line, showing a melodic phrase with a fermata. The middle staff is the piano accompaniment, featuring chords and arpeggiated figures. The bottom staff is a continuation of the piano accompaniment.

Solo

14

Handwritten musical score for system 14, measures 5-8. The system consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is a continuation of the piano accompaniment. The bottom staff is a continuation of the piano accompaniment.

ra

ra

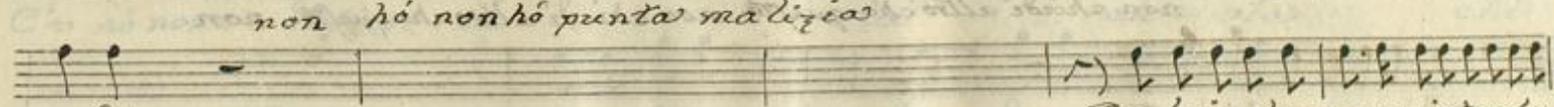
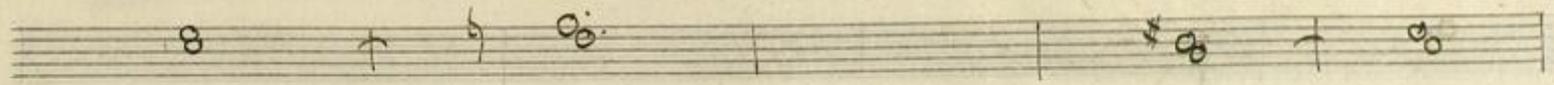
vorrei

m'in =



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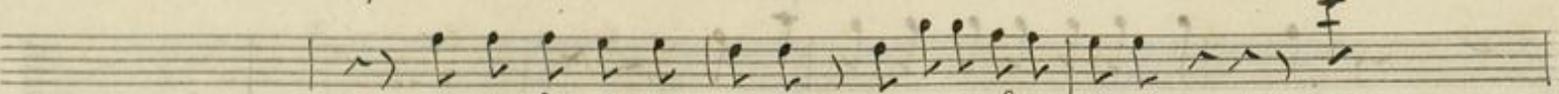
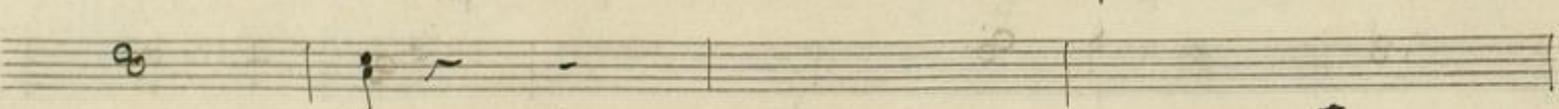
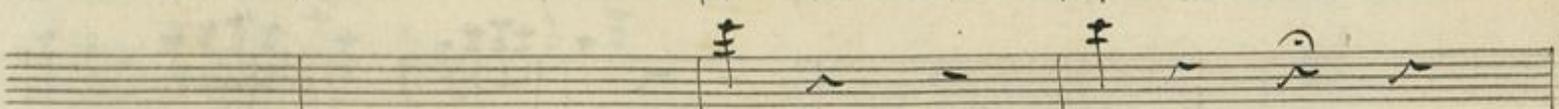
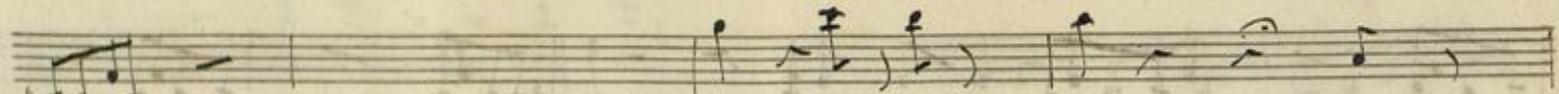


non ho non ho punta maliziosa

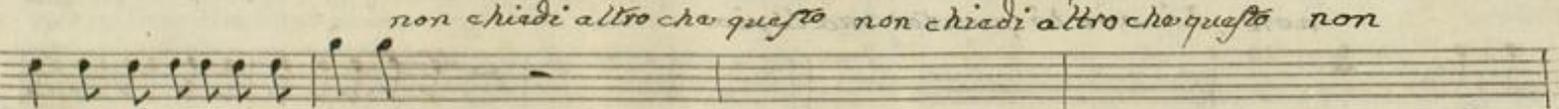
tandi

Qual vin che avanza in tavola di carne





non chiedi altro che questo non chiedi altro che questo non



: alche. resto di corno qualche resto



Handwritten musical score for measures 16 and 17. The score consists of seven staves. The first two staves contain melodic lines with various note values and rests. The third and fourth staves appear to be accompaniment or lower parts, with some notes and rests. The fifth and sixth staves continue the accompaniment. The seventh staff is mostly empty. The notation is in a cursive, handwritten style.

Handwritten musical score for measure 17, including lyrics. The lyrics are written in Italian. The first staff shows the vocal line with lyrics: *C'è no non c'è difficol-tà eh via eh via chi*. The second staff shows the accompaniment with lyrics: *ma la padrona la padrona*. The third staff continues the accompaniment.



L7.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features various note values and rests.

18

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music continues with similar notation to the first system.

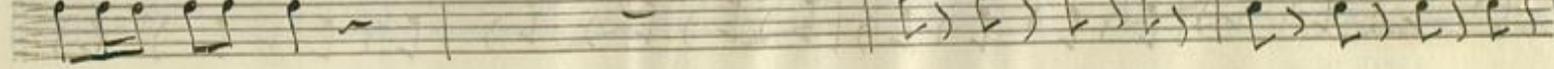
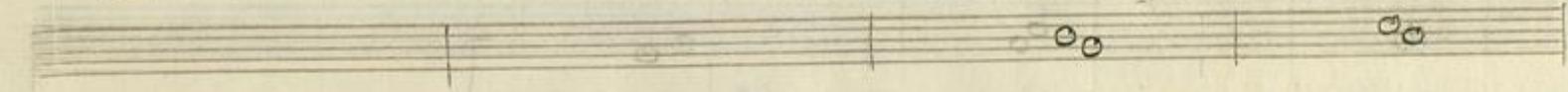
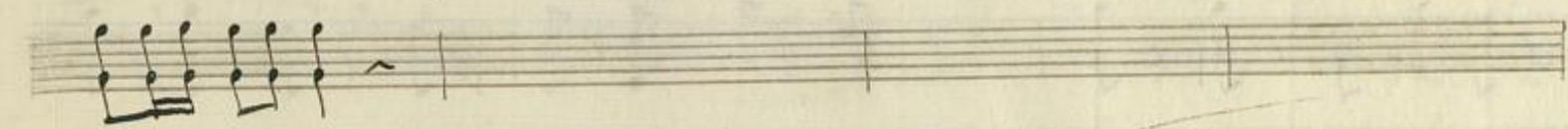
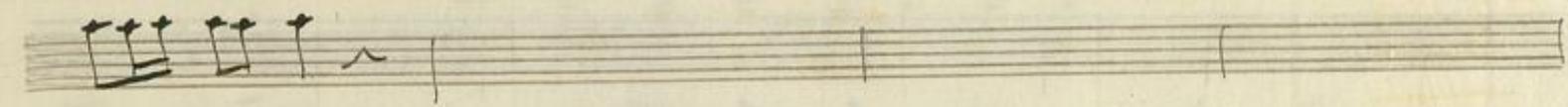
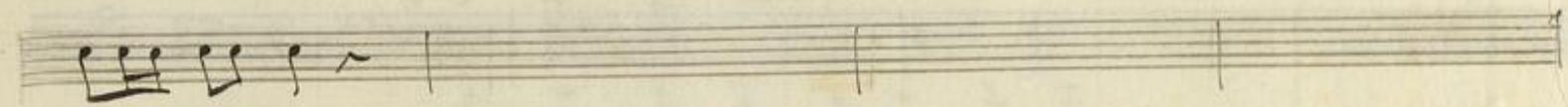
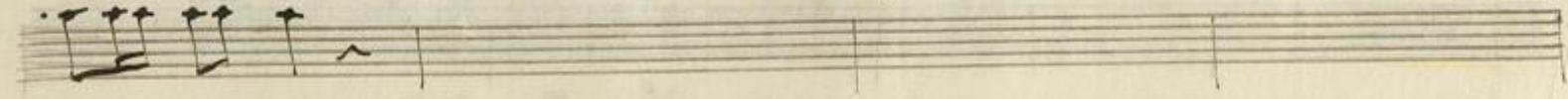
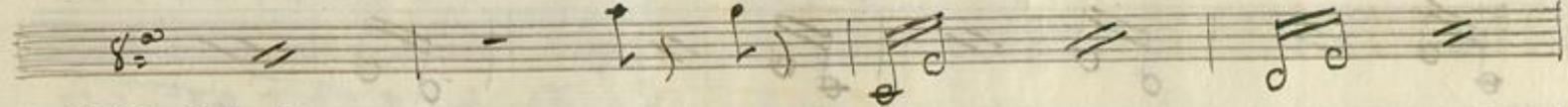
Three empty musical staves, likely representing a section where the music was not written or is obscured.

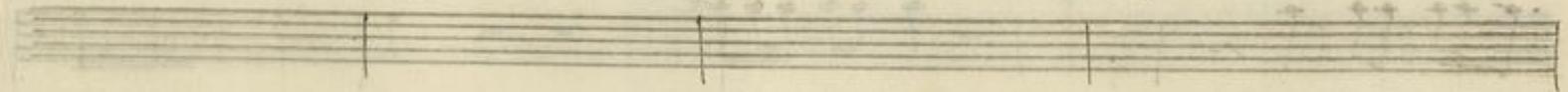
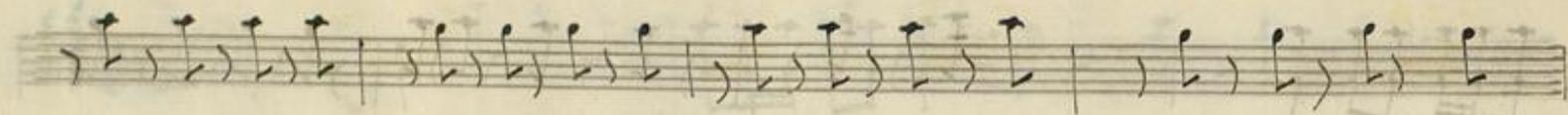
Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes on two staves. The lyrics are: "mai glielo dirá Cara gioiet - ta mia" and "Cara gioiet - ta mia".



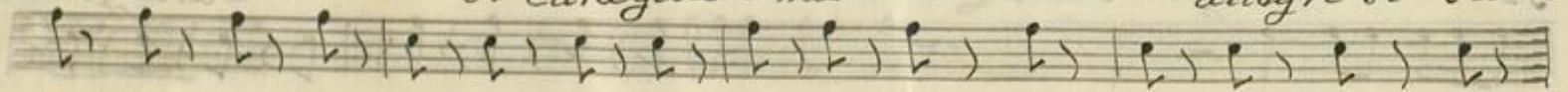
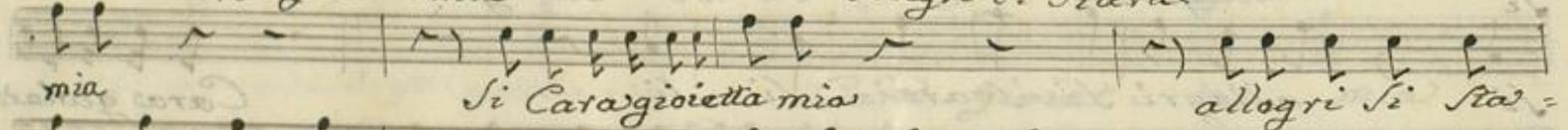
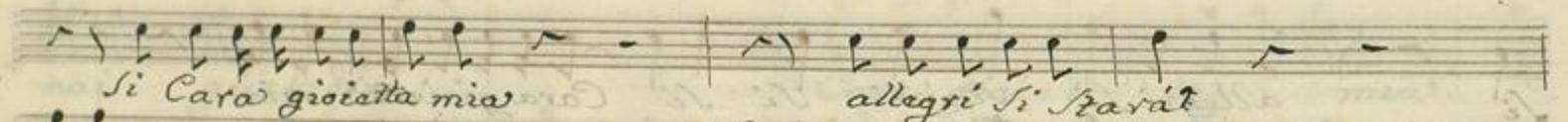
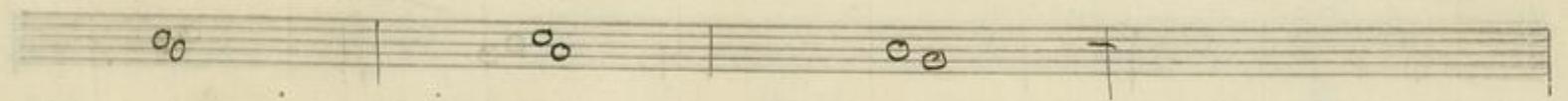
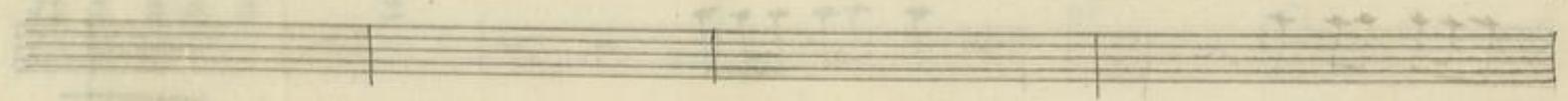
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20



Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with the marking "8^{va}" and a double bar line, indicating an octave shift.

Musical staff with the label "Col 2° Viol" written across it.

Musical staff with the label "Col 2° Viol" written across it.

Musical staff with the label "Col 2° Viol" written across it.

2

Musical staff with notes and rests, likely a vocal line.

Empty musical staff.

Musical staff with notes and rests, likely a vocal line.

Musical staff with lyrics: "Cara gioietta mia allagri si starà Cara gioietta".

Musical staff with lyrics: "ra Cara gioietta mia allagri si starà Cara gioietta".

Musical staff with notes and rests, likely a vocal line.



Musical staff with notes and rests, including a first measure with a fermata.

Musical staff with notes and rests, including a first measure with a fermata.

1^o Viol: //

Musical staff for the first violin part, starting with a double bar line and a fermata.

Seco: Viol: // uny viol:

Musical staff for the second violin part, starting with a double bar line and a fermata.

1^o Viol: // Col. 1^o V: //

Musical staff for the first violin part, starting with a double bar line and a fermata.

Musical staff with notes and rests.

Empty musical staff.

Musical staff with notes and rests.

mia allegri si starà allegri si starà allegri si starà si si starà si si sta:

Musical staff with notes and rests, corresponding to the lyrics above.

mia allegri si starà allegri si starà allegri si starà si si starà si si sta:

Musical staff with notes and rests, corresponding to the lyrics above.



Handwritten musical notation on a five-line staff, featuring dense chordal textures with many notes beamed together.

Handwritten musical notation on a five-line staff, including a slur over a group of notes and the word "unij" written below the staff.

Handwritten musical notation on a five-line staff, featuring dense chordal textures with many notes beamed together.

Handwritten musical notation on a five-line staff, including a slur over a group of notes and the word "unij" written below the staff.

A blank five-line musical staff with a double bar line at the end.

Handwritten musical notation on a five-line staff, including a slur over a group of notes.

A blank five-line musical staff with a double bar line at the end.

Handwritten musical notation on a five-line staff, featuring a single note with a slur above it.

Handwritten musical notation on a five-line staff, featuring a single note with a slur above it.

Handwritten musical notation on a five-line staff, including a slur over a group of notes.

ra:

ra:



Handwritten musical notation on five staves. The notation includes various note values, rests, and some markings such as a square box and a triangle. The handwriting is somewhat faded and difficult to decipher.

24

Handwritten musical notation on five staves. The notation includes various note values, rests, and some markings such as a square box and a triangle. The handwriting is somewhat faded and difficult to decipher.

ma allegro di tanto allegro di tanto allegro di tanto allegro di tanto

Handwritten musical notation on five staves. The notation includes various note values, rests, and some markings such as a square box and a triangle. The handwriting is somewhat faded and difficult to decipher.



25



26

