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**Symphonies - Don Mus.Ms. 232 (2. Ex.)**

**Camerloher, Placidus von**

**[S.l.], 1760 (1760c)**

Violine I

**urn:nbn:de:bsz:31-73990**

*Allegro.*

*Violino Primo.*

*Mus. Ms 232*

This is a page of handwritten musical notation for the first violin part. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' at the top left. The instrument is 'Violino Primo.' The manuscript number is 'Mus. Ms 232' and the page number is '1'. The music begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of 'in forte'. The second staff has a 'piano' marking. The third staff has a 'for.' marking. The fourth staff has 'piano' and 'forte' markings. The fifth staff has 'pianissimo.' and '26.' markings. The sixth staff has a '26.' marking. The seventh staff has a 'piano.' marking. The eighth staff has 'piano', 'pianof.', and 'forte' markings. The ninth staff has a 'piano.' marking. The tenth staff has 'piano.' and 'forte' markings, and ends with a double bar line and the number '53.' below it.

*Andante.*

Handwritten musical score for the first section, *Andante*. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *piano* to *forte*. There are several markings such as *16. piano*, *10.*, and *10.* indicating specific measures or sections. The notation includes various note values, rests, and articulation marks.

*Allegro.*

Handwritten musical score for the second section, *Allegro*. The score consists of seven staves of music. The key signature remains one sharp (F#) and the time signature is 3/4. The dynamics range from *piano* to *forte*. There are markings such as *20.*, *20.*, and *20.* indicating specific measures or sections. The notation includes various note values, rests, and articulation marks.