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25 Entr'actes - Don Mus.Ms. 242

[S.l.], 1780 (1780c)

Horn II [1. Exemplar]

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Entr'act.

Corno Secondo.

Mus. No. 242

1. Toni Dis

Allegro

2. Toni D.

Allegro

3. S.

Allegro

4. Toni D.

Allegro ma non troppo.

He. S. & O. Tacet.

7 Toni G

Andante
Moderato

9 Toni G

Alllegretto

10 Toni G

Alllegro

11 Toni G

Amoroso

10 Toni G

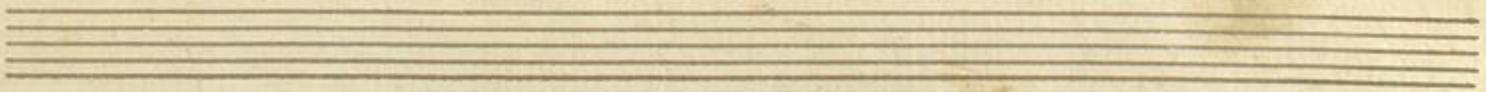
Alllegretto

13 Toni G.
Allegro

14 Toni F.
Andantino

15 Toni F.
un poco Andante

12
Ademuet



17. *Toni D.*
Andante. 3/4 *1.* *1.* *A.*
 Musical notation for the first system of exercise 17, including a treble clef, a 3/4 time signature, and various note values.

Trio 3/4 *2.*
 Musical notation for the second system of exercise 17, including a treble clef, a 3/4 time signature, and a *poo* marking.

A.
Da Capo.
 Musical notation for the third system of exercise 17, including a treble clef and a *Da Capo* instruction.

18. *Toni D.*
Adagio 2/4 *no.* *A.* *ppp* *ppp* *ppp* *ppp* *Cres. fo.*
 Musical notation for the first system of exercise 18, including a treble clef, a 2/4 time signature, and dynamic markings.

A. *pp* *p.* *pp* *Cres. fo.*
 Musical notation for the second system of exercise 18, including a treble clef and dynamic markings.

19. *Toni D.*
Allegro 2/4 *moderato* *A.*
 Musical notation for the first system of exercise 19, including a treble clef, a 2/4 time signature, and a *moderato* marking.

Musical notation for the second system of exercise 19, including a treble clef and various note values.

Da Capo.
 Musical notation for the third system of exercise 19, including a treble clef and a *Da Capo* instruction.

20. *un poco*
Allegretto. 2/4 *Toni E#.* *A.* *14.*
 Musical notation for the first system of exercise 20, including a treble clef, a 2/4 time signature, and a *14.* marking.

Musical notation for the second system of exercise 20, including a treble clef and various note values.

Da Capo.
 Musical notation for the third system of exercise 20, including a treble clef and a *Da Capo* instruction.

21 Toni D.
 Allenuetto
 Graz.
 3/4

22 Toni E#
 Allemand
 Grazioso
 3/8

23 Toni G#
 Allemande
 Moderato
 2/4

No 24. Tacet.

25^a Tonig.

Cont. dano

i.

8
sin minor
i. *i.*

6
8 *8* *8*
In Capo al Fine *minor* *In Capo al Fine*

Empty musical staves for notation.

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