

# **Badische Landesbibliothek Karlsruhe**

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## **25 Entr'actes - Don Mus.Ms. 242**

**[S.l.], 1780 (1780c)**

Horn II [1. Exemplar]

**urn:nbn:de:bsz:31-74092**

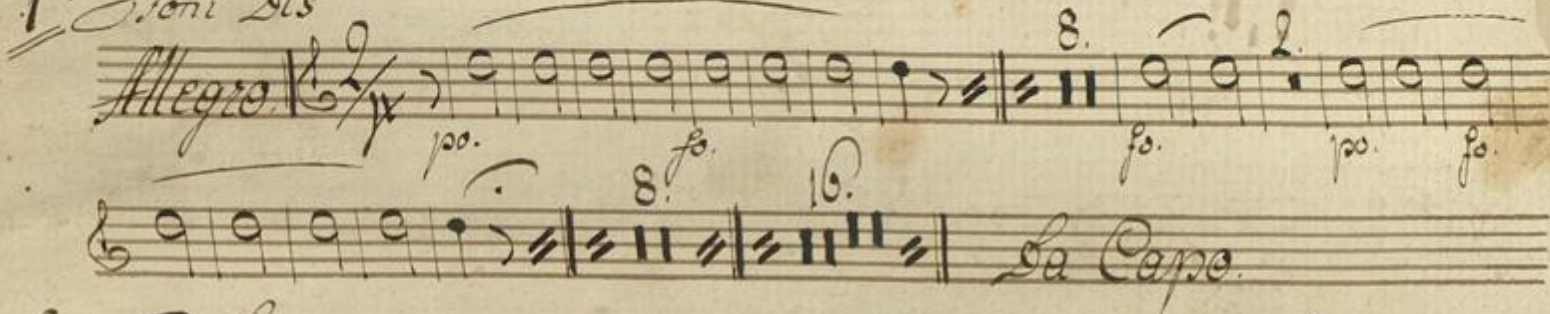


Entr'act.

Corno Secondo.

Mus. No. 242

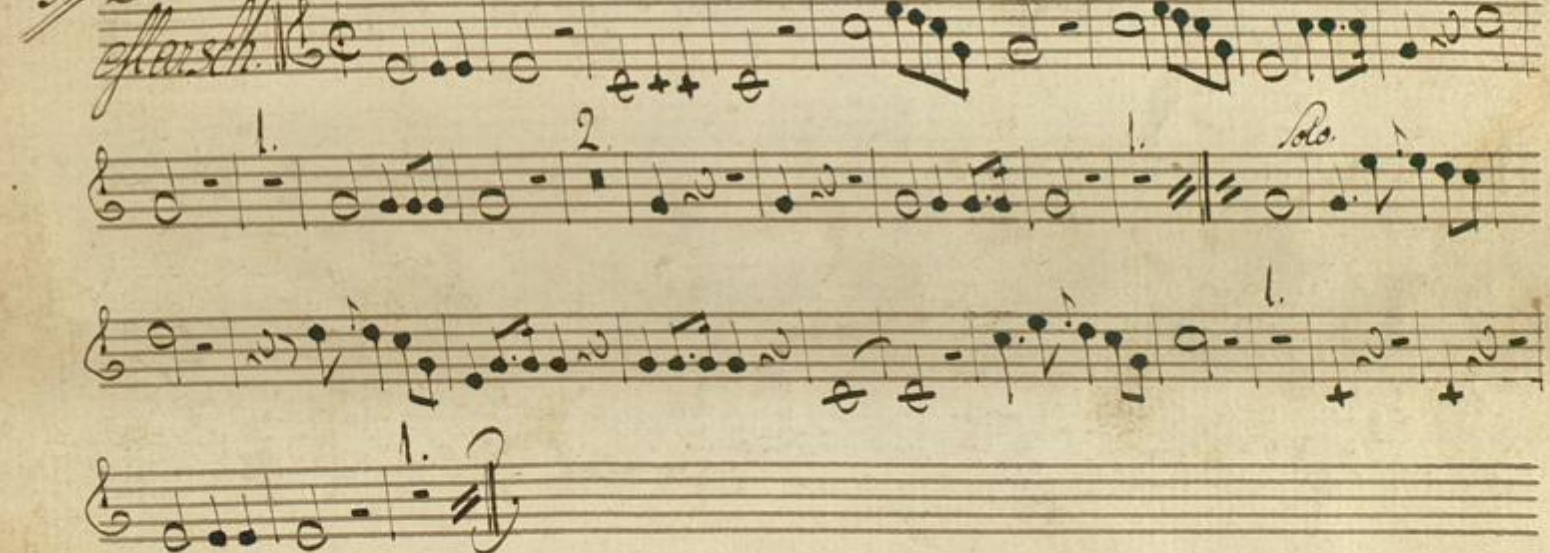
1. Toni Dis

*Allegro*  $\frac{2}{4}$  

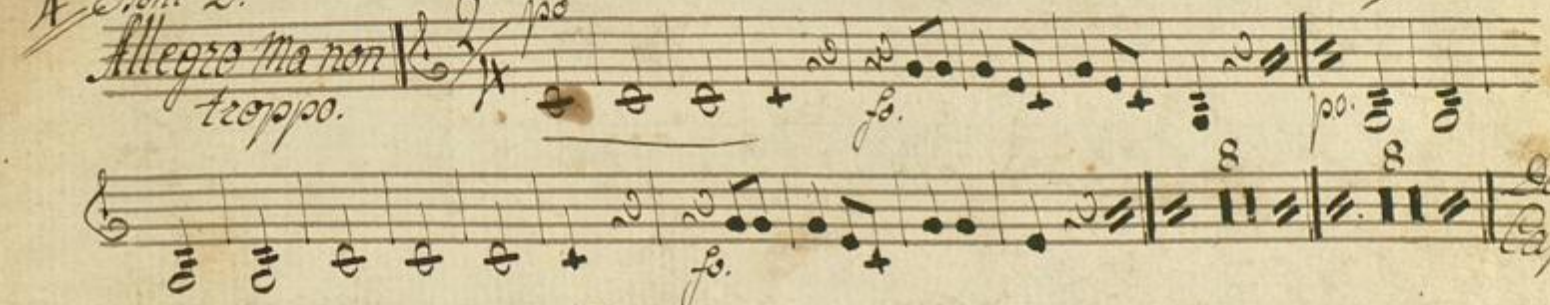
2. Toni D.

*Allegro*  $\frac{2}{4}$  

3. S.

*Allegro*  $\frac{2}{4}$  

4. Toni D.

*Allegro ma non troppo*  $\frac{2}{4}$  

*He. S. e. O. Tacet.*



7 Toni D<sup>is</sup>  
*Andante*  
*Moderato*

9 Toni G.  
*Allegretto*

10 D<sup>is</sup>  
*Allegro*

11 Toni G.  
*Amoroso*

18 Toni D.  
*Allegretto*

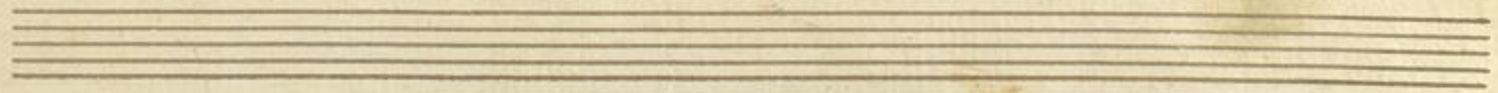


13 Toni G.  
Allegro

14 Toni F.  
Andantino

15 Toni F.  
un poco Andante

12  
Adagio





17. *Toni D.*  
*Andante.*  $\text{3/4}$  *1.* *1.* *A.*  
 Musical notation for the first system of exercise 17, including a treble clef, a 3/4 time signature, and various note values.

*Trio*  $\text{3/4}$  *2.*  
 Musical notation for the second system of exercise 17, including a treble clef, a 3/4 time signature, and a *poo* marking.

*A.*  
*Da Capo.*  
 Musical notation for the third system of exercise 17, including a treble clef and a *Da Capo* instruction.

18. *Toni D.*  
*Adagio*  $\text{2/4}$  *no.* *A.* *ppp* *ppp* *ppp* *ppp* *Cres. fo.*  
 Musical notation for the first system of exercise 18, including a treble clef, a 2/4 time signature, and dynamic markings.

*A.* *pp* *p.* *pp* *Cres. fo.*  
 Musical notation for the second system of exercise 18, including a treble clef and dynamic markings.

19. *Toni D.*  
*Allegro*  $\text{2/4}$  *moderato* *A.*  
 Musical notation for the first system of exercise 19, including a treble clef, a 2/4 time signature, and a *moderato* marking.

Musical notation for the second system of exercise 19, including a treble clef and various note values.

*Da Capo.*  
 Musical notation for the third system of exercise 19, including a treble clef and a *Da Capo* instruction.

20. *un poco*  
*Allegretto.*  $\text{2/4}$  *Toni E#.* *A.* *14.*  
 Musical notation for the first system of exercise 20, including a treble clef, a 2/4 time signature, and a *14.* marking.

Musical notation for the second system of exercise 20, including a treble clef and various note values.

*Da Capo.*  
 Musical notation for the third system of exercise 20, including a treble clef and a *Da Capo* instruction.



21 Toni D.  
*Andretto graz.*  
 Musical notation for piece 21, measures 1-12. Includes dynamic markings *fp* and *f*.

22 Toni E#  
*Allegro grazioso*  
 Musical notation for piece 22, measures 1-12. Includes dynamic markings *fp*, *f*, and *sfz*. Ends with *La Capo*.

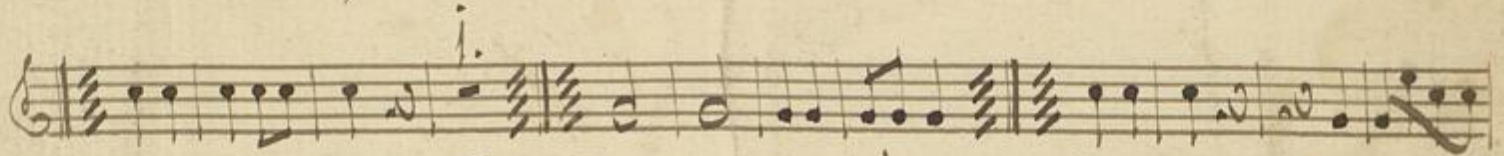
23 Toni G#  
*Allegro moderato*  
 Musical notation for piece 23, measures 1-12. Includes dynamic markings *fp* and *f*. Ends with *La Capo*.

No 24. Tacet.



25<sup>a</sup> Tonig.

Cont. dano 







Empty musical staves.

Fürstl. Fürstent. Hofbibliothek  
Donaueschingen.