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25 Entr'actes - Don Mus.Ms. 242

[S.l.], 1780 (1780c)

Bass (instrumental) [2. Exemplar, unvollständig]

urn:nbn:de:bsz:31-74092

Entr: adn
1. Allegro

Basso

Ann. No. 242

2.

Handwritten musical notation for the first system of the Bass part. It consists of three staves. The first staff has dynamics markings 'p', 'f', 'p', and 'f'. The second staff has 'p' and 'f'. The third staff has a 'c' marking, a repeat sign with '8' and '16' measures, and a 'da capo' instruction.

2. Allegro
I

1.

Handwritten musical notation for the second system of the Bass part. It consists of two staves. The first staff has a 'f' marking. The second staff has a 'Minor.' marking.

Violoncello

Basso

Handwritten musical notation for the Violoncello and Basso parts. The Violoncello part is on the top staff and the Basso part is on the bottom staff. The Basso part has a 'pizzicato' marking. The system ends with a 'da capo major' instruction.

3. Manu.

7.
7.

Handwritten musical notation for the third system of the Bass part. It consists of two staves. The first staff has dynamics markings 'p', 'f', 'p', and 'f'. The second staff has dynamics markings 'p', 'f', 'p', and 'f'. The system ends with a 'reunden!' instruction.

4 Allegro ma non troppo

3.

5. March maestoso

4.

6 Allegro

5.

Andante moderato

6.

mf pu po pp

8 Gavotte

po Cannabich po Da capo

9 Controdance

fin violonc minor tutti B minor

2

minor

violone

Tutti B

da capo al fine