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Cannabich, Christian

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N^o 8. allemande major

Handwritten musical score for the first system, featuring five staves:

- Staff 1:** Treble clef, 2/4 time signature. Labeled "Clarin" and "minor".
- Staff 2:** Bass clef, 2/4 time signature. Labeled "Clarin".
- Staff 3:** Treble clef, 2/4 time signature. Labeled "Col violino".
- Staff 4:** Bass clef, 2/4 time signature. Labeled "Col Basso".
- Staff 5:** Bass clef, 2/4 time signature. Labeled "Basso".

The notation includes various note values, rests, and dynamic markings such as "i. finis" and "a. finis".

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** Treble clef, 2/4 time signature.
- Staff 2:** Treble clef, 2/4 time signature.
- Staff 3:** Treble clef, 2/4 time signature. Labeled "Col violi al y tava".
- Staff 4:** Treble clef, 2/4 time signature.
- Staff 5:** Bass clef, 2/4 time signature.

The notation includes various note values, rests, and dynamic markings. The system concludes with the instruction "Da Capo Major" and "Segue".

Andante

Handwritten musical score for strings and woodwinds. The score includes parts for Violins (Vn.), Viola, Bassoon (Fagot), and Oboe (Ob.).

Violins (Vn.): Two staves. The first staff begins with a dynamic marking of *pp.* and a *Da Capo.* instruction. The second staff continues the melodic line.

Viola: One staff. The first measure contains the instruction *Col D.* (Cello). The part features sustained notes and some melodic movement.

Bassoon (Fagot): One staff. The part consists of a series of notes, some with slurs, and rests.

Oboe (Ob.): One staff. The first measure contains the instruction *Col Violino uno unss.* (Cello). The part includes melodic lines and rests.

Other markings: The score contains various dynamic markings such as *pp.*, *p.*, and *Da Capo.* There are also some handwritten notes in the Oboe part: *col violi do unss.* and *viol fob in 8. Sopra*.

Handwritten musical score for a string quartet, page 13. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat, with the handwritten instruction "Col violi unissons" written across it. The fourth staff has a bass clef and a key signature of one flat. The music includes various rhythmic values, slurs, and dynamic markings such as "p." and "f.". The notation is dense, particularly in the first and second staves, with many sixteenth and thirty-second notes.



No 10. un poco allegro.

vi:

Violin I and Violin II parts. The Violin I part features a melodic line with slurs and accents. The Violin II part is marked *Col. jmo* and consists of a sustained, wavy line.

Due

Clarinetto
A

Clarinetto 2do Col. imo

Clarinet parts. The Clarinet I part has a melodic line with slurs. The Clarinet II part is marked *Col. imo* and has a similar melodic line.

4 Corni D:

Corni 2do Col. jmo.

Horn parts. The Horn I part has a melodic line with slurs. The Horn II part is marked *Col. jmo.* and has a similar melodic line.

Viola Col

Basso

Viola and Bassoon parts. Both parts feature a rhythmic, arpeggiated accompaniment with slurs.

Cello and Double Bass parts. Both parts feature a rhythmic, arpeggiated accompaniment with slurs. The Double Bass part is marked *Col. jmo.*



A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *Col Basso* (Crescendo) and *Segue* (Segue). The score is written in a cursive hand typical of the 18th or 19th century. The first staff shows a complex rhythmic pattern. The second staff begins with *Col Basso* and features a series of chords. The third and fourth staves continue with rhythmic patterns. The fifth staff has a double bar line at the beginning. The sixth staff is highly rhythmic with many beamed notes. The seventh staff begins with *Col Basso* and has a long horizontal line. The eighth and ninth staves are mostly empty. The tenth staff continues the rhythmic patterns.

Segue



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Fl.

Vln.

Ob.

Cl.

Hr.

Fag.

Vcllo/Bs.

Col Primo uniss

trass



oboe *fmo*

oboe *do*

Clarinet *fmo*

Clarinet *do*

Corn *fmo*

Corn *do*

un poco *adante* *violi* *legieramento*

un poco *adante* *violi* *legieramento*

viola *Col Basso*

Basso

Segue

Op. 10.

5

2v:

Clarinete

viol. for

Corni

Viola

Col Bayso

Basso

Handwritten musical score for a symphony orchestra, page 24. The score includes staves for Violins (2v), Clarinet, Horns (Corni), Viola, and Bass (Basso). The music is written in a historical style with various notes, rests, and dynamic markings. The title "Op. 10." is written at the top left. The page number "24" is in the top left corner. The instrument labels are written in cursive on the left side of the staves.



A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first seven staves contain complex musical notation with various note values, rests, and dynamic markings. The eighth staff is a single horizontal line, possibly indicating a section break or a specific performance instruction. The ninth staff continues the musical notation. The piece concludes with a double bar line on the ninth staff.

Segue
[Signature]

ff^o 1^o M. moderato

Violini 1^o
1^{mo}
 Musical notation for Violin I, first part. Dynamics: *p.*, *ff.*, *p.*, *ff.*, *p.*

Violini 2^o
2^{do}
Pizzicato
 Musical notation for Violin II, second part. Dynamics: *f.*

Viola
1^{mo}
mezzo forte
 Musical notation for Viola, first part. Dynamics: *p.*, *ff.*, *p.*, *ff.*, *p.*

Viola
2^{do}
 Musical notation for Viola, second part.

Corni
1^{mo}
 Musical notation for Horn I, first part. Dynamics: *p.*, *f.*, *f.*

Corni
2^{do}
 Musical notation for Horn II, second part. Dynamics: *p.*

Fagotti
1^{mo}
 Musical notation for Bassoon I, first part.

Fagotti
2^{do}
 Musical notation for Bassoon II, second part.

Viola
Al Basso
 Musical notation for Viola, *Al Basso* section.

Basso
mezzo forte
 Musical notation for Bassoon, *mezzo forte* section. Dynamics: *p.*, *f.*

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.*, *p.*, and *ff.*. The score is written in a cursive hand. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth and sixth staves have bass clefs. The seventh and eighth staves have treble clefs. The ninth and tenth staves have bass clefs. The piece concludes with the word "Segue" written in the final measure of the tenth staff.



No 15 molto allegro.

violino 1^{mo}
legiermento

violino 2^{do}

viola

basso

il-finis

Da Capo

Major
violoncelli con viola

No 16 Contredance

Handwritten musical score for "No 16 Contredance". The score is written on seven staves, each with a different instrument label on the left:

- Violin I (v):** The top staff, featuring a melodic line with various dynamics including *p.* and *f.*
- Violin II (v):** The second staff, mirroring the first violin's melody.
- Violins (Col violino):** The third staff, with the instruction *Col violino* and dynamics *f. p.*
- Oboe (oboe):** The fourth staff, with dynamics *f. p.*
- Trumpet (Corni):** The fifth staff, with dynamics *f.*
- Trumpet (Corni):** The sixth staff, with dynamics *p.*
- Bassoon (Basson):** The seventh staff, with dynamics *f. p.*

The music is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The paper shows signs of age, including a large water stain in the bottom right corner.

Handwritten musical score for strings and bassoon. The score consists of eight staves. The first two staves contain melodic lines with dynamic markings *p.*, *f.*, *p.*, and *f. p.*. The third and fourth staves are mostly rests. The fifth and sixth staves contain melodic lines with a dynamic marking *f.*. The seventh staff contains a melodic line with dynamic markings *p.*, *f.*, *p.*, and *f.*. The eighth staff is a bass line with dynamic markings *f.*, *p.*, and *f.*. Below the staves, the text reads: *violoncelli et fagotti Idi* and *Contra Basso Facet*.



Musical score on seven staves. The notation includes various notes, rests, and clefs. The score is divided into sections by repeat signs and includes the following handwritten annotations:

- Majer da Cap.* (written above the first staff)
- Coda* (written above the first staff)
- D.C.* (written above the second staff)
- D.C.* (written above the third staff)
- D.C.* (written above the fourth staff)
- D.C.* (written above the fifth staff)
- D.C.* (written above the sixth staff)
- D.C. all.* (written below the seventh staff)

Fine del

Ballo

Copia a

Cheretzinga

Paris 1769

Cod. B.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and slightly yellowed.

