

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 232 (1. Ex.)**

**Camerloher, Placidus von**

**[S.l.], 1750 (1750c)**

Symphonie

**urn:nbn:de:bsz:31-73989**

2 Symphonia

Violino Primo.

*Allabreve*

The musical score is written on 13 staves. The first staff begins with the tempo marking *Allabreve*. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by frequent sixteenth-note passages, often with slurs. Dynamics such as *p* and *p:* are used throughout. The notation includes various note values, rests, and articulation marks. There is significant ink bleed-through from the reverse side of the page, particularly in the middle and lower sections.

*Andante*

Handwritten musical score for the 'Andante' section, consisting of six staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'p:'. The music features a melodic line in the upper voice and a supporting bass line.

*Presto*

Handwritten musical score for the 'Presto' section, consisting of six staves of music in G major and 2/4 time. The notation is more rhythmic and includes dynamic markings like 'p.' and 'p:'. The piece concludes with a double bar line and a fermata.

A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and discoloration. There is no musical notation or text on the page.