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Symphonies - Don Mus.Ms. 232 (1. Ex.)

Camerloher, Placidus von

[S.l.], 1750 (1750c)

Symphonie

urn:nbn:de:bsz:31-73989

Symphonia

Violino Secondo.

Allabreve

The musical score is written on 11 staves. The first staff begins with the tempo marking *Allabreve*. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.

Andantè

Handwritten musical score for the 'Andantè' section, consisting of five staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'p:'. The music features a melodic line with some grace notes and a steady accompaniment.

Presto

Handwritten musical score for the 'Presto' section, consisting of five staves of music in G major and 3/4 time. The tempo is significantly faster than the previous section. The notation is more densely packed, featuring many sixteenth and thirty-second notes. Dynamic markings like 'p.' are present throughout.

A page of aged, cream-colored musical manuscript paper. The page is ruled with 15 horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. There is no musical notation or text on the page. The paper shows signs of age, including some light brown spots and a slightly uneven texture. A small number '4' is written in the top left corner.