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Symphonies - Don Mus.Ms. 232 (1. Ex.)

Camerloher, Placidus von

[S.l.], 1750 (1750c)

Symphonie

urn:nbn:de:bsz:31-73989

Symphonia

Alto-violin obbligato.

Allabreve

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Allabreve' is written above the first few notes. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and slurs. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are placed throughout the score. The music concludes with a double bar line and a final cadence symbol.

Four empty musical staves are located at the bottom of the page, below the main body of the score.

Andante

Handwritten musical score for the 'Andante' section, consisting of six staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The music features various dynamics including piano (p), forte (f), and piano fortissimo (p:fff).

Presto

Handwritten musical score for the 'Presto' section, consisting of five staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Presto'. The music features various dynamics including piano (p) and forte (f).

A page of 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and discoloration. There is no musical notation or text on the page.