

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Symphonies - Don Mus.Ms. 239

Cannabich, Christian

[S.l.], 1780 (1780c)

Sinfonia

urn:nbn:de:bsz:31-74061

Sinfonia

Contro Basso

allegro non tanto

p *f*

pizzicato

f: coll'arco

f *fo* *fo* *fo*

a poco a poco cres: i e for

p

Detailed description: This is a page of handwritten musical notation for the Contrabass part of a symphony. The music is written on ten staves. The first staff begins with the tempo marking 'allegro non tanto'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano), 'f' (forte), 'pizzicato', 'f: coll'arco', and 'a poco a poco cres: i e for'. There are also some performance instructions like '2' and '3' above notes. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical notation on five staves. The first staff contains a melodic line with a *pizz.* marking. The second staff includes *pizzic:* and *coll'arco* markings. The third and fourth staves continue the melodic and accompanimental lines.

Handwritten musical notation on five staves. The first staff is marked *Andante* and *pizz.*. The second staff includes *violoncello solo* and *Tutti* markings. The third and fourth staves continue the musical lines with various dynamics and articulations.

Segue Presto



BLB

Badische Landesbibliothek
Karlsruhe

Presto $\frac{7}{4}$ ¹⁴

Handwritten musical score for a piece in Presto tempo, 7/4 time signature. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is highly rhythmic and complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'p' (piano) and 'f' (forte) are used throughout. Some measures are marked with '6' or '10', possibly indicating fingerings or measure counts. The notation includes various ornaments and slurs. The paper is aged and shows some staining at the bottom left.

