

**Badische Landesbibliothek Karlsruhe**

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**"Hoch Großherzog Friedrich!" Marsch**

**Boettge, Adolf**

**[S.l.], 1903**

Klavierstimme

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*Klavierstimme*

*Hoch!*

*Großherzog Friedrich!*

*Marsch*

*Für Generalmajor v. d. Bad. Leib Grenadier-Regiments N<sup>o</sup> 109.*

*von A. Boettge.*



C. A. KLEMM.  
C. N<sup>o</sup> 7.



*Eingang.*  
*Quartalform.*

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. It begins with a forte (*f*) dynamic and contains several measures of music, including a long rest. The piano accompaniment is in grand staff (treble and bass clefs) and features a complex texture with many chords and moving lines. Dynamics include *f* and *mf*.

The second system continues the musical piece. The vocal line has several measures of music. The piano accompaniment is highly detailed with many chords and moving lines. Dynamics include *f* and *mf*.

The third system continues the musical piece. The vocal line has several measures of music. The piano accompaniment is highly detailed with many chords and moving lines. Dynamics include *f* and *mf*. The system ends with a double bar line and the word *Fine*.

The fourth system continues the musical piece. The vocal line has several measures of music. The piano accompaniment is highly detailed with many chords and moving lines. Dynamics include *f* and *mf*.



The image displays a handwritten musical score on aged paper, consisting of five systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The notation is dense, with various note values, rests, and dynamic markings such as *fz*, *f*, and *mp*. The score concludes with a double bar line and the instruction *Dal Segno al.* written in cursive. The first system shows a vocal line with a long rest followed by a melodic phrase, and a piano accompaniment with complex chords and arpeggios. The second system features a vocal line with a melodic line and a piano accompaniment with sustained chords. The third system has a vocal line with a melodic line and a piano accompaniment with arpeggiated chords. The fourth system shows a vocal line with a melodic line and a piano accompaniment with arpeggiated chords. The fifth system includes a vocal line with a melodic line and a piano accompaniment with arpeggiated chords, ending with a double bar line and the instruction *Dal Segno al.*



C. A. KLEMM.  
C. N<sup>o</sup> 7.



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I. Trio:

*Golziestruente.*

*mp* Na hält fest die Behre in  
star-ker, deut-scher Hand Zum Ruhm und zur  
Ehre dem ba-dischen Hei-mat-land? Fest  
wie zeln die Tannen im Schwarz-wald-Re-





Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "vier, für Fest steht zu den Fahnen Der". The piano accompaniment features a treble and bass clef with various chords and melodic lines.



Handwritten musical score system 2. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "badische Leib-grenadier! Hurra!". The piano accompaniment continues with chords and melodic lines.



Handwritten musical score system 3. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Hurra!". The piano accompaniment includes a section marked "Da Capo mit Eingang." and ends with a double bar line and a fermata.



Empty musical score system 4, consisting of a vocal line and a piano accompaniment.



*Trio:*

*mf Holzinstrumente*

*(Badische Hymne)* Heil Friedrich un-*serm* Groß-her-zog! Ger-ma-nias

neu-*stem* Sohn! So scholl's wie Deutsch-land auf-*er*-stand, Im

lau-*tern* Ju-*bel*-*ton*.

Das neu ein deutsches Kai-*ser*-

-*reich* uns eint voll Glanz und Macht, Hat auch Dein Werk, Dein



Aufwungsmut Be- rei- tet und voll bracht! Und als be-  
 - geistungs voll Dein Kai- ser- ruf er- scholl, Himt  
 ein das Vater- land Bis fern zum Ost- see- strand,  
 Bis fern zum Ost- see- strand.

*Fin.*  
*Fin.*



