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**"Hoch Großherzog Friedrich!" Marsch**

**Boettge, Adolf**

**[S.l.], 1903**

Klavierstimme

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*Klavierstimme*

*Hoch!*

*Großherzog Friedrich!*

*Marsch*

*Für Generalmajor v. d. Bad. Leib Grenadier-Regiments N<sup>o</sup> 109.*

*von A. Boettge.*



C. A. KLEMM.  
C. N<sup>o</sup> 7.

*Eingang.*  
*Quartalform.*

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a common time signature, and a dynamic marking of *fz*. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a complex texture of chords and arpeggios. A dynamic marking of *mf* is present in the piano part.

The second system continues the musical piece. The vocal line has a treble clef and a common time signature. The piano accompaniment is in grand staff notation. A dynamic marking of *ff* is visible in the piano part.

The third system continues the musical piece. The vocal line has a treble clef and a common time signature. The piano accompaniment is in grand staff notation. A dynamic marking of *fz* is visible in the piano part, and the word *Fine* is written above the staff.

The fourth system continues the musical piece. The vocal line has a treble clef and a common time signature. The piano accompaniment is in grand staff notation. Dynamic markings of *f* and *fz* are visible in the piano part.

The image displays a handwritten musical score on aged paper, consisting of five systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The notation is dense, with various note values, rests, and dynamic markings such as *fz*, *f*, and *mp*. The score concludes with a double bar line and the instruction *Dal Segno al.* written in cursive. The paper shows signs of age, including some staining and discoloration.



C. A. KLEMM.  
C. N<sup>o</sup> 7.

I. Trio:

*Golziestruente.*

*mf* Na hält fest die Behre in



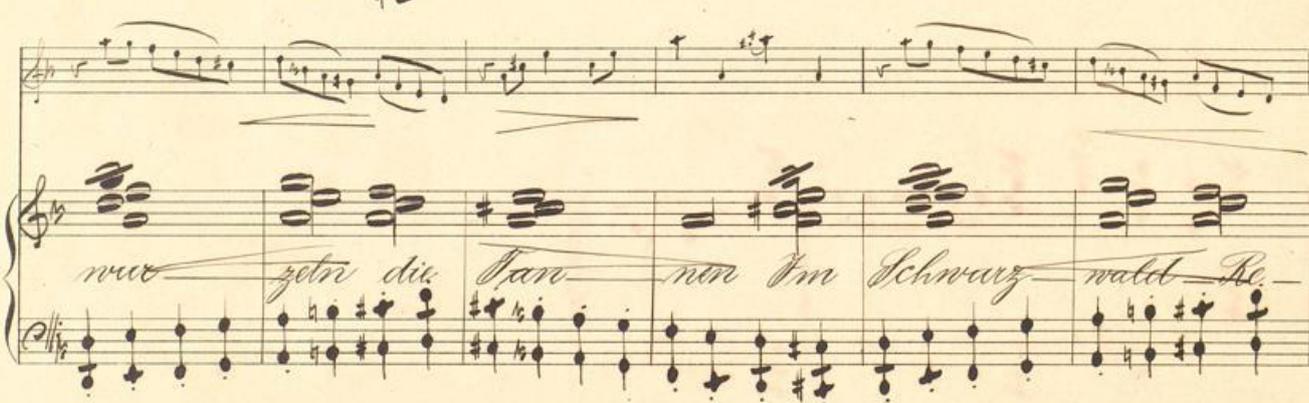
star-ker, deut-scher Hand Zum Ruhm und zur



Ehre dem ba-dischen Hei-mat-land? Fest



wie zeln die Tannen im Schwarz-wald-Re-



*vier,* für Fest steht zu den Fahnen Der

badische Leib-grenadier! Hurra!

*Da Capo mit Eingang.*  
Hurra! Hurra!  
*Da Capo mit Eingang.*

*T. Trio:*

*mf Holzinstrumente*

*(Badische Hymne)* Heil Friedrich un-*serm* Groß-her-zog! Ger-ma-nias

neu-*stem* Sohn! So scholl's wie Deutsch-land auf-er-stand, Im

lau-*tern* Ju-bel-ton.

Daß neu ein deutsches Kai-ser-

-reich uns eint voll Glanz und Macht, Hat auch Dein Werk, Dein

Opf- rungs mut Be- rei- tet und voll bracht ! Und als be-  
- geist- rungs voll Dein Kai- ser- ruf er- scholl , Himt  
ein das Vater- land Bis fern zum Ost- see- strand,  
Bis fern zum Ost- see- strand. Fine.

The image shows a page of handwritten musical notation. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written in German and are placed between the vocal and piano staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fz' and 'f'. The piece concludes with a 'Fine' marking and a fermata over the final notes.

