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Le Bouquet regretté - Don Mus.Ms. 242|1

Cannabich, Christian

[S.l.], 1780 (1780c)

12. Lento e maestoso

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Mia lento e Maestoso

Handwritten musical score for a string quartet, page 15. The score consists of four systems of staves. The first system has two staves with dynamics 'f' and 'sol.'. The second system has two staves with 'mez. f.'. The third system has two staves with 'mez. f.', 'f.', and 'p.'. The fourth system has two staves with 'f.' and 'p.'. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on page 16, featuring six staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *f.*, *f.*, *Dolce*
- Staff 2: *f. mez fo*, *mez: f.*
- Staff 3: *so dolce*, *Dolce*
- Staff 4: *soe*, *cresc. un poco f.*, *Dolce. cresc. mez f.*
- Staff 5: *f. ass.*
- Staff 6: *f. ass.*

The score is written in a historical style with a treble clef and a key signature of one flat. The music consists of melodic lines with various rhythmic values and dynamic changes.