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Le Bouquet regretté - Don Mus.Ms. 242|1

Cannabich, Christian

[S.l.], 1780 (1780c)

11. Allegro

urn:nbn:de:bsz:31-74106

14 *Viv. allegro*

A handwritten musical score on aged paper, consisting of eight staves. The first four staves contain musical notation, including treble clefs, a 2/4 time signature, and various notes, rests, and ornaments. The notation is dense and characteristic of 18th-century manuscript. The fifth and sixth staves are empty, and the seventh and eighth staves are also empty. There are some faint markings and a small '100' written on the second staff.