

Badische Landesbibliothek Karlsruhe

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Le Bouquet regretté - Don Mus.Ms. 242|1

Cannabich, Christian

[S.l.], 1780 (1780c)

9. Majore

urn:nbn:de:bsz:31-74106

N^o 8. All^{ro} Moderatto:

Handwritten musical notation for the first system of piece No. 8, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system of piece No. 8, including dynamic markings like 'f' and 'f^o dol:'.

N^o 9. Maggiore

Handwritten musical notation for the first system of piece No. 9, consisting of two staves.

Handwritten musical notation for the second system of piece No. 9, including dynamic markings like 'mezo f' and 'Da capo minore'.

