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Le Bouquet regretté - Don Mus.Ms. 242|1

Cannabich, Christian

[S.l.], 1780 (1780c)

5. Allegro

urn:nbn:de:bsz:31-74106

No. 5. allo:

Handwritten musical score for No. 5, 'allo'. It consists of two systems of two staves each. The first system includes dynamic markings such as *f. oct.* and *f. id.*. The second system includes *p.* and *f. id.* markings. The notation is dense with many beamed notes and rests.

No. 6. allegretto

Handwritten musical score for No. 6, 'allegretto'. It consists of two systems of two staves each. The first system ends with the word *Fine* written above the staff. The notation is less dense than No. 5, featuring more distinct notes and rests.

