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Le Bouquet regretté - Don Mus.Ms. 242|1

Cannabich, Christian

[S.l.], 1780 (1780c)

3. Gavotta

urn:nbn:de:bsz:31-74106

N^o. 3. Gavotta.

solto voce. *mez. for.* *1^{do}.*

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff provides a harmonic accompaniment. The tempo and dynamics markings 'solto voce.', 'mez. for.', and '1^{do}.' are written below the staves.

tenuto. *mez. for.* *1^{do}.*

The second system continues the musical piece with two staves. It features similar melodic and harmonic structures. The markings 'tenuto.', 'mez. for.', and '1^{do}.' are present.

The third system of the score consists of two staves, continuing the melodic and harmonic development of the piece.

1^{do}. *Da capo Gavotta.*

The fourth system concludes the piece with two staves. It includes the marking '1^{do}.' and the instruction 'Da capo Gavotta.' written in a larger, decorative script.