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Le Bouquet regretté - Don Mus.Ms. 242|1

Cannabich, Christian

[S.l.], 1780 (1780c)

1. Allegro

urn:nbn:de:bsz:31-74106

No

Sinfonia
allegro

The musical score consists of several systems of staves. The first system includes the title 'Sinfonia' and the tempo marking 'allegro'. The notation includes various note values, rests, and dynamic markings such as 'for', 'f', and 'p'. The score is written in a cursive hand typical of 18th-century manuscripts. The piece concludes with a double bar line and a repeat sign.

