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Le Bouquet regretté - Don Mus.Ms. 242|1

Cannabich, Christian

[S.l.], 1780 (1780c)

Allegretto

urn:nbn:de:bsz:31-74106

Allegretto Pastorale

Violini
mezza voce

Oboe
ed i f.

Corini
mezza voce

Viola

Basso

The image shows a page of handwritten musical notation for a piece titled "Allegretto Pastorale". The score is arranged in five systems, each with a different instrument or voice part. The first system is for Violini (Violins), the second for Oboe (Oboe and Flute), the third for Corini (Cornets), the fourth for Viola, and the fifth for Basso (Bass). The notation includes various note values, rests, and dynamic markings such as "mezza voce". The paper is aged and shows some wear at the edges.