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**Le Bouquet regretté - Don Mus.Ms. 242|1**

**Cannabich, Christian**

**[S.l.], 1780 (1780c)**

Allegro

**urn:nbn:de:bsz:31-74106**



Violini

All<sup>ro</sup>

Segue

Fauti

Corni

Viola *col 4<sup>o</sup>*

Basso

Detailed description: This is a page of handwritten musical notation on aged paper. The score is arranged in five systems, each with a different instrument part. The top system is for Violini (Violins), with a bracket on the left and the tempo marking 'All<sup>ro</sup>' (Allegro). The second system is for Fauti (Flutes), with the word 'Segue' written above the staff. The third system is for Corni (Horns). The fourth system is for Viola, with the instruction 'col 4<sup>o</sup>' (colonna 4<sup>ta</sup>) written above the staff. The bottom system is for Basso (Bass). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and a slightly irregular edge.



A page of handwritten musical notation on aged, yellowed paper. The page is numbered '13' in the top left corner. It features ten horizontal staves. The first four staves contain complex musical notation, including various note values, rests, and dynamic markings such as 'ff' and 'ffz'. The fifth and sixth staves are mostly empty, with some faint markings. The seventh and eighth staves contain rhythmic patterns represented by slanted lines. The ninth and tenth staves contain simple melodic lines with notes and stems. The notation is written in black ink and shows signs of age, including some staining and wear at the edges.

