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Le Bouquet regretté - Don Mus.Ms. 242|1

Cannabich, Christian

[S.l.], 1780 (1780c)

Allegro moderato

urn:nbn:de:bsz:31-74106

Allro Moderato

Dol: Semp:

maiores

mez: voce

Dalapo minor

vivace

Gmo

Segue

Segue

The image shows a page of handwritten musical notation on aged paper. The score is organized into several systems, each with multiple staves. The first system includes a vocal line with the marking 'Dol: Semp:' and several instrumental parts. The second system is marked 'maiores' and 'mez: voce'. The third system features 'Dalapo minor'. The fourth system is marked 'vivace' and 'Gmo'. The fifth system is marked 'Segue' and contains dense, rhythmic notation. The sixth system also contains dense notation and is marked 'Segue' at the end. The notation includes various note values, rests, and dynamic markings.



Violini

All^{ro}

Segue

Fauti

Corni

Viola *col 4^o*

Basso

Detailed description: This is a page of handwritten musical notation, page 12. It features five systems of staves. The first system contains three staves for Violini. The second system contains three staves for Fauti. The third system contains two staves for Corni. The fourth system contains one staff for Viola, with the instruction 'col 4^o' written above it. The fifth system contains one staff for Basso. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'Segue' marking is present between the Fauti and Corni sections. The paper is aged and shows some wear.

