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Le Bouquet regretté - Don Mus.Ms. 242|1

Cannabich, Christian

[S.I.], 1780 (1780c)

6. Allegretto

urn:nbn:de:bsz:31-74106

4

Danza

N. 4

p: ring: *p: rin:* *p: rin:* *p: rin:* *p: rin:* *p: rin:* *p: rin:*

col Passo

Allegretto

sotto voce

mezz:f.



A handwritten musical score for orchestra and choir. The score includes parts for piano (left hand), strings (Violini, Violas, Basso), woodwinds (Corni, Clarinetti, Oboe), brass (Tromboni, Tuba), and percussion (Percussioni). The vocal parts are labeled 'Palermo' and 'London'. The score features various musical markings such as dynamics (mf, f, ff, p, ff, ff), tempo (Allegro ma non troppo), and performance instructions (riten., ten., etc.). The manuscript is written on multiple staves with black ink on aged paper.