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Le Bouquet regretté - Don Mus.Ms. 242|1

Cannabich, Christian

[S.l.], 1780 (1780c)

1. Allegro

urn:nbn:de:bsz:31-74106

1. *Sinfonia Allro*

II Violini

II Oboes

Viola

Basso

This page contains the first movement of a symphony, titled "1. Sinfonia Allro". The score is written in a historical style with various dynamic markings and performance instructions. The instruments listed are Violini (Violins), Oboes, Viola, Basso (Bass), and strings. The music is in a common time signature (C) and a key signature of one flat (B-flat). The score includes a variety of note values, rests, and articulation marks. The strings are marked with "p" (piano) and "f" (forte) dynamics. The woodwinds and strings have several "col" (collage) markings, indicating changes in texture or dynamics. The overall style is characteristic of 18th-century manuscript notation.



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