

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Les deux journées - Don Mus.Ms. 248a,b**

**Cherubini, Luigi**

**[S.l.], 1820 (1820c)**

Akt III

**urn:nbn:de:bsz:31-74366**



*Ando.*

*Acto III<sup>do</sup>*

*Allargo non  
t tanto.*

*Ando. 2.*

*10.*

*tempo juo.*

*Cres*

*ritto*

*a*

*ritto.*





A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. A small 'st' marking is visible on the third staff, and the word 'etes' is written at the end of the fifth staff. The paper shows signs of age, with some staining and a slightly irregular edge.



Handwritten musical notation on five staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and phrasing slurs.

*And: 2.*

*Stoff.*

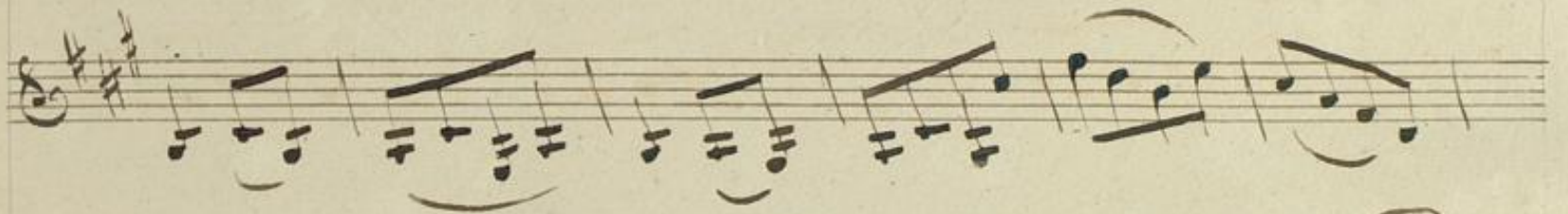
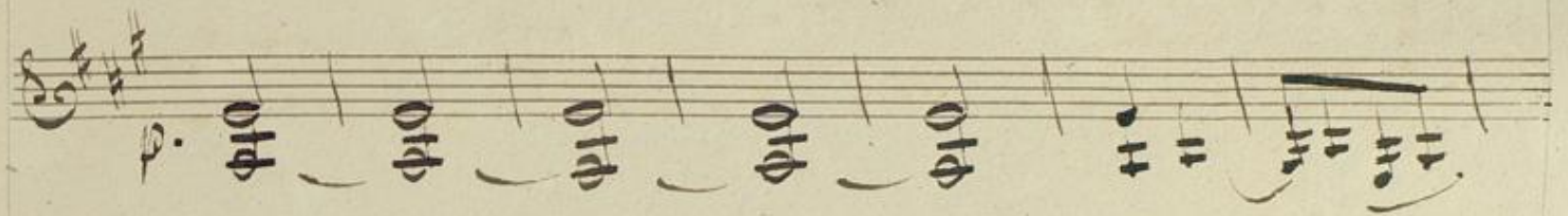
*Andantino*

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. The tempo marking "Andantino" is written in a large, decorative script.

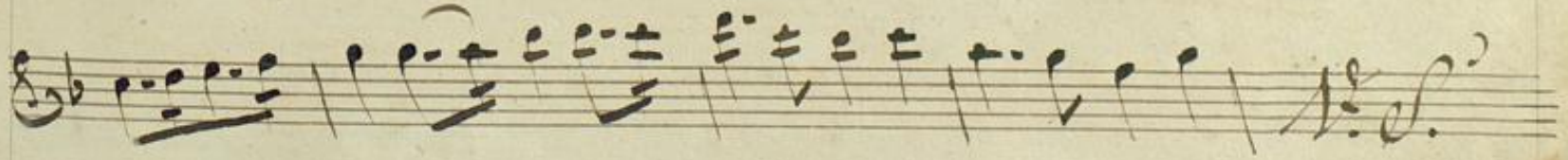
*und Clavicordio ist acc. u. f. d. u.*

Handwritten musical notation on four staves, continuing the piece with treble clefs and a key signature of two sharps. It includes dynamic markings like "ff." and "fz.".



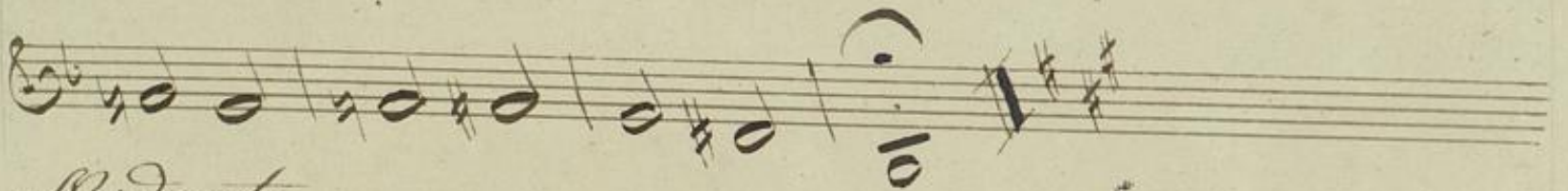
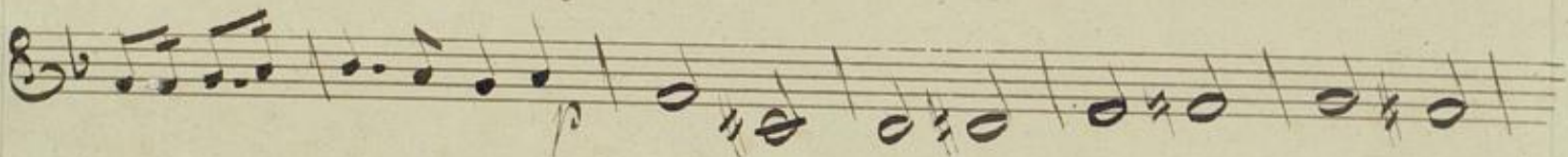


*Marsch con molto.*

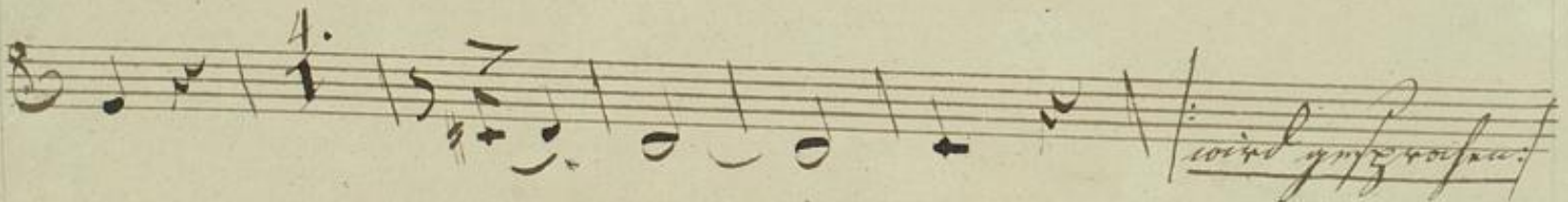


*isp. u.*



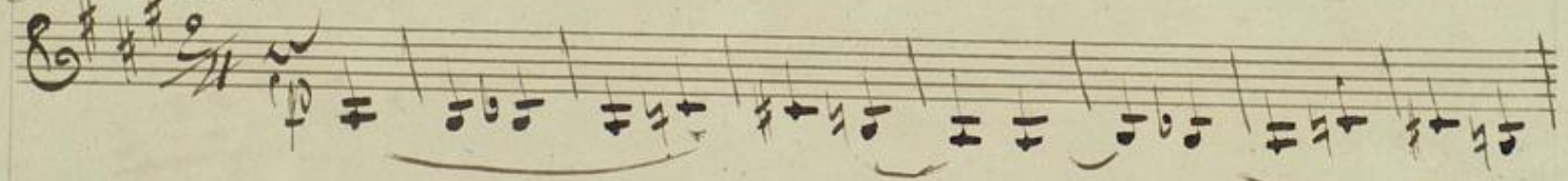


*Moderato.*



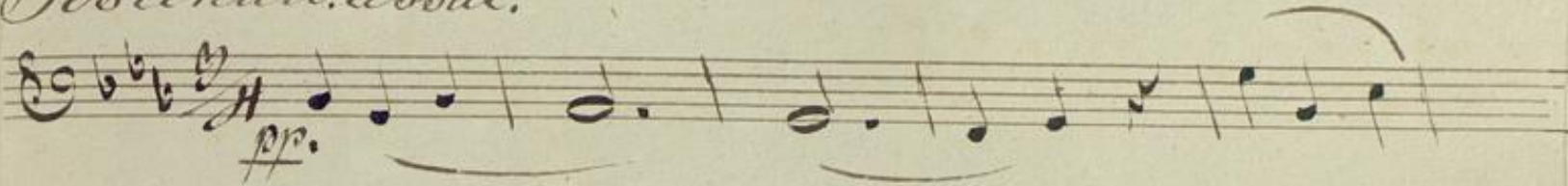
*Ein Lied laut, fröhlich und guttost vorzutun, sie fallen dort unten  
im Dorfe.*

*Andante.*





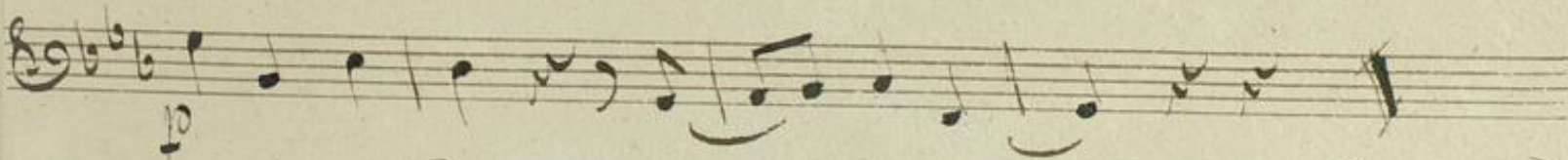
No. 12.  
Sostenuto. assai.



Wohlgefragte fürstliche  
Folge auf die in Linz im Hainberg d. d. 17. 1774. auf dem neuen Hauptplatz  
Linz.



Gute Sonstige, wir zehren ist für die, was wird die von der  
Gefahren befürchten, die die weyden.



Wach über die gültige Konfession, nach dem die der Hauptplatz  
Linz im Hainberg d. d. 17. 1774.









*All<sup>o</sup>*  
*cres*

*moderato.*

*All<sup>o</sup>*



Handwritten musical score on page 67, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- cres* (crescendo) at the beginning of the first staff.
- ad libitum* (ad libitum) at the beginning of the second staff.
- p* (piano) marking in the seventh staff.
- cres* (crescendo) at the end of the ninth staff.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age with some staining and wear at the bottom edge.



A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *alco.*, *ff*, and *f*. The paper is aged and shows some staining, particularly at the bottom right corner.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a dynamic marking 'f'.

Handwritten musical notation on a five-line staff, including a dynamic marking 'f'.

Handwritten musical notation on a five-line staff, including a dynamic marking 'f'.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, with the text *Volubna ficut ifu angpubliklij frot.* written above the notes.

Handwritten musical notation on a five-line staff, including a dynamic marking 'f'.

Empty musical staff.

Empty musical staff.



No. 11.

*Allend  
Moderato*

The musical score consists of ten staves of handwritten notation. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The piece concludes with a double bar line and a repeat sign.

Hand.



Handwritten musical score for a single instrument, likely a flute or violin, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and the text "Fin de L'opera." written in a decorative cursive hand.







