

**Badische Landesbibliothek Karlsruhe**

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**25 Entr'actes - Don Mus.Ms. 242**

**[S.I.], 1780 (1780c)**

3. Entr'actes in D-Dur

**urn:nbn:de:bsz:31-74092**

*all' = ma non Troppo.*

A handwritten musical score for piano, featuring four staves of music. The key signature changes from G major (two sharps) to F# minor (one sharp) at the beginning of the section. Measure 11 starts with a forte dynamic (f) and a tempo of 120 BPM. Measures 12 and 13 continue in G major with dynamics p and f. Measure 14 begins in F# minor with a dynamic of f. The section ends with a forte dynamic (f) and a tempo of 96 BPM. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The manuscript is written in black ink on aged paper.





voll N<sub>4</sub>.

