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25 Entr'actes - Don Mus.Ms. 242

[S.l.], 1780 (1780c)

4. Entr'actes in G-Dur

urn:nbn:de:bsz:31-74092

N.4. *all^{ro}*

The image displays a page of handwritten musical notation, likely a piano score. It consists of five systems, each with a treble and bass staff. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The music includes various note values, such as eighth and sixteenth notes, and rests. The paper is aged, with some foxing and a small stain on the third system.