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25 Entr'actes - Don Mus.Ms. 242

[S.l.], 1780 (1780c)

Horn I

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Entr'act

Corno Primo

Ann. Nr. 242

1 *Toni Ds.*
Allegro. $\frac{2}{4}$
 Musical notation for the first system, including dynamics like *pp.*, *fo.*, and *8.*, and the instruction *La Capo.*

2 *Toni D.*
Allegro. $\frac{2}{4}$
 Musical notation for the second system, including dynamics like *pp.*, *zfo.*, and *Minor*, and the instruction *La Capo effajer*.

3 *Toni D.*
estarsch $\frac{2}{4}$
 Musical notation for the third system, including dynamics like *pp.*, *fo.*, and *1.*, and the instruction *La Capo*.

4 *Allegro ma non troppo.* $\frac{2}{4}$
 Musical notation for the fourth system, including dynamics like *pp.*, *fo.*, and *1.*, and the instruction *La Capo*.
 Below the system: *No. 5. d. b. Tacet :|*

Toni Sis.

7. *Allentate sfoderate.* $\frac{3}{4}$ *pp.* *Cres.* *ff.* *ff.*

1. 2. 3.

1. 2. *pp.* *Cres.* *ff.*

1. 2. *Tacet*

9. *Toni 9.* *Allegretto.* $\frac{2}{4}$

1. 4. 2.

11. 17. *La Capo.*

10. *Toni Sis.* *Allegro.* $\frac{2}{4}$

12.

La Capo.

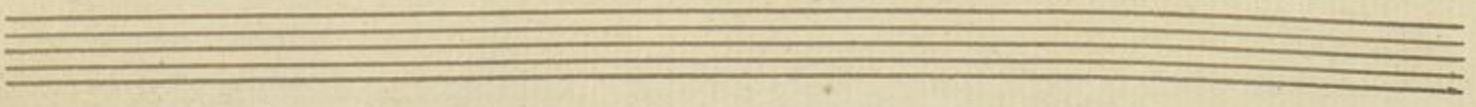
11. *Toni 9.* *Andros.* *Can capri.* $\frac{3}{4}$ *pp.* *ppp.*

7. 9.

9. 3. 3. 7. *La Capo.*

16. *Toni S.* *Allegretto.* $\frac{2}{4}$ *pp.*

3. 5.



13 Toni G.

allegro
Grado

La Capo.

14 Toni C.

Andantino

15 Toni C.

un poco
Andan.

12 Toni G.

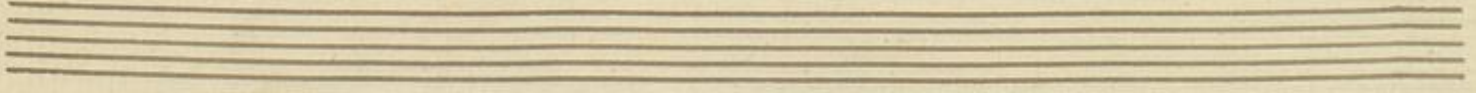
Allegro

17 *Toni G.*
Allegretto $\frac{3}{4}$ *Trio*
 Musical notation for measures 1-4, including first and second endings.

18 *Toni G.*
Allegro
 Musical notation for measures 1-4, including first and second endings. Includes dynamic markings: *ppf. p. sf. pif. pif Cres. fo.*

19 *Toni G.*
Allegro
pillo
 Musical notation for measures 1-4, including first and second endings. Includes dynamic markings: *ppf ppf ppf ppf Cres. fo.*

20 *Toni Ex.*
un poco
Allegretto
 Musical notation for measures 1-4, including first and second endings. Includes dynamic markings: *pp.* and *pp.*



21 Toni D.

Allegretto
 Musical notation for piece 21, Toni D. The piece is in 3/8 time and features three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of notes with dynamic markings of *fp* and *f*. The second staff continues the melody with similar dynamics. The third staff includes a triplet of notes and ends with a repeat sign.

22 Toni Ex.

Allegro
 Musical notation for piece 22, Toni Ex. The piece is in 3/8 time and features three staves. The first staff has a treble clef and a key signature of two sharps (F#, C#). It includes dynamic markings of *f* and *pp*, and performance directions such as *And* and *sc. po.*. The second staff continues the piece with a *sc.* marking. The third staff concludes with a *2.* marking and the instruction *Da Capo*.

23 Toni G.

Allegretto moderato
 Musical notation for piece 23, Toni G. The piece is in 2/4 time and features three staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of a sequence of notes with a dynamic marking of *f*. The second and third staves continue the piece, both ending with a *Da Capo* instruction.

No 24 Tacet.

25^e Toni G.

Controvano.

*La Capo
al Fine*

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper is aged and shows some staining.

A page of 15 blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining and foxing, particularly in the lower half. The staves are arranged vertically down the page.

Fürstl. Fürstent. Hofbibliothek
Donaueschingen.

Euhriat

Como primo.

Franz
Mus No 242

Allegro.
Toni $\text{D} \text{ } \text{3}$

2. Toni D

3. Toni D
March

Allegro D
ma non troppo

115 u 6. tacet.

Andante
Moderato.
Toni $\text{D} \text{ } \text{5}$

Gavotte tacet.

Tonis

Controdance $\frac{2}{4}$