

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

25 Entr'actes - Don Mus.Ms. 242

[S.l.], 1780 (1780c)

Horn II

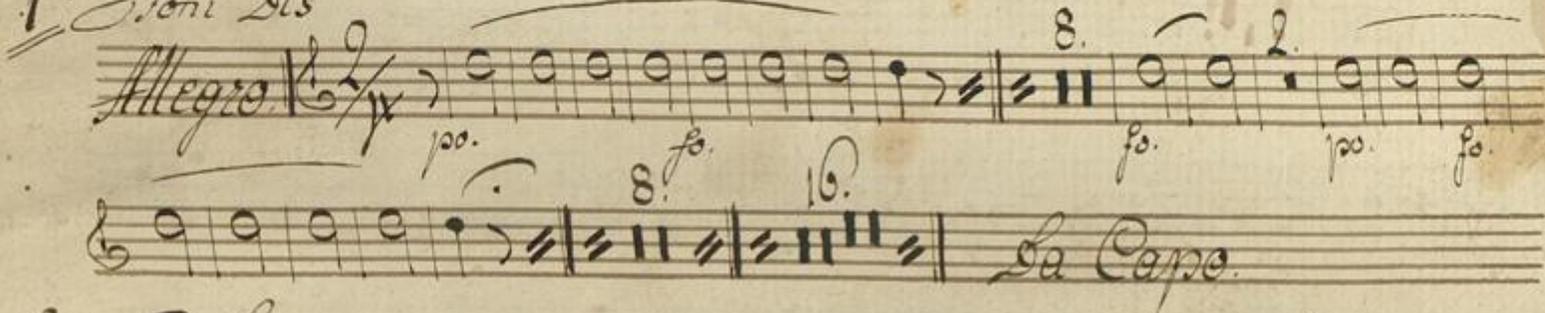
urn:nbn:de:bsz:31-74092

Entr'act.

Corno Secondo.

Mus. No. 242

1. Toni Dis

Allegro $\frac{2}{4}$ 

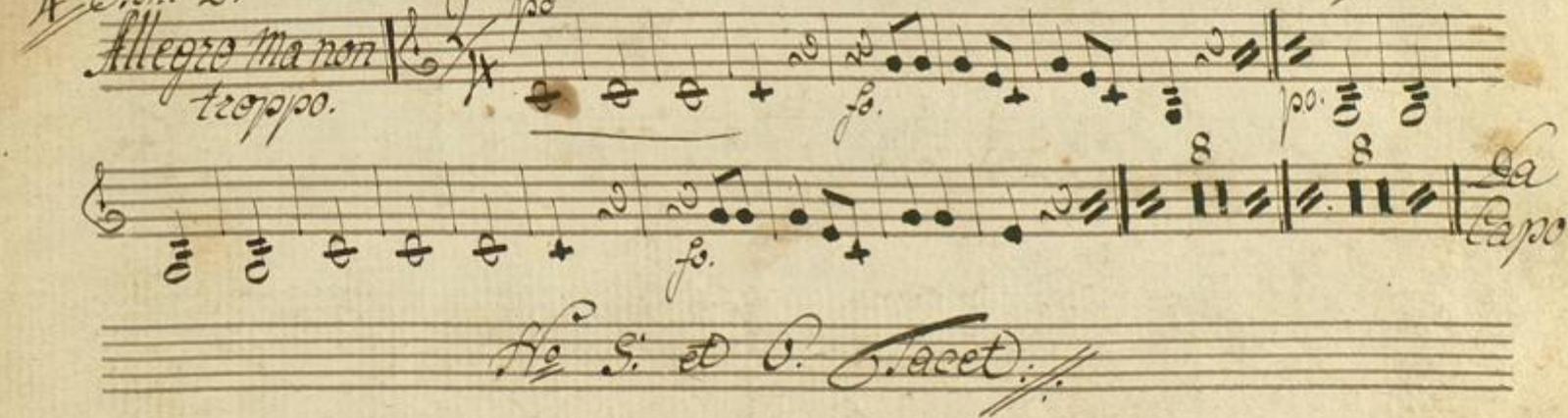
2. Toni D.

Allegro $\frac{2}{4}$ 

3. S.

Allegro $\frac{2}{4}$ 

4. Toni D.

Allegro ma non troppo $\frac{2}{4}$ 

He. S. e. O. Tacet.

7 Toni G

Andante
Moderato

9 Toni G

Allegretto

10 Toni G

Allegro

11 Toni G

Amoroso

10 Toni G

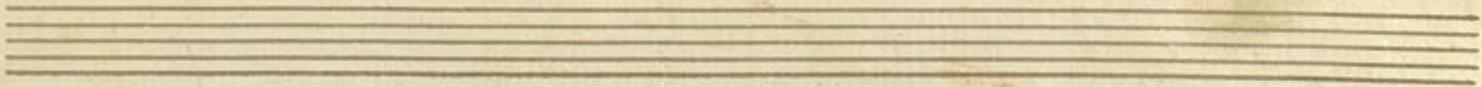
Allegretto

13 Toni G.
Allegro

14 Toni F.
Andantino

15 Toni F.
un poco Andante

12
Adiemus



17. *Toni D.*
Andante. $\frac{3}{4}$ *1.* *1.* *A.*
 Musical notation for the first system of exercise 17, including a treble clef, a 3/4 time signature, and various notes and rests.

Trio $\frac{3}{4}$ *2.*
 Musical notation for the second system of exercise 17, including a treble clef, a 3/4 time signature, and various notes and rests.

A.
Da Capo.
 Musical notation for the third system of exercise 17, including a treble clef and various notes and rests.

18. *Toni D.*
Adagio $\frac{2}{4}$ *pp.* *A.* *ppp* *ppp* *ppp* *ppp* *Cres.* *fo.*
 Musical notation for the first system of exercise 18, including a treble clef, a 2/4 time signature, and various notes and rests.

A. *pp* *pp* *pp* *pp* *Cres.* *fo.*
 Musical notation for the second system of exercise 18, including a treble clef and various notes and rests.

19. *Toni D.*
Allegro $\frac{2}{4}$ *ff.* *A.*
Andante
 Musical notation for the first system of exercise 19, including a treble clef, a 2/4 time signature, and various notes and rests.

Musical notation for the second system of exercise 19, including a treble clef and various notes and rests.

Musical notation for the third system of exercise 19, including a treble clef and various notes and rests.

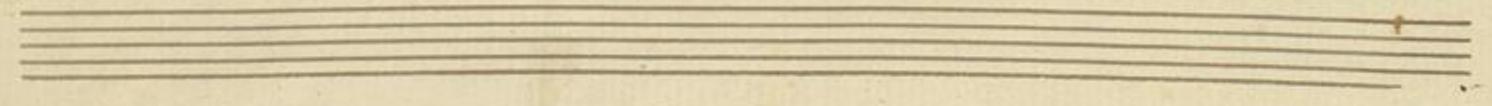
Da Capo.
 Musical notation for the fourth system of exercise 19, including a treble clef and various notes and rests.

20. *un poco*
Allegretto. $\frac{2}{4}$ *A.* *14.*
Toni E#.
 Musical notation for the first system of exercise 20, including a treble clef, a 2/4 time signature, and various notes and rests.

Musical notation for the second system of exercise 20, including a treble clef and various notes and rests.

Musical notation for the third system of exercise 20, including a treble clef and various notes and rests.

Da Capo.
 Musical notation for the fourth system of exercise 20, including a treble clef and various notes and rests.



21 Toni D.
 Allenuetto
 graz.
 3/4
 fp fp fp. fp. fp. fp. fp. fp. fp.

22 Toni E#
 Allemand
 Grazioso
 3/8
 fine S.C. po. S.C. 2. La Capo

23 Toni G#
 Allemande
 Moderato
 2/4
 A. po. A. po. La Capo

No 24. Tacet.

25^a Tonig.

Cont. dano

i.

8
sin minor
i. *i.*

6
8 *8* *8*
In Capo al Fine minor *In Capo al Fine*

Empty musical staves for notation.

Fürstl. Fürstent. Hofbibliothek
Donauesschingen.

Entr'act
Toni ~~B~~ B

Corno secondo

Fräusel 1
Mus. No. 242

Allegro $\frac{2}{4}$

p *f* *f* *p* *f*

8 2

8 16 *da capo*

2. Toni D

Allegro

p *f*

4

6 2 *da capo.*

3
Marsch

1 2 1 *lopo*

1

Allegro ma non troppo Toni D

p *f* *p*

8 8 *da capo*

No. 5 u. 6 Tacet

Andante moderato Toni ~~D~~ ^B ₅ ^E

Gavotte tacet

Contra dance Toni g