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25 Entr'actes - Don Mus.Ms. 242

[S.l.], 1780 (1780c)

Horn II

urn:nbn:de:bsz:31-74092

Entr'act.

Corno Secondo.

Mus. No. 242

1. Toni Dis

Allegro

2. Toni D.

Allegro

3. S.

Allegro

4. Toni D.

Allegro ma non troppo.

He. S. & O. Tacet.

7 Toni G

Andante
Moderato

9 Toni G

Allegretto

10 Toni G

Allegro

11 Toni G

Amoroso

10 Toni G

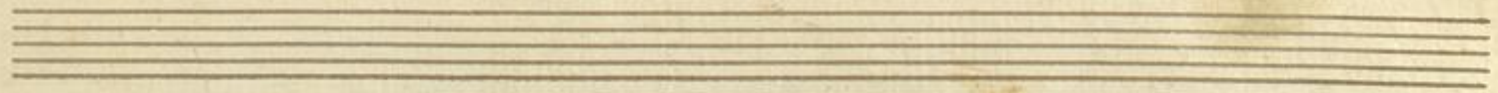
Allegretto

13 Toni G.
Allegro

14 Toni F.
Andantino

15 Toni F.
un poco Andante

12
Ademuet

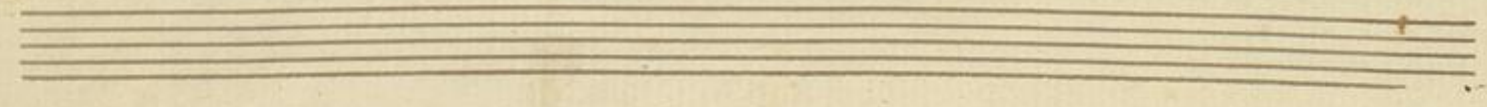


17. *Toni D.*
Andante. $\frac{3}{4}$ *1.* *A.*
Trio $\frac{3}{4}$ *2.*
Al Capo.

18. *Toni D.*
Adagio $\frac{2}{4}$ *1.* *A.* *ppp* *ppp* *ppp* *ppp* *Cres. fo.*
2. *A.* *pp* *pp* *pp* *pp* *Cres. fo.*

19. *Toni D.*
Allegro $\frac{2}{4}$ *1.* *A.*
Allegro $\frac{2}{4}$ *2.* *A.*
Al Capo.

20. *un poco*
Allegretto. $\frac{2}{4}$ *1.* *A.* *14.*
Toni E#.
2. *A.*
Al Capo.



21 Toni D.
 Allenuetto
 Graz.
 3/4

22 Toni E#
 Allemand
 Grazioso
 3/8

23 Toni G#
 Allemande
 Moderato
 2/4

No 24. Tacet.

25^a Tonig.

Cont. dano

i.

8
sin minor
i. *i.*

6 *8* *8* *8*
In Capo al Fine minor *In Capo al Fine*

Empty musical staves for notation.

Fürstl. Fürstent. Hofbibliothek
Donauesschingen.

Entr'act
Toni ~~D~~ B

Corno secondo

Fräusel 1
Mus. Nr. 242

Allegro $\frac{2}{4}$

p *f* *f* *p* *f*

8 2

8 16 *da capo*

2. Toni D

Allegro

p *f*

4

6 2 *da capo.*

3
Marsch
D

1 2 1 *lopo*

1

Allegro ma
non
troppo

$\frac{2}{4}$ *p* *f* *p*

8 8 *da capo*

Nr. 5 u. 6 Tacet

Andante moderato Toni ~~D~~ ^B _{1/2} ⁵ ₂

Gavotte tacet

Contra dance Toni g