

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Les deux journées - Don Mus.Ms. 248a,b

Cherubini, Luigi

[S.l.], 1820 (1820c)

Akt III

urn:nbn:de:bsz:31-74366

Acto Terzo

No 10. in A.

Allo non tanto

And^{te}mo. f^o

Dolce.

mf.

mf.

mf.

mf.

mf.

mf.

Handwritten musical score for the first system, consisting of five staves of music in treble clef with various notes and rests.

No. 11. in A.

Andantino $\frac{3}{4}$ *Dolce.*

Handwritten musical score for the second system, starting with the tempo and dynamics markings "Andantino" and "Dolce".

Windinstrument
 - mit Oboen in *quart* und
 zu *violen*. *Corn.* *f.*

Handwritten musical score for the third system, including performance instructions for wind instruments.

Handwritten musical score for the fourth system, consisting of five staves of music.

f *solo.*

8.

Marche in G. 7.

f

f

f

f

Handwritten musical notation on a single staff, featuring various note values and rests.

moderato in A.

Handwritten musical notation on a single staff, which has been heavily crossed out with diagonal lines.

Handwritten musical notation on a single staff, including a dynamic marking *f.* and a time signature *4.*

No 12 Facete No 13. 14. sub a me scripsit
Prim.

Seven empty musical staves.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and staining, particularly at the bottom. The left edge of the page is ragged, suggesting it's part of a bound volume. There is no musical notation or other markings on the staves.