

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Les deux journées - Don Mus.Ms. 248a,b**

**Cherubini, Luigi**

**[S.l.], 1820 (1820c)**

Akt II

**urn:nbn:de:bsz:31-74366**



No 6. *Zweiter Act.*

*Sostenuto* *12.*

*f. no Pfläyt 6 riss*  
*und dem Hornen* *12.* *f. Hornen auf dem*  
*Grund an f*

*15.* *3.*

*f*

No 7. *melodram Faet:*

*f. Alons. fort auf der Maiba f*  
*Allo* *f*

*1A.* *f*



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The first staff begins with a treble clef and a key signature of one flat. The second staff contains a measure with a fermata and a second ending bracket labeled '2.'. The third staff features a first ending bracket labeled '1.'. The sixth staff contains a section of music that is heavily scribbled out with black ink. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



No. 8.

*Allo*



# No 9. Finale.

*Alto*

1. *f* *f* *f* *f*

2. *f* *p* *f* *p*

3. *f* *f* *f* *f*

4. *f* *f* *f* *f*

5. *f* *p* *f* *p*

6. *f* *f* *f* *f*

7. *f* *f* *f* *f*

8. *f* *f* *f* *f*

9. *f* *f* *f* *f*

10. *f* *f* *f* *f*

6/8 *and tmo* *f* *p*



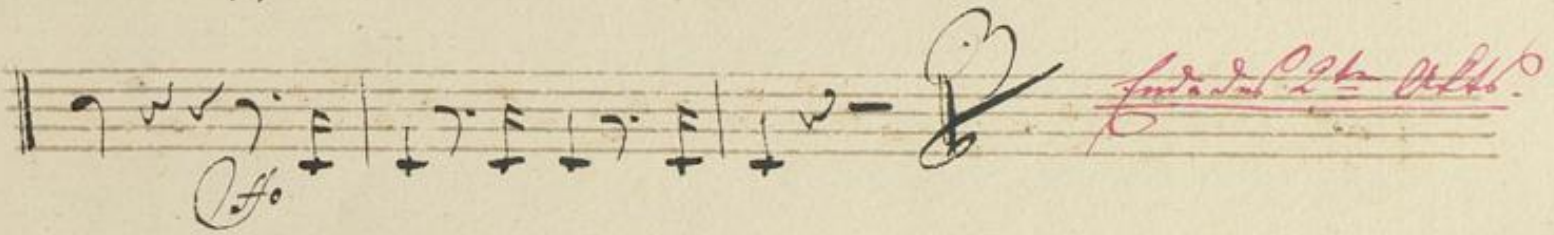
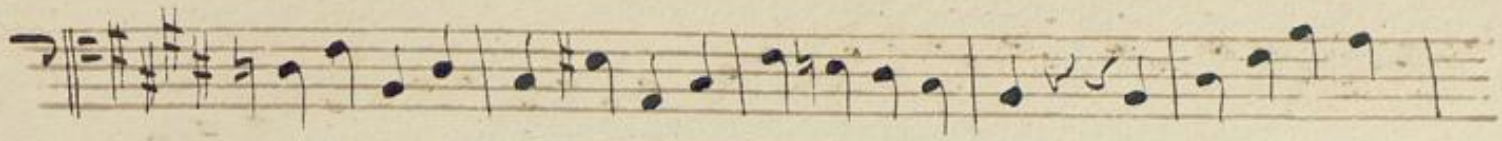
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Allo.", "pp", "f", and "ff". The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracket. The third staff has a red "Allo." marking. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket and dynamic markings "f", "pp", "f", "pp", "f". The seventh staff has dynamic markings "f", "pp", "f", "pp", "f". The eighth staff has a first ending bracket and dynamic marking "ff". The ninth staff has a first ending bracket and dynamic marking "pp". The tenth staff has a first ending bracket and dynamic marking "pp".



*Sempre Staccato*

The musical score consists of ten staves of handwritten notation. The first staff begins with the instruction *Sempre Staccato* written in red ink. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. The music is written in a single system across ten staves.





Dritter Act:

No 10.

