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**Il Pittore parigino. Excerpts - Don Mus.Ms. 275**

**Cimarosa, Domenico**

**[S.l.], 1790 (1790c)**

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orig.  
Mus. No. 275  
No. 20

Il

Pittore Parigino

Aria

/ Sul mio Core in van presume :/

per il

Clavi cembalo

Del Sig. Domenico Cimarosa



**BLB**

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*Curilla*  
*Cembalo*  
*Allo maestoso*



A page of handwritten musical notation on aged, yellowed paper. The page is numbered '23' in the top right corner. The music is arranged in three systems, each consisting of two staves. The notation includes various note values, rests, and clefs. The first system features a treble clef on the upper staff and a bass clef on the lower staff. The second system also uses a treble clef on the upper staff and a bass clef on the lower staff. The third system uses a treble clef on the upper staff and a bass clef on the lower staff. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper. The score consists of seven staves. The top staff is a vocal line with lyrics: *Sul mio Co = = = re in van pre,*. The second staff is an instrumental line with notes and rests. The third staff is another vocal line with lyrics: *"sume in van in van pre = sume*. The fourth staff is an instrumental line. The fifth and sixth staves are instrumental lines. The seventh staff is an empty staff. The music is written in a historical style with various note values and clefs.



Di van = ta = = re amor = = = L'im

però. Di van = = ta = = =

= = = re amor = = = L'impero. Da un af

, fetto lusin - ghiero , lusin - ghie - ro non mi  
 lascio co - - - man - dar.  
 non - mi la - - -

The musical score is written on six staves. The top staff is the vocal line with lyrics. The second and fourth staves are piano accompaniment. The third and fifth staves are also piano accompaniment. The bottom two staves are empty. The music is in a minor key with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are in Italian.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics "scio co = = = man" are written below the sixth staff, and "du." is written above the seventh staff. The paper shows signs of age and wear.





"Dar. Sul mio Co-re in  
 van pre-sume di van"  
 ta-re a-mor Cim-bero di van"



*fare amor l'im - pero*

*Da un affetto lusin - ghie - ro.*

*lusin - ghie - ro. non mi la = = =*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. There are several slurs and dynamic markings. The lyrics "scio", "man", "dar", and "So ben" are written below the notes. The paper shows signs of age, including foxing and a torn edge on the left.



*Largo*

io l'ardor che sento l'ardor che sento nel mio

*Largo*

Sen bell' idol mio nel mio Sen bell' idol

*allegro*

mi - o ma che dico an - date oh

*allegro piano*



*Dio no Sen - lite oi*

*" me che affanno! Oh Dio! Sen*

*" lite che affanno! Oh Dio crude*

The musical score consists of three systems. Each system has a vocal line (soprano or alto clef) and a piano accompaniment line (treble clef). The lyrics are written in a cursive hand below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. Below the third system, there are four empty staves.



*stelle amor si - ranno quante* *Imanie al core io*  
*Tento, quante Imanie al core io Tento.*  
*ahi che barbaro tor''*



mento. Son vi - cina a de - li - rar , Son vi,

cina a deli - rar Sen - tite , ma che

Dico oh Dio che affanno.



Son - vi - ci - na - a De -  
 = li - rar ahi che barba -  
 = ro for - mento Deh Ten - tite

Musical notation includes treble and bass staves with notes, rests, and dynamic markings such as *p.*, *f.*, and *mf.*. The lyrics are written in a cursive hand below the notes.





ma che dico oh Dio!

oh Dio che affanno crude stelle amor ti

ranno quante smanie al core io sento, quante

The image shows a page of handwritten musical notation on aged paper. The page is numbered '16' in the top left corner. It features a vocal line with lyrics in Italian and an instrumental accompaniment. The lyrics are: 'ma che dico oh Dio!', 'oh Dio che affanno crude stelle amor ti', and 'ranno quante smanie al core io sento, quante'. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

*Imanie al core io sento.*

*ahi che barbaro for = mento, Son vi =*

*"cina a deli = rar, Son vi = cina a deli ="*



" rar Son vi - ci - na a de - li - rar = Son vi "  
 " ci - na a Deli = rar aki che af "  
 " fan = no al cor mi Sen = to Son vi "  
 p



Handwritten musical score on aged paper. The score consists of six systems of staves. The first system includes the lyrics "cina a deli - rar" and "de - li - rar a". The second system includes the lyrics "De - li - rar." and "Finis." written in a large, decorative script. The musical notation includes various notes, rests, and clefs. The paper shows signs of age, including some staining and a slightly irregular edge.



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some staining and a slightly rough texture. The staves are positioned on the right side of the page, leaving a wide margin on the left.

