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**Stammbuch der Herzogin Barbara Sophia von
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Montenay, Georgette

[S.l.], 1601-1640

Leere Seiten

[urn:nbn:de:bsz:31-74662](https://nbn-resolving.org/urn:nbn:de:bsz:31-74662)

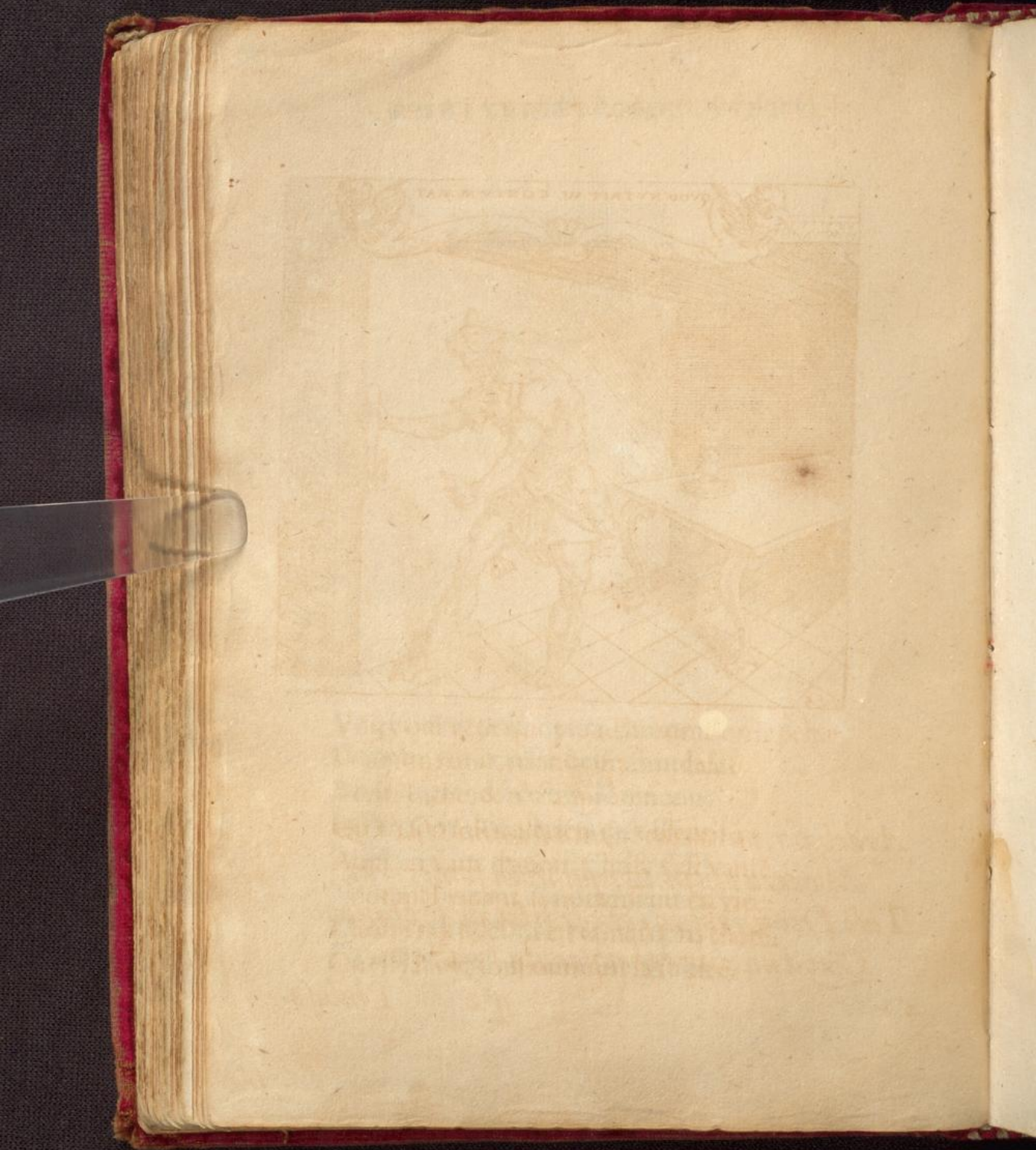


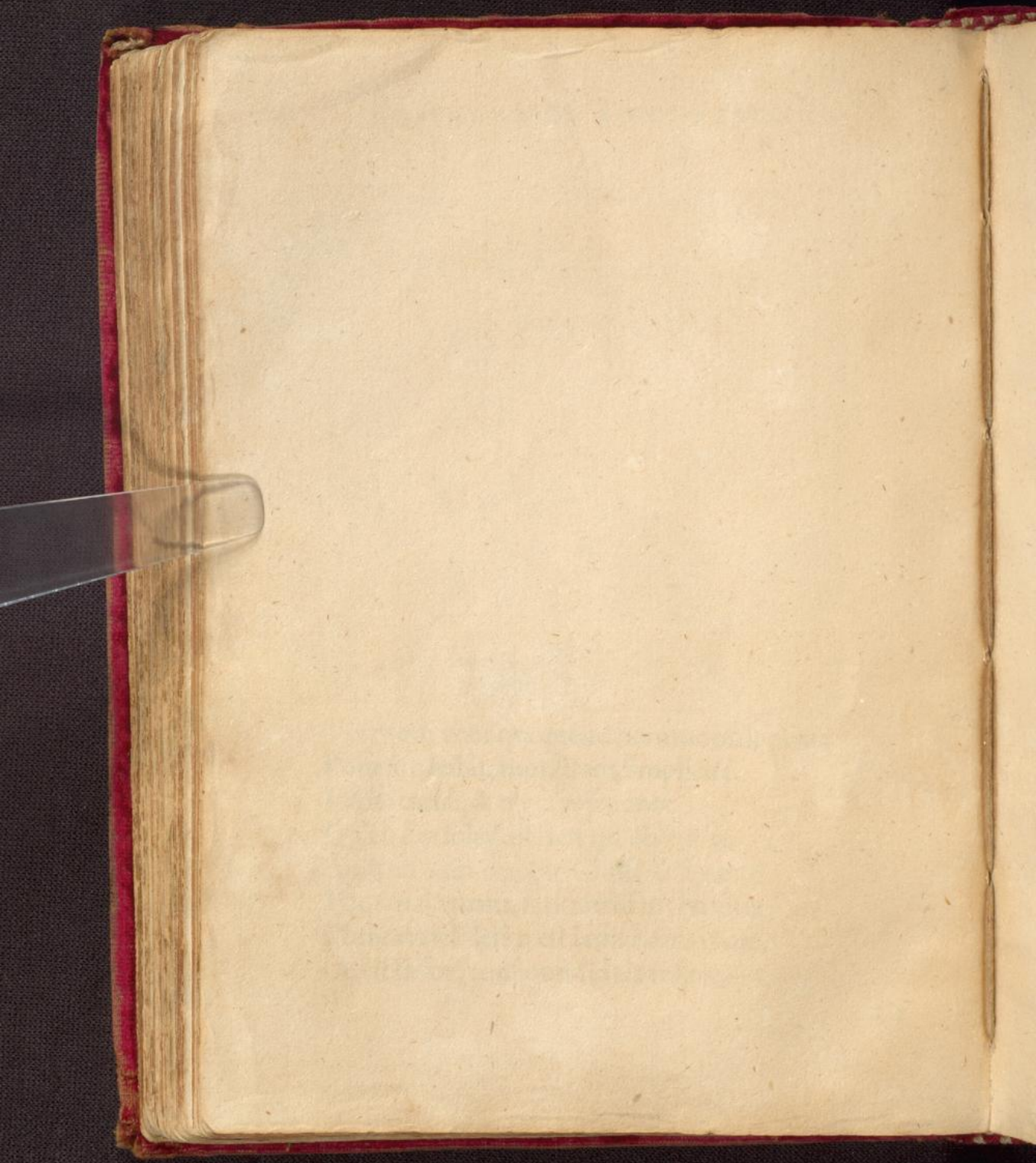
cc



[Faint, illegible handwriting]

icy

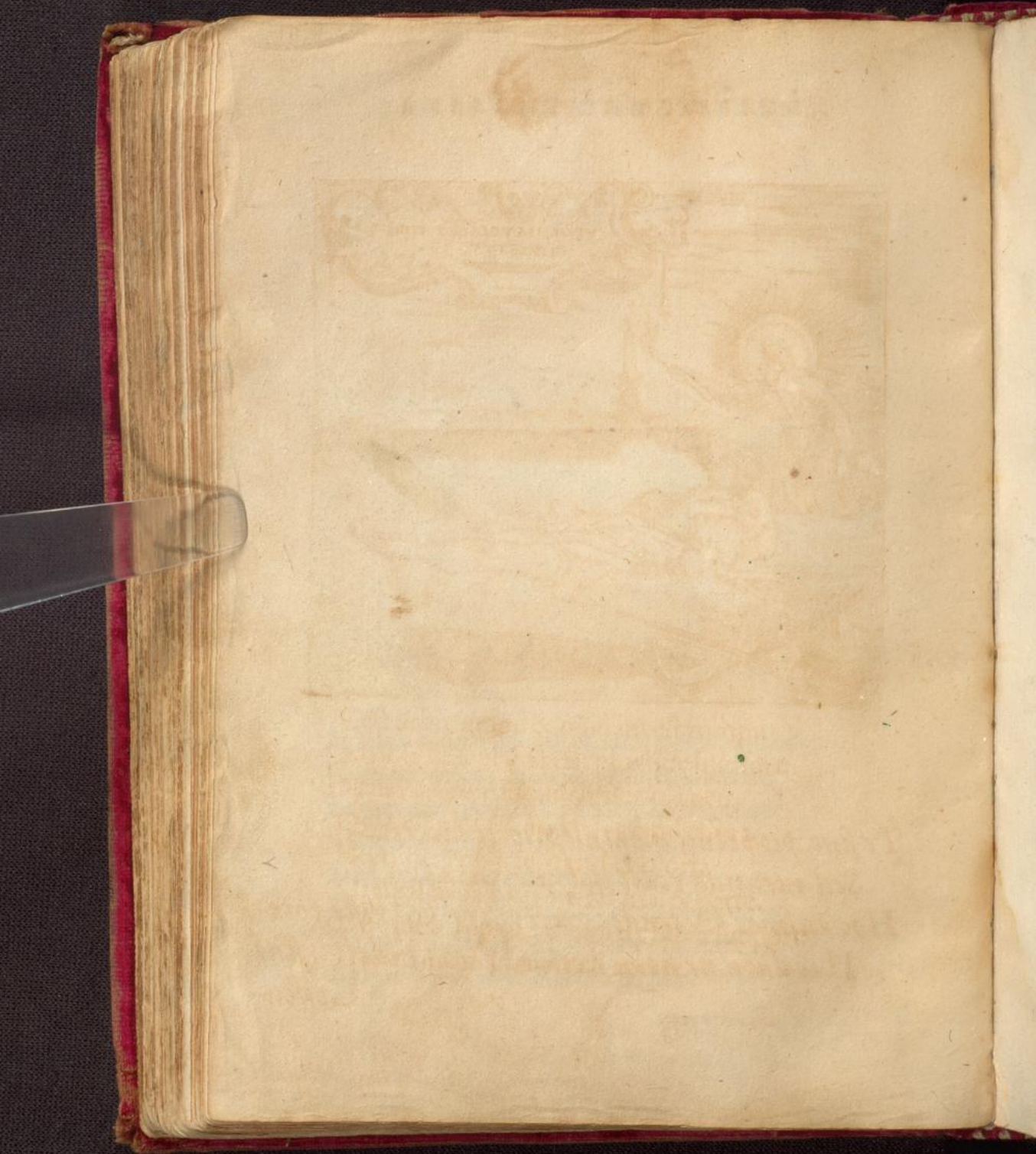




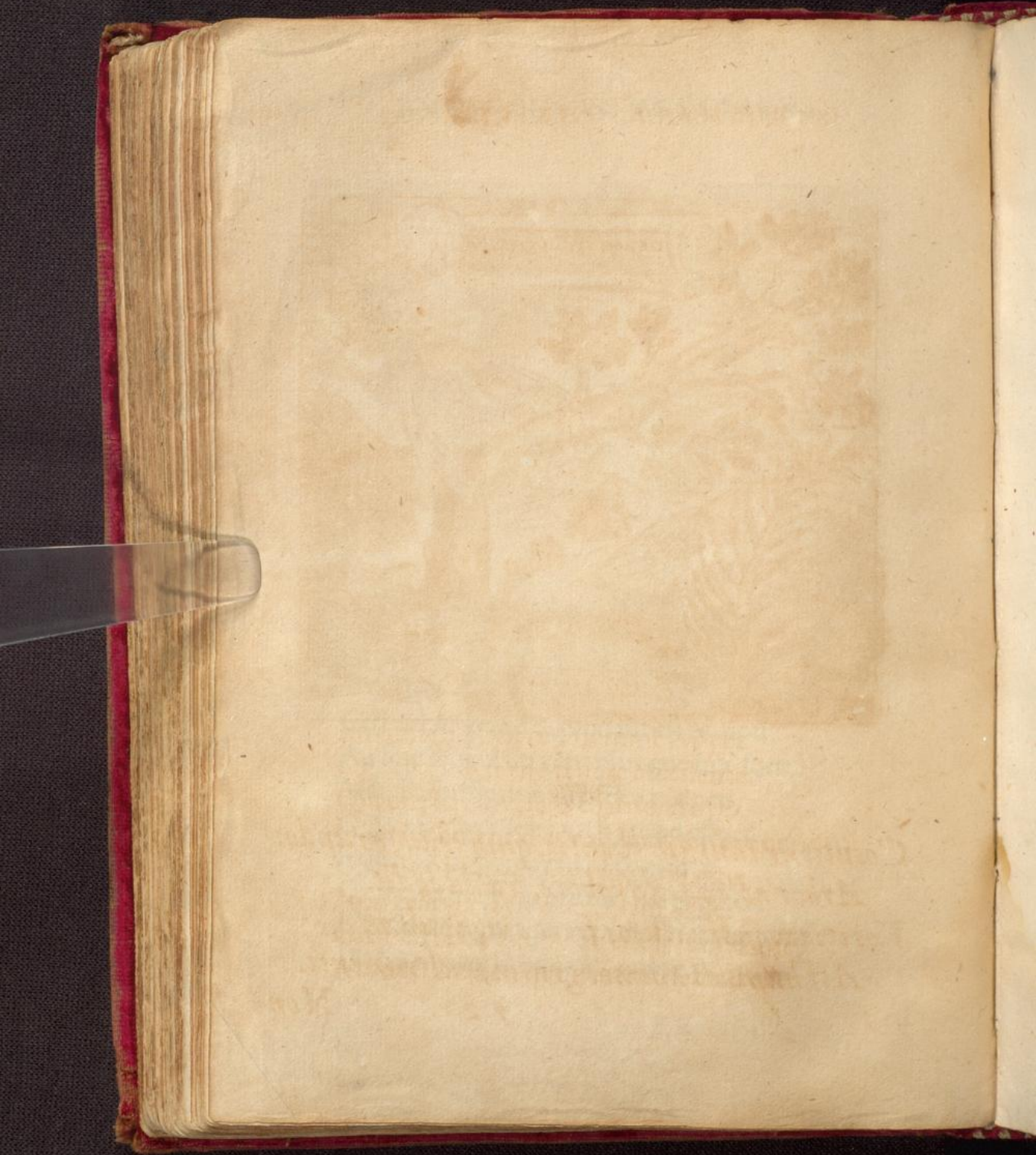
12

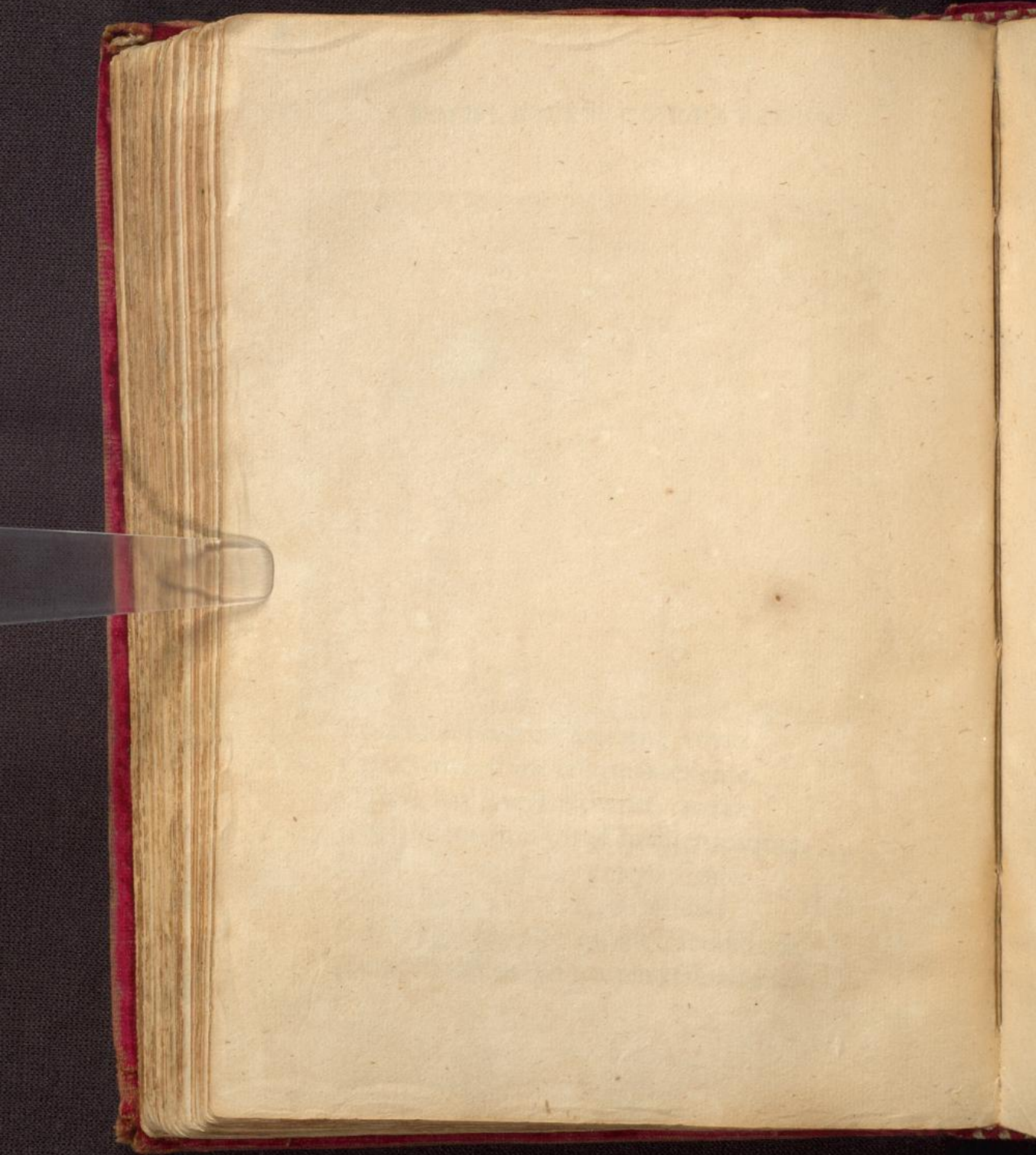
[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

Celt

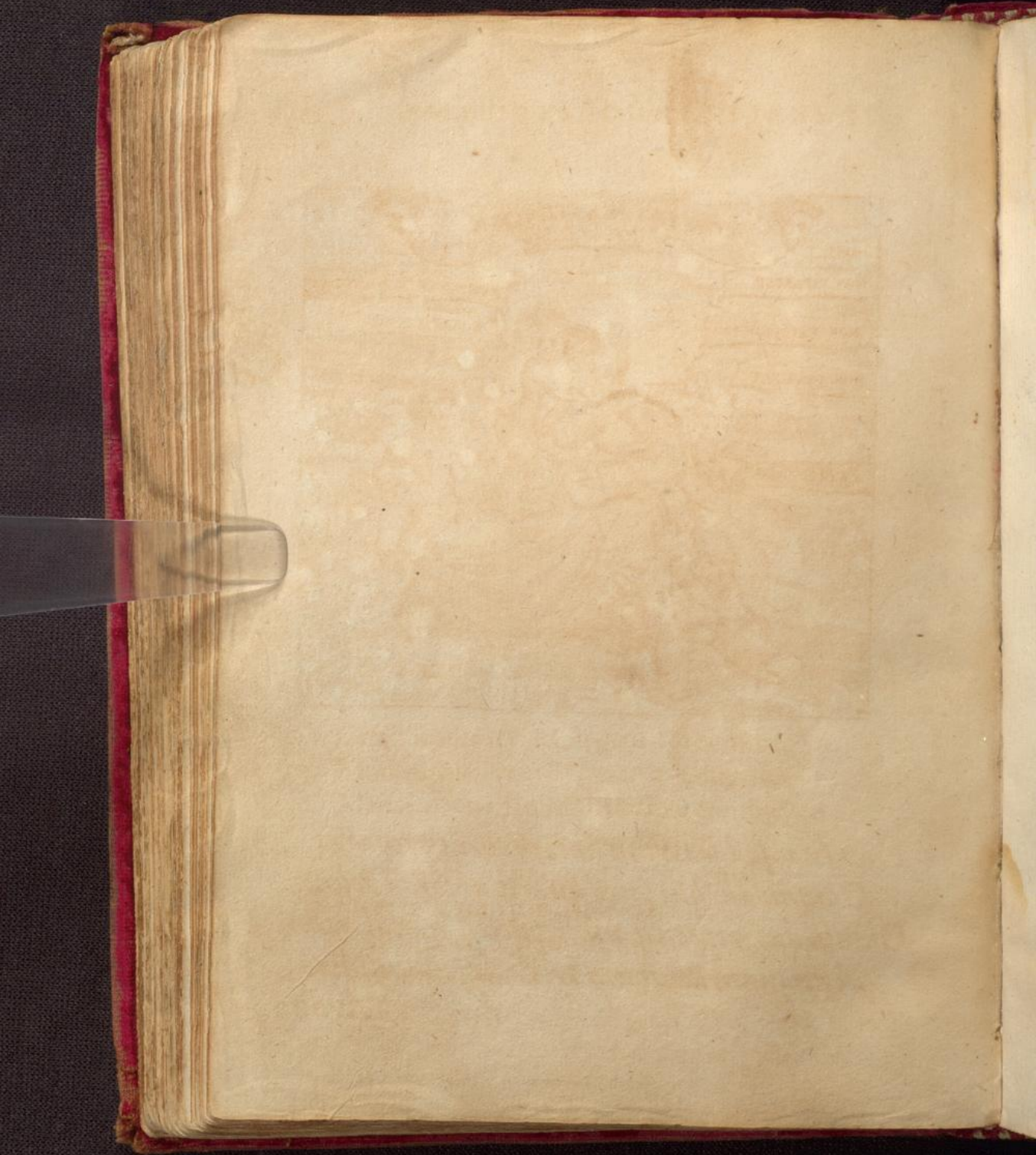


En

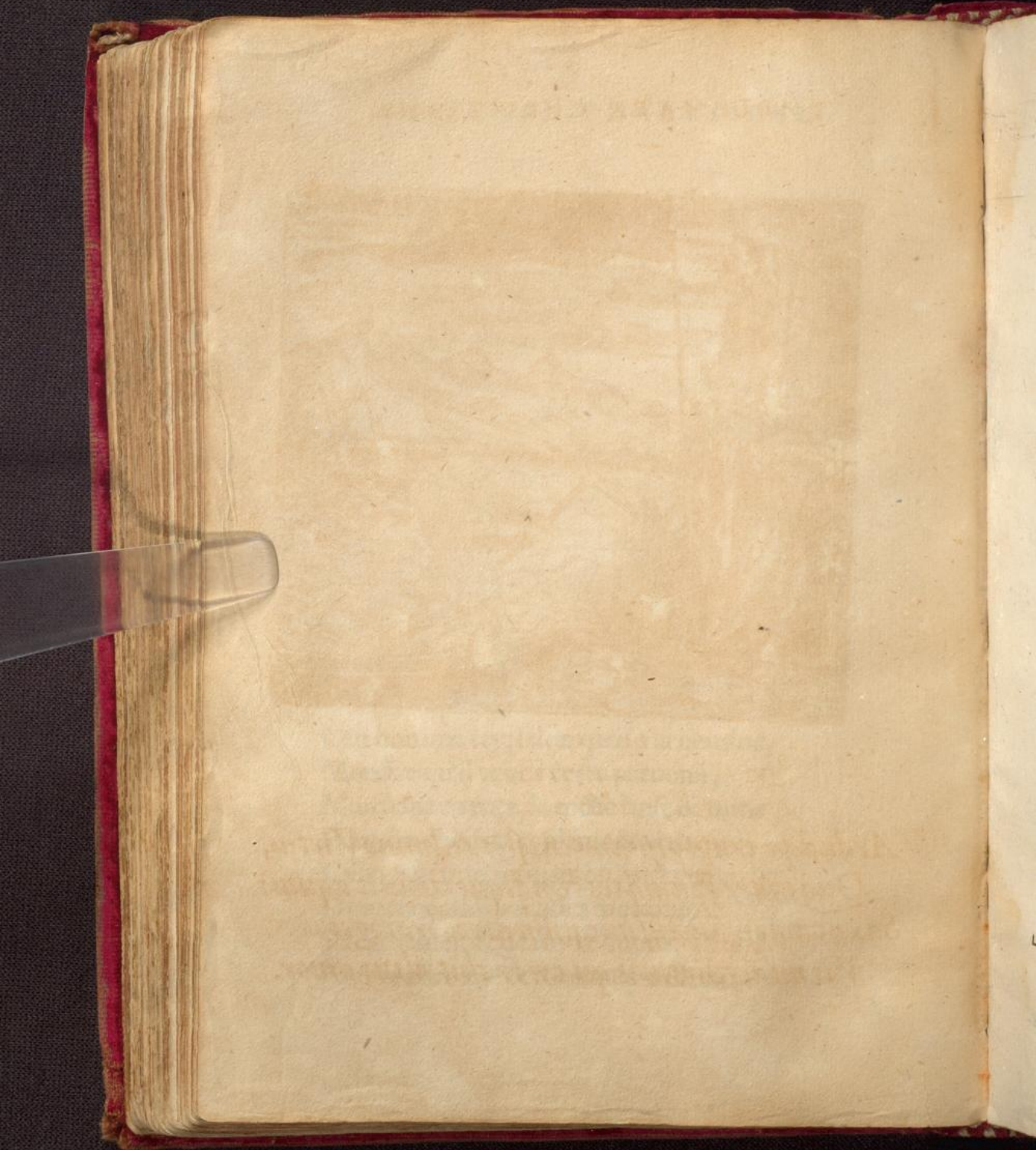




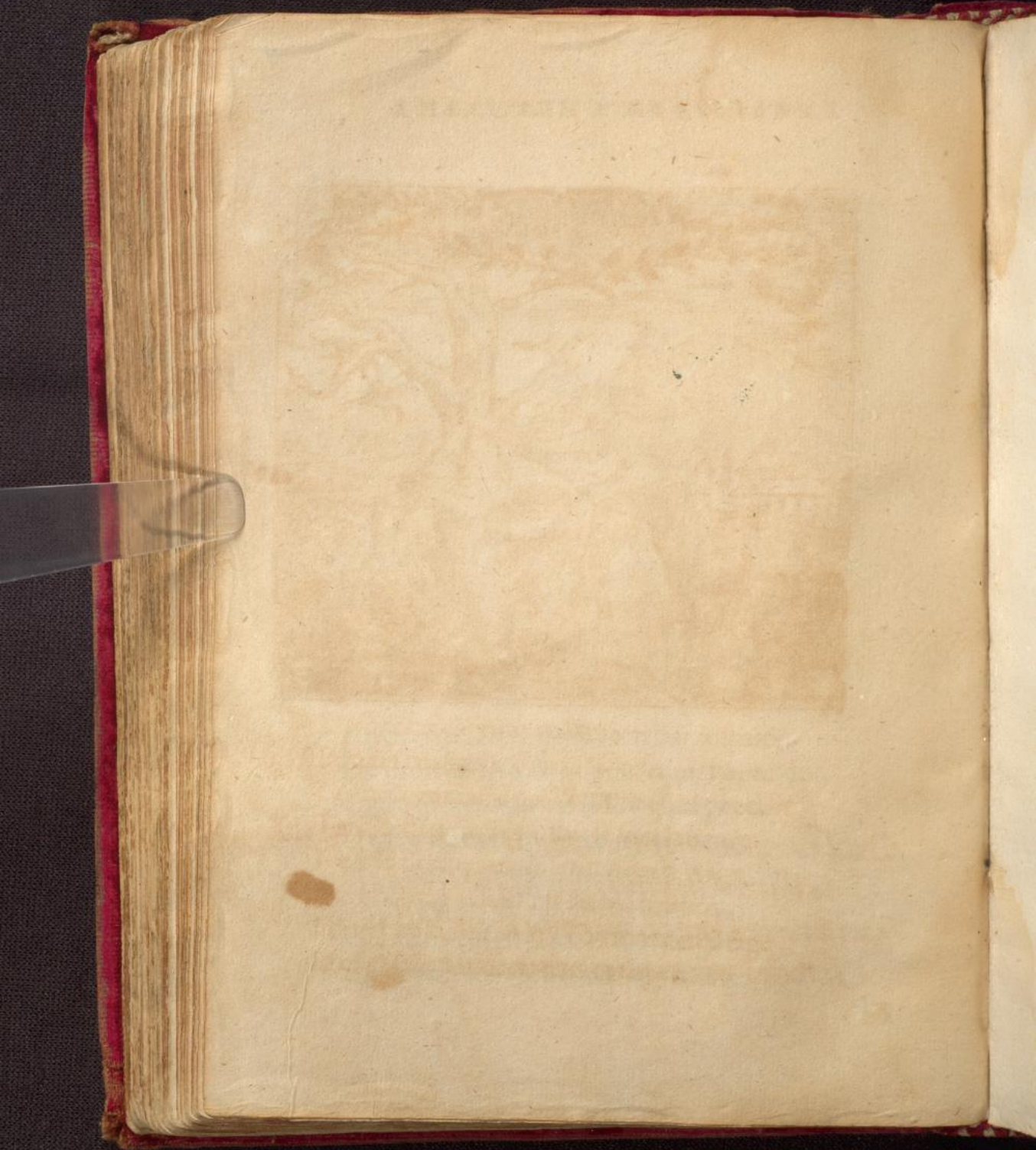
87

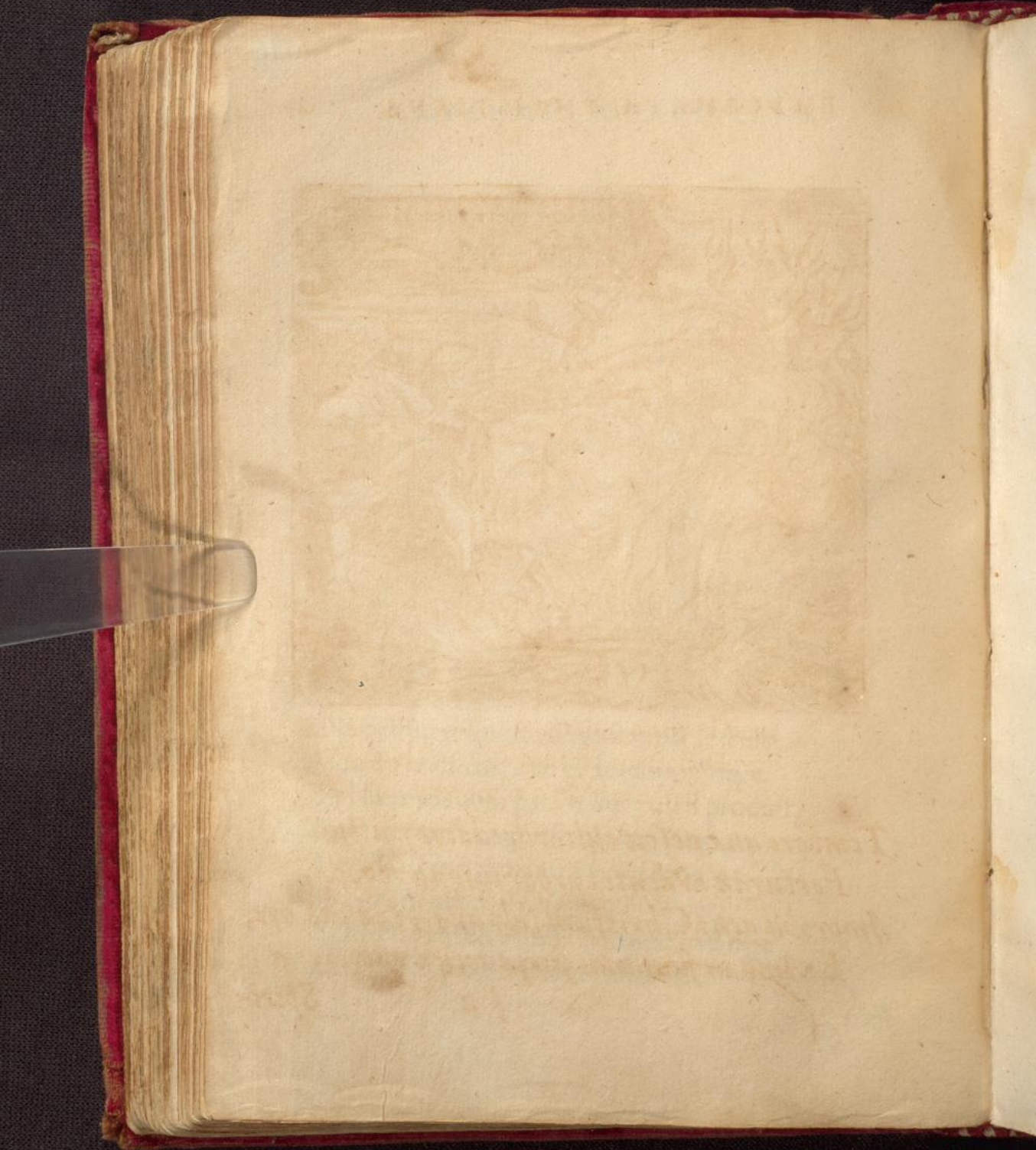


S.

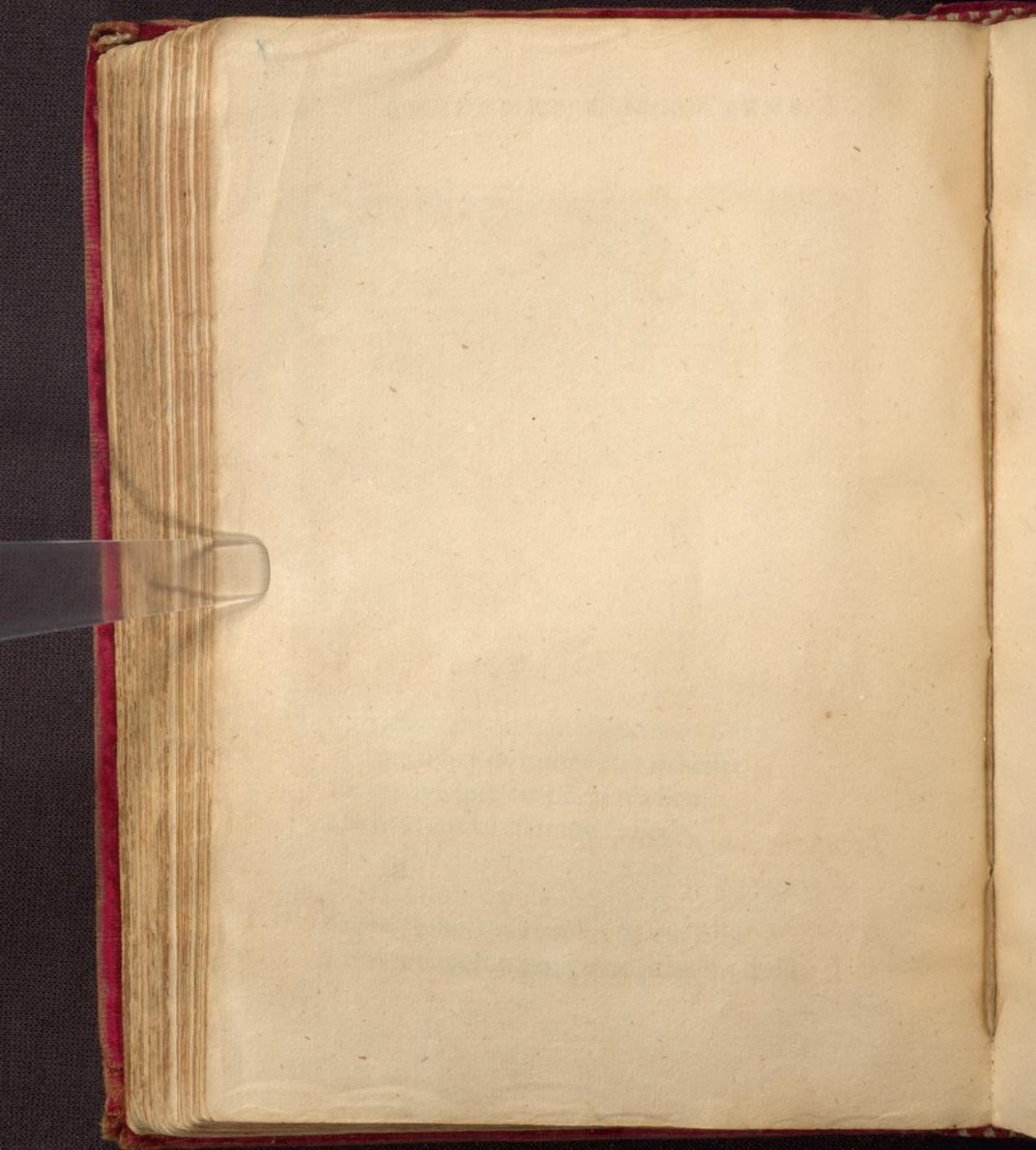


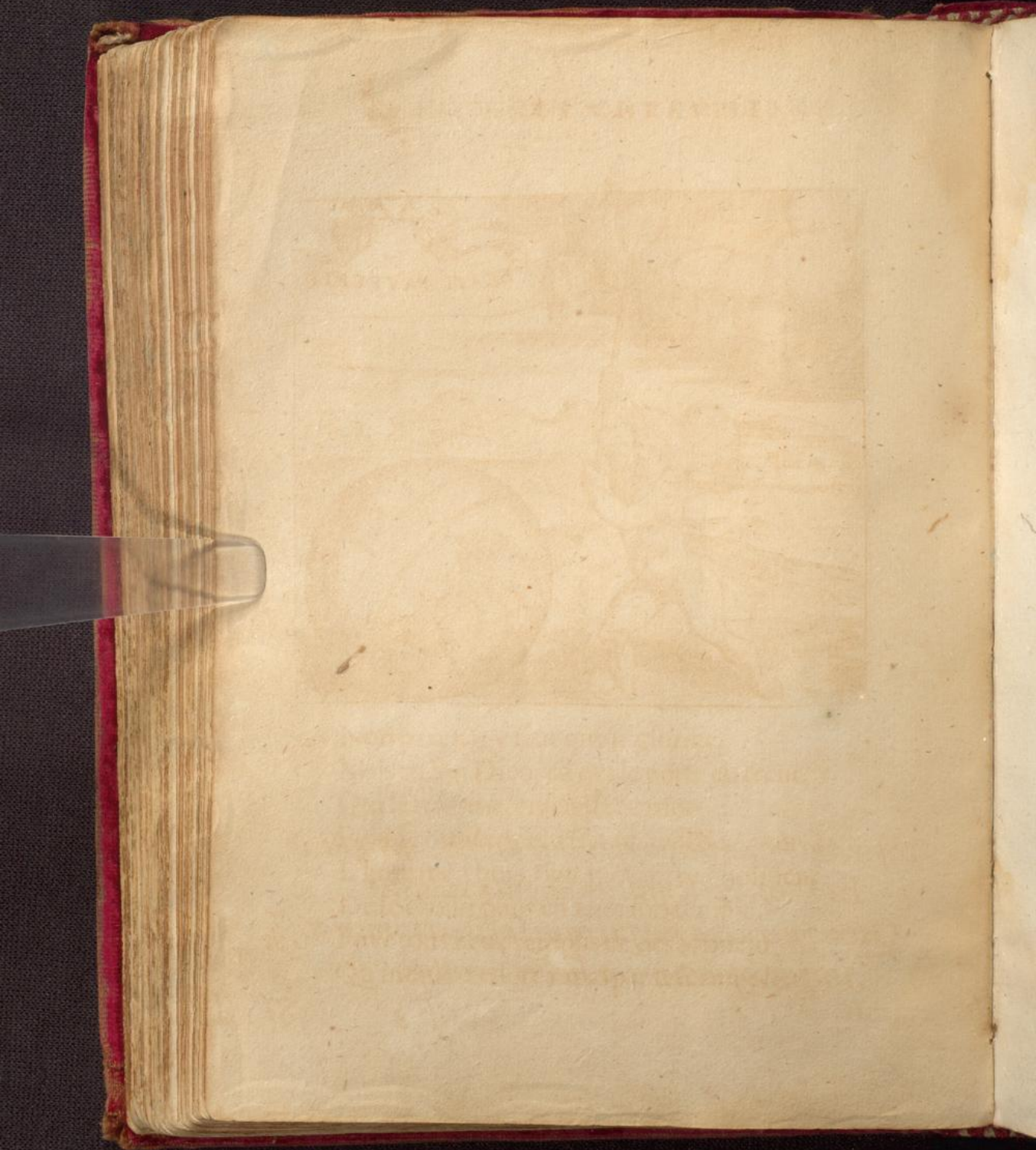
89





Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.





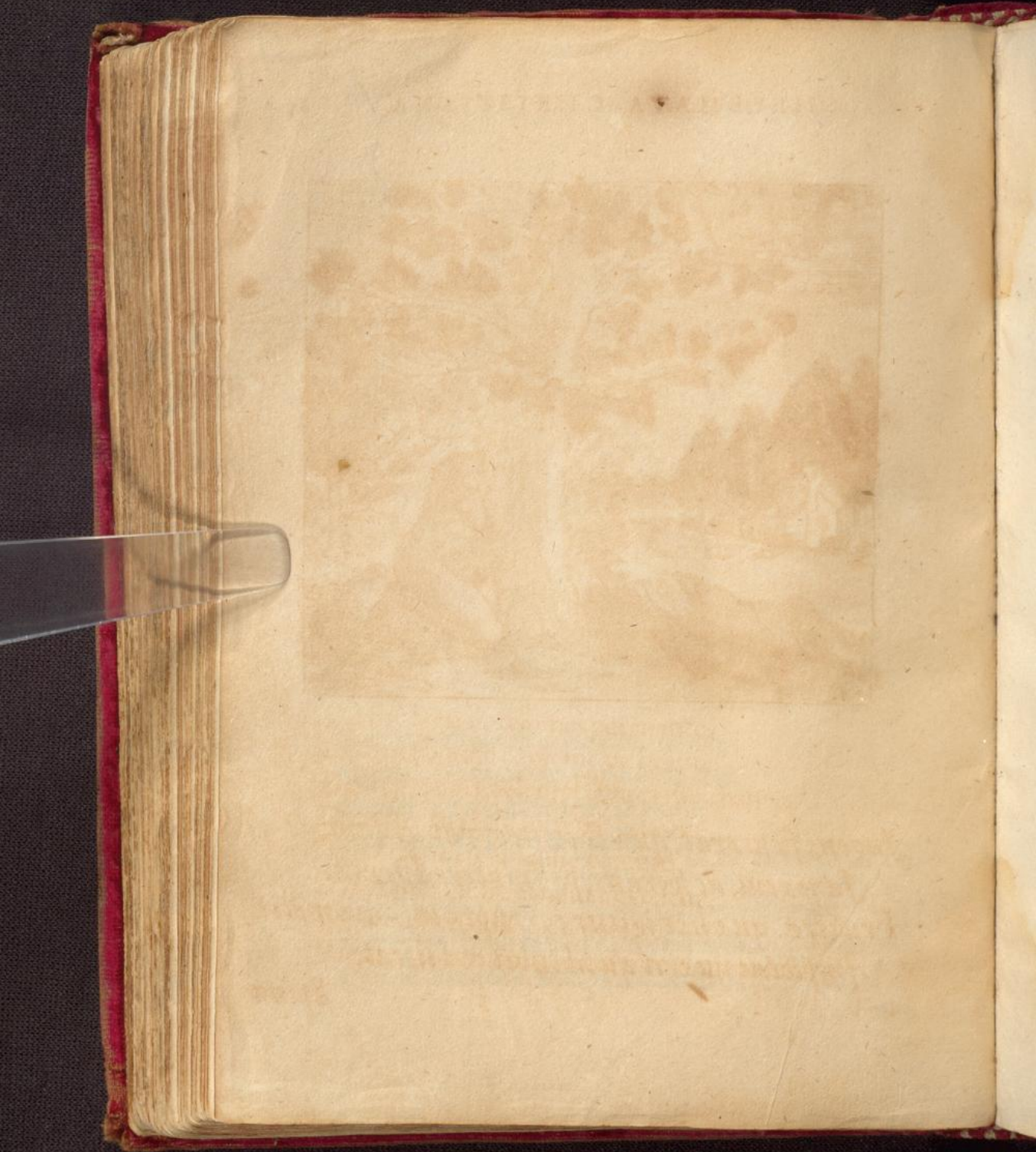
s.

Adam

24

ns.

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95

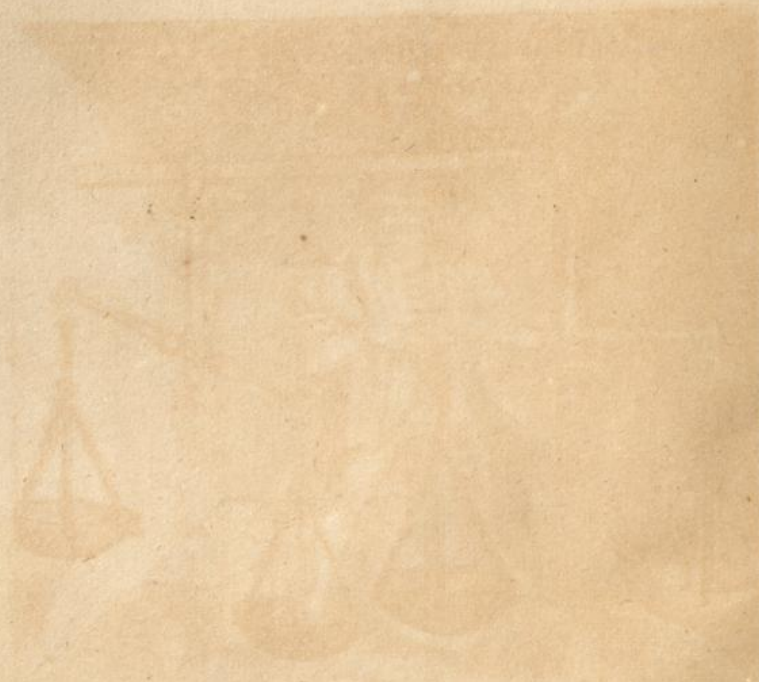




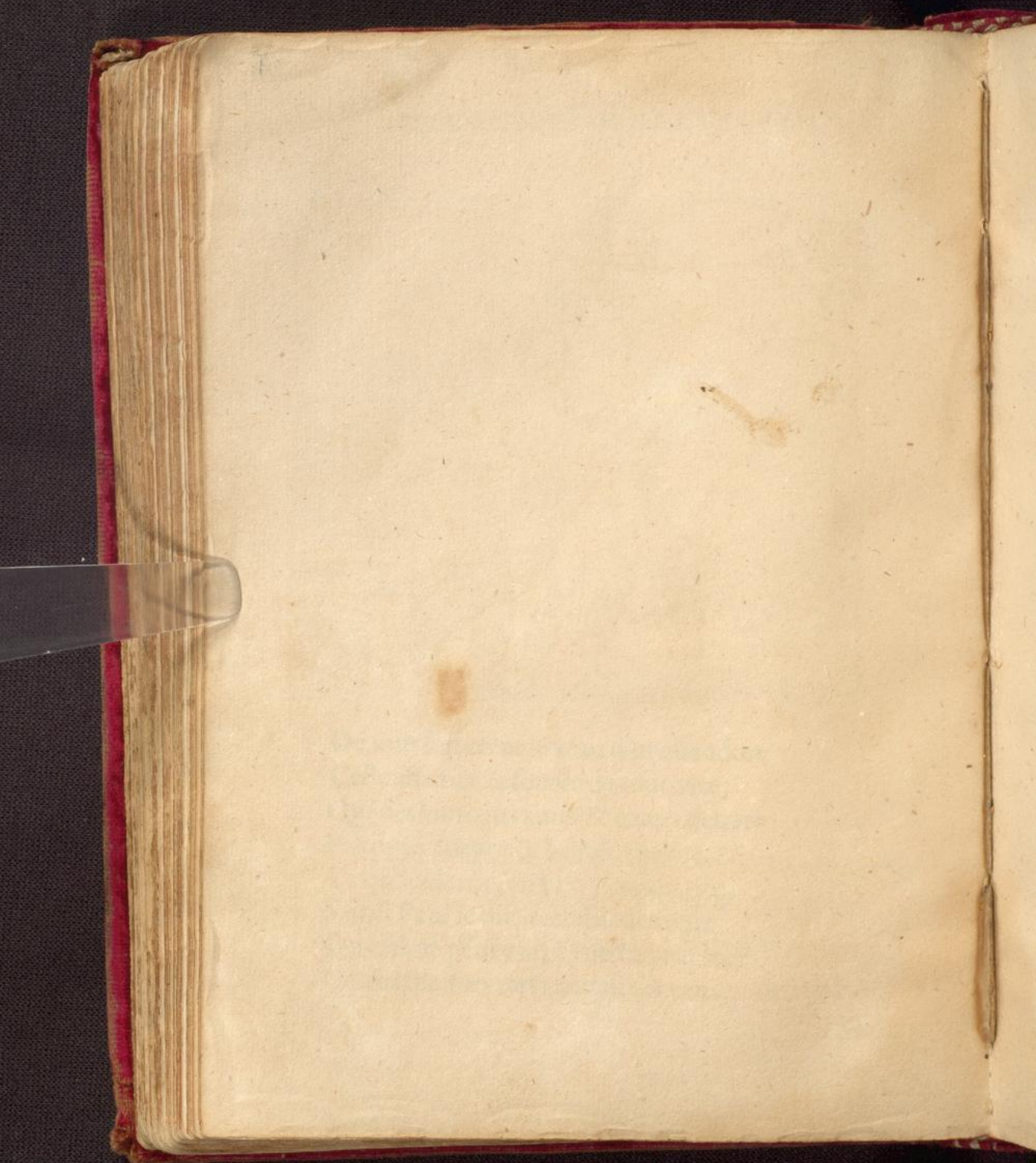
26











102



Que



109

Ces

Le pape a fait par sa sainte potesté,
L'equité & par sa sainte volonté,
L'union de ce royaume d'Angleterre,
Et de ce royaume de France, par son saint
Pouvoir, par son saint commandement,
Que ce royaume d'Angleterre, par son saint
Pouvoir, par son saint commandement,
Soit uni au royaume de France, par son saint
Pouvoir, par son saint commandement.

NS,

(Faint, illegible handwriting, likely bleed-through from the reverse side of the page)

Pour



[Faint, illegible text, likely bleed-through from the reverse side of the page.]

[Faint, illegible text, likely bleed-through from the reverse side of the page]

107

THESE LITURGICAL



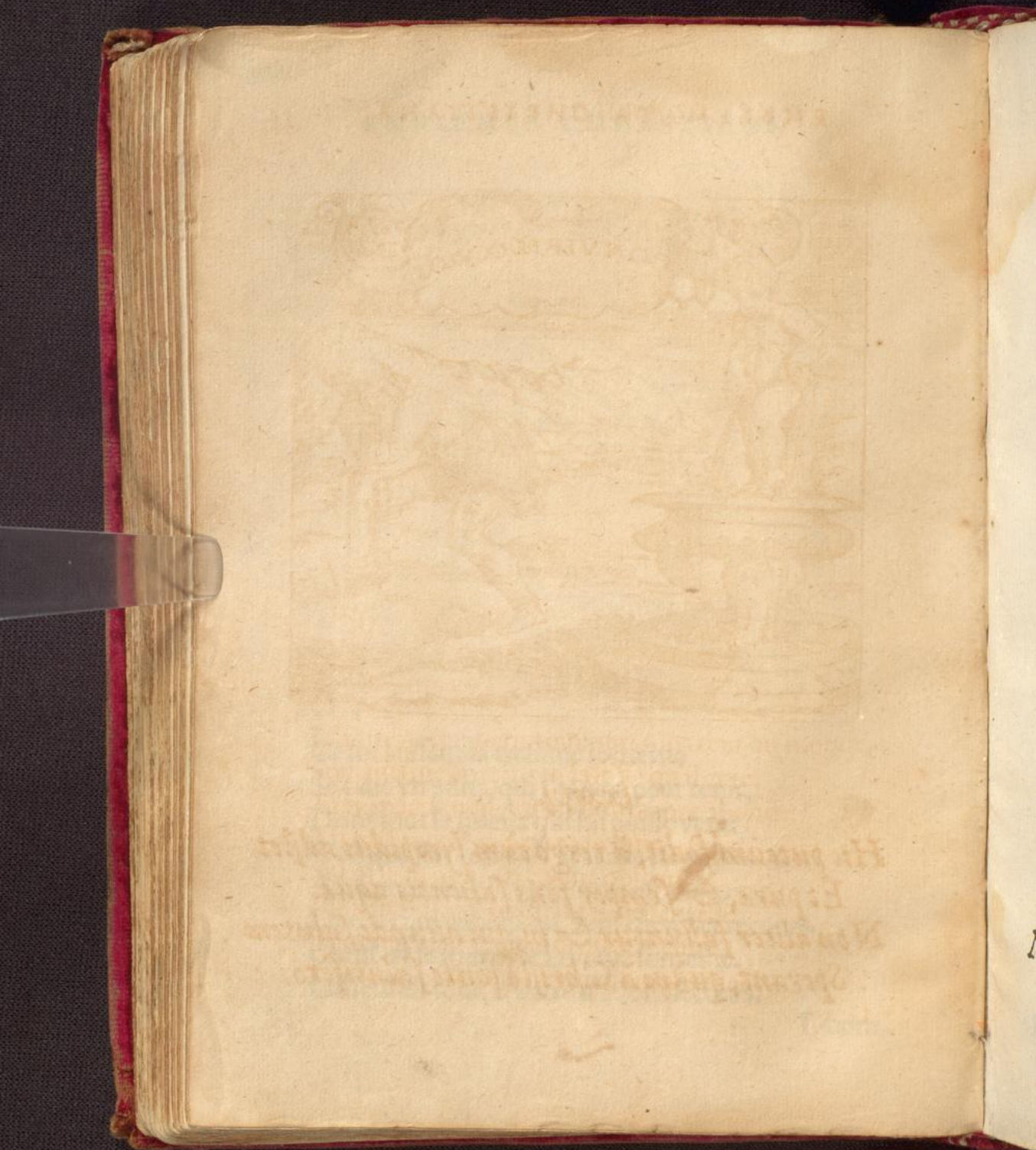
Christus factus est in similitudine
carnis et habitavit in nobis
et vidimus gloriam
et plenitudinem gratiae
et veritatis et pietatis
et misericordiae et
bonitatis et cetera
et cetera et cetera

L. hom.

108

CHRISTOPH WOLFF

Handwritten text, mostly illegible due to fading and bleed-through from the reverse side of the page.



Hu puzam fedit, q' rrgorem h' m' d' u' s' r' i' t' u' s' r' e' u' s' .
 Et p' u' s' , q' d' i' c' i' t' s' e' s' s' e' s' e' l' e' n' t' i' s' s' i' m' u' s' .
 Non alit' s' e' l' l' e' n' t' i' s' s' i' m' u' s' q' u' a' m' s' e' l' e' n' t' i' s' s' i' m' u' s' .
 S' p' e' r' a' n' t' , q' u' a' m' a' b' s' u' l' t' i' s' s' i' m' e' s' e' l' e' n' t' i' s' s' i' m' u' s' .



110



110



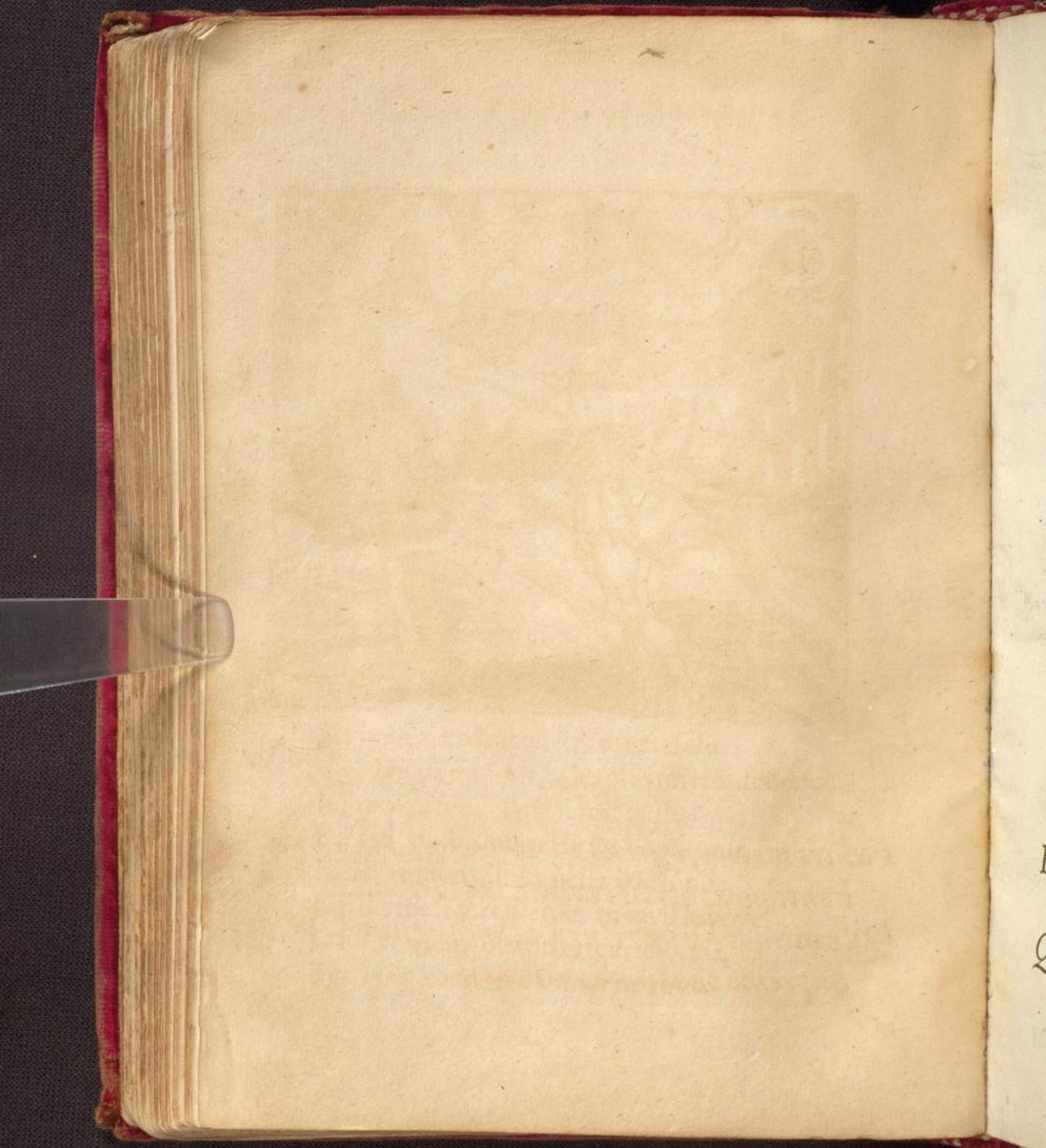
112



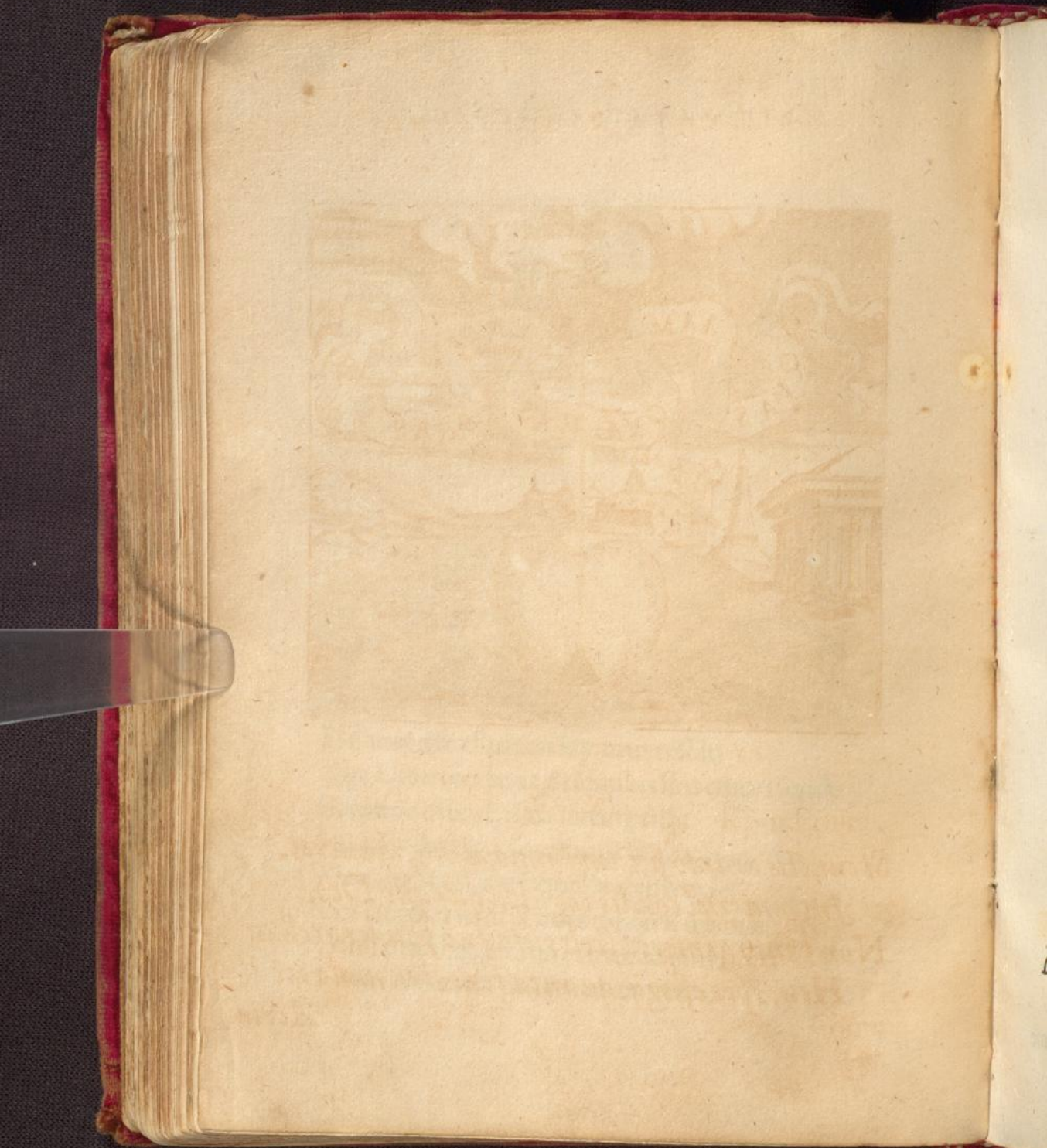
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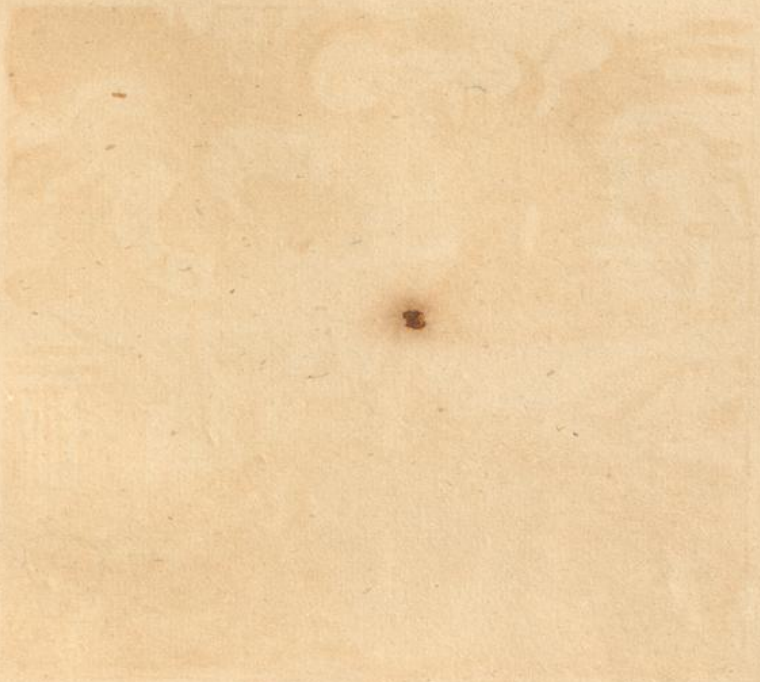


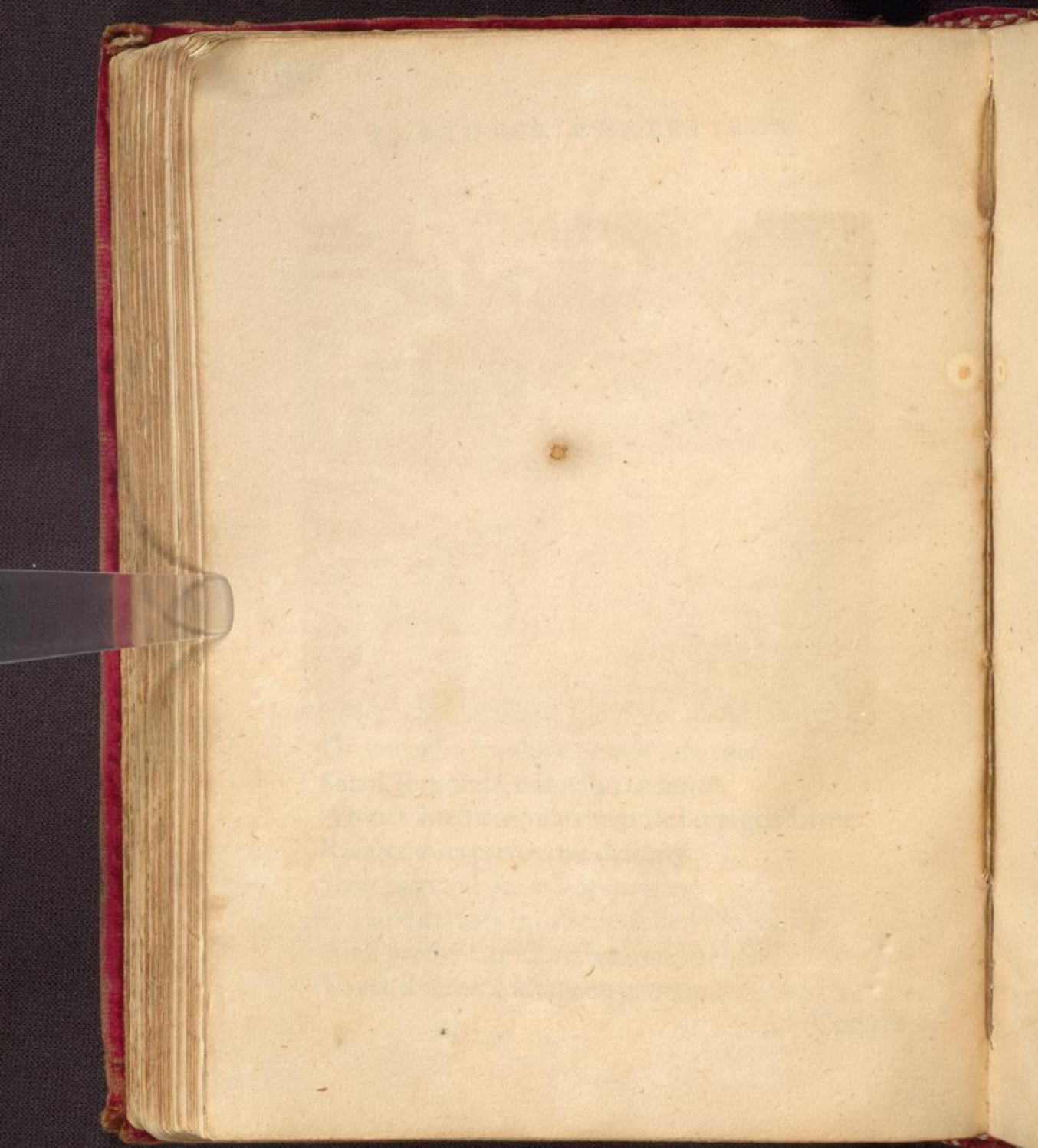
114



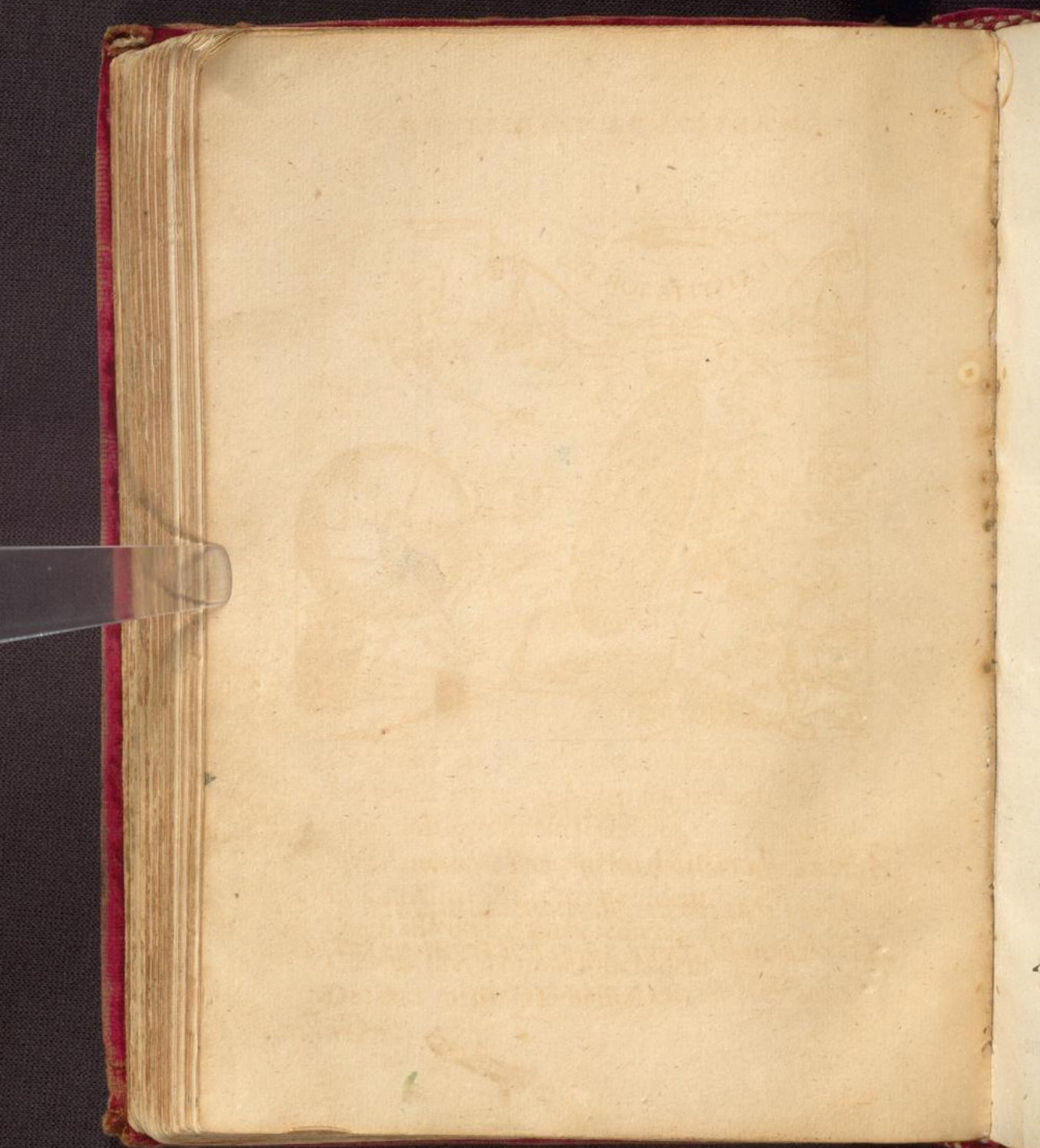
115

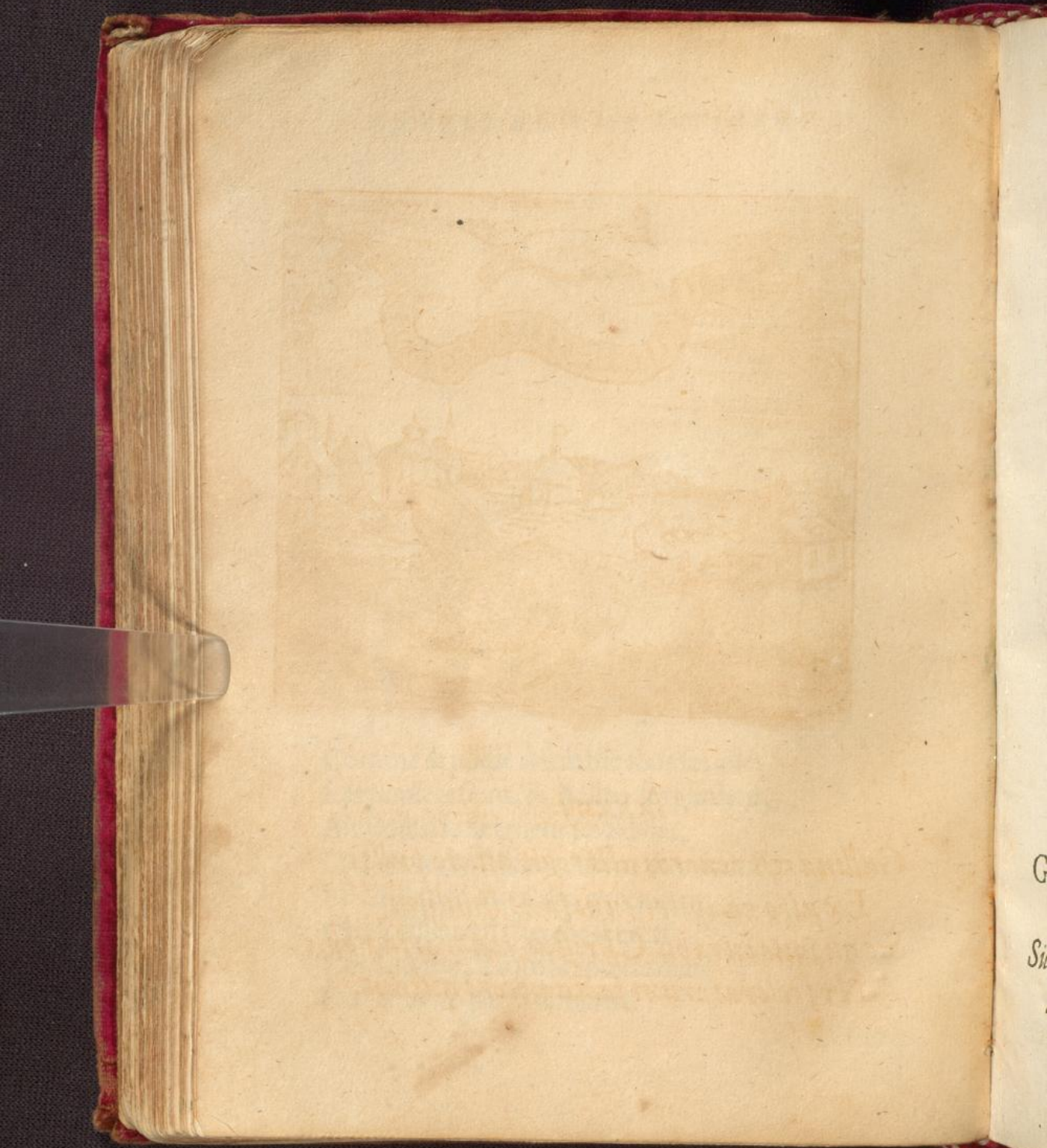




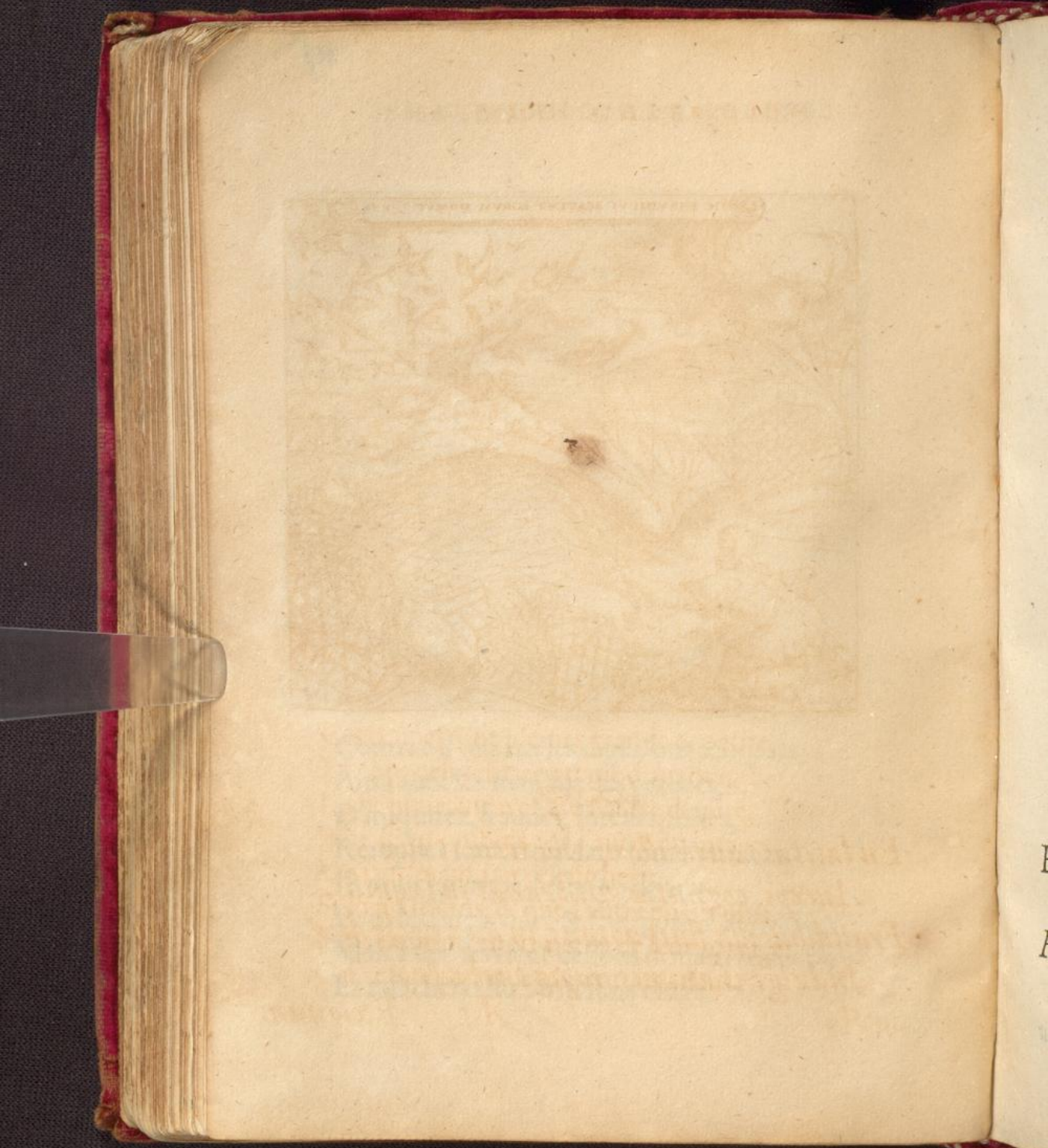


117



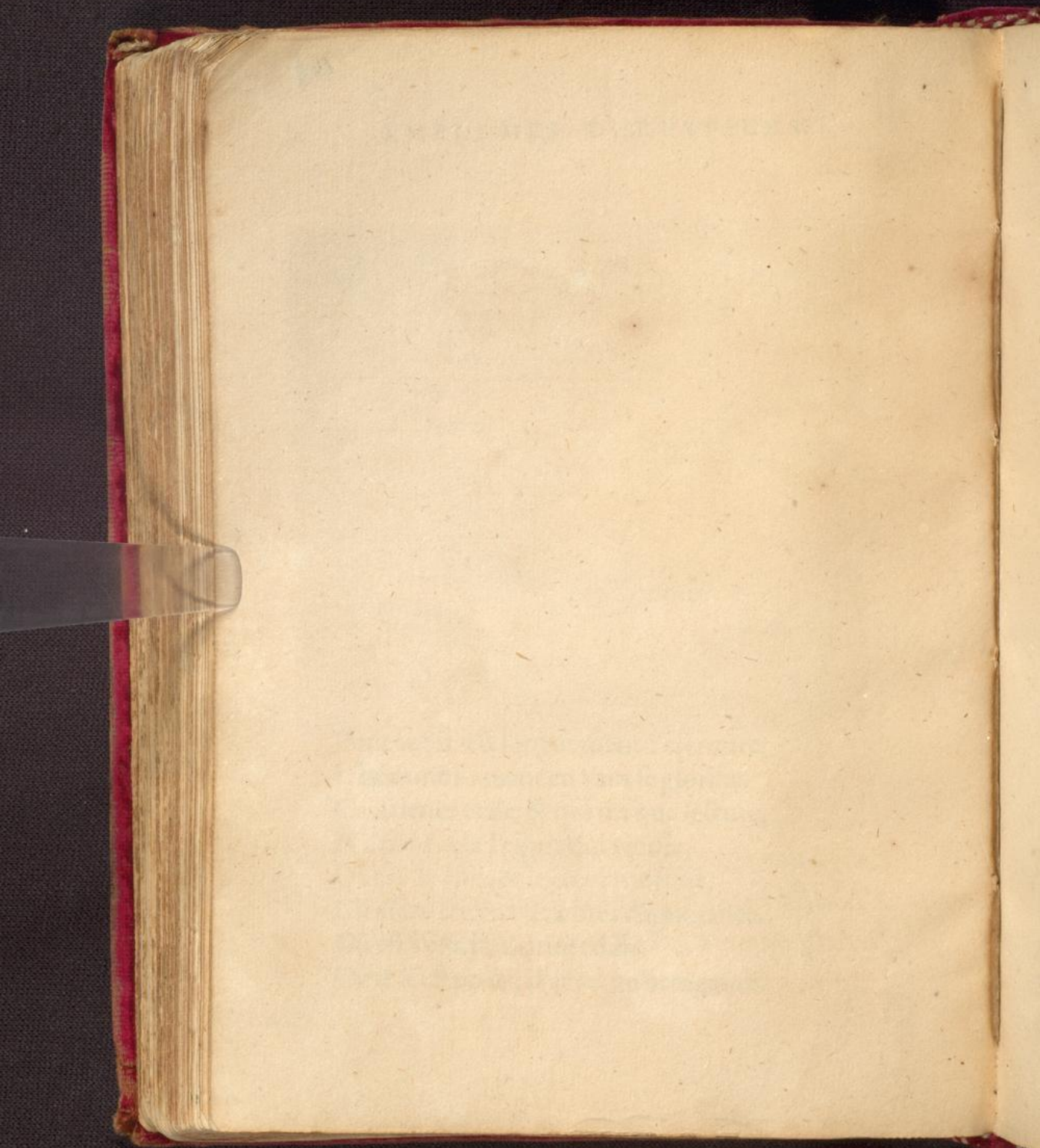


118



170

120



122



123

129

125

125



[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]



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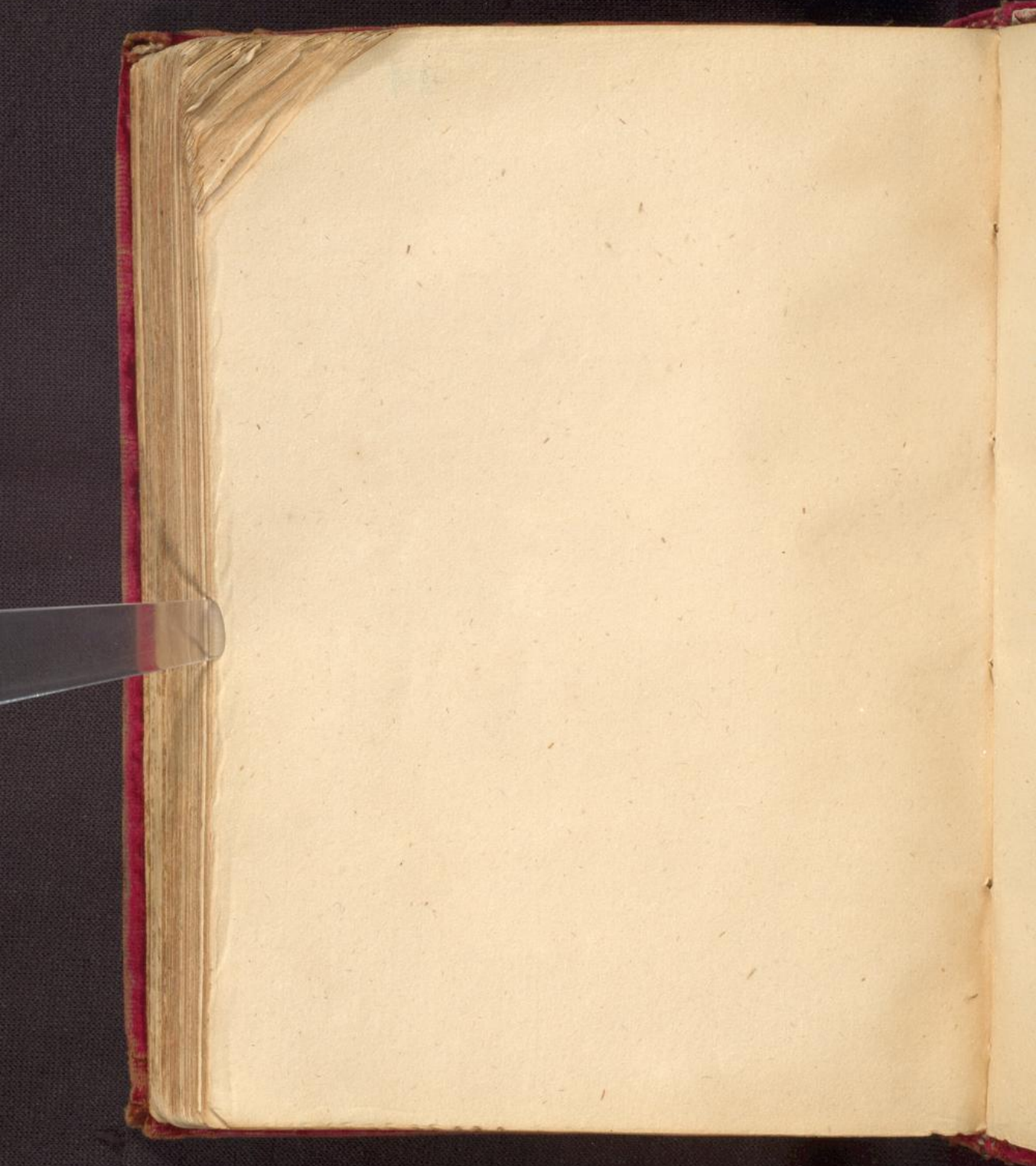


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129



154



132



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W

[Faint, illegible text, likely bleed-through from the reverse side of the page]

Quand



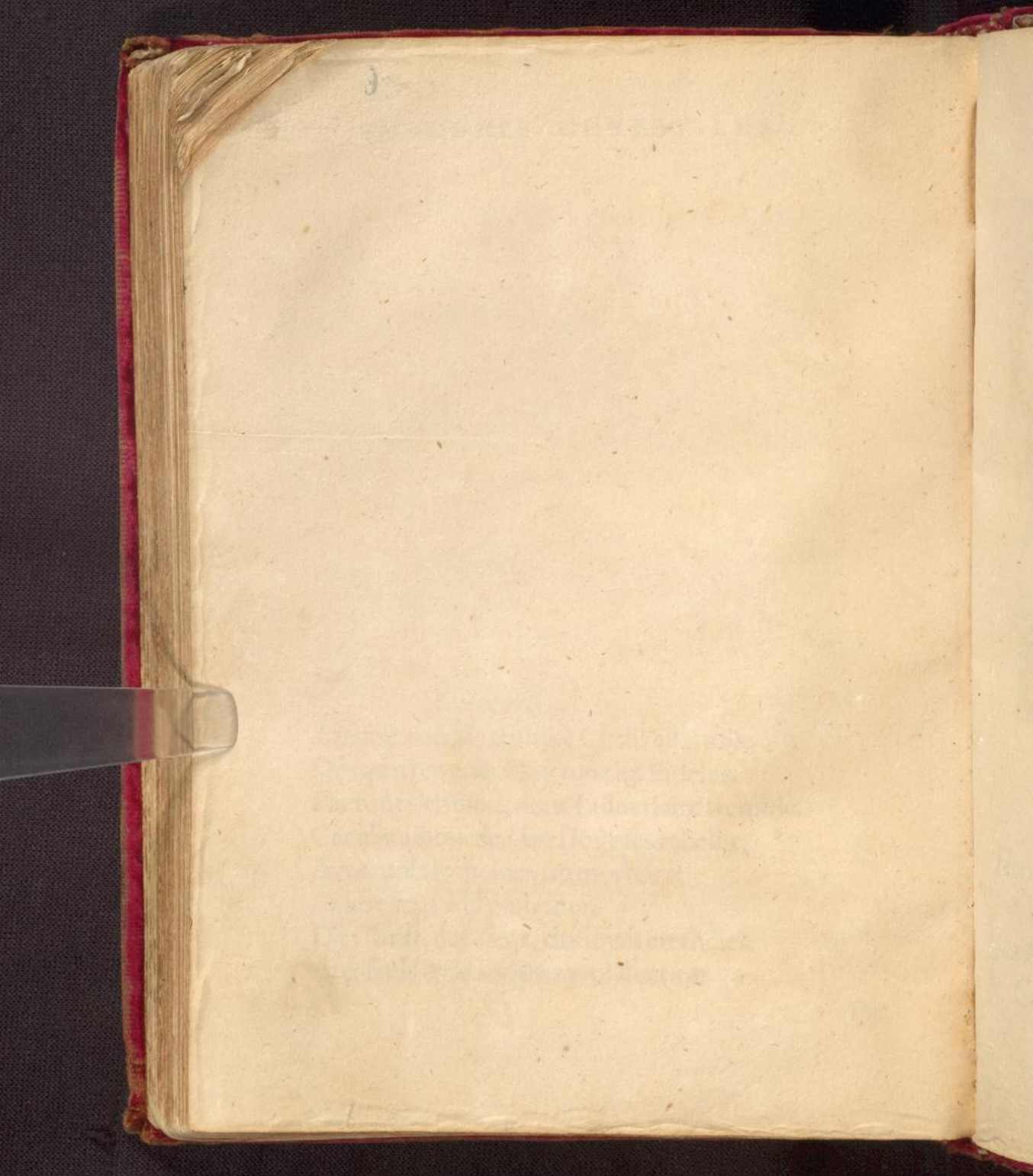
Sape
A
Nil
N

[Faint, illegible text, likely bleed-through from the reverse side of the page]

139

[Faint, illegible handwriting in a historical script, possibly Gothic or similar, visible through the paper.]

135b



[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

138

[Faint, illegible text at the top of the page, possibly a title or header.]

[The main body of the page contains several lines of extremely faint, illegible text, likely bleed-through from the reverse side of the leaf.]

[Partial view of text from the adjacent page on the right, including fragments like 'L'e', 'Q', 'Co', 'Et', 'I', 'I', 'Tan', 'S'.]

[Faint, illegible text, likely bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a list or a series of entries.]



[Faint, illegible text, likely bleed-through from the reverse side of the page.]

A
C
V
L
V
D
I
I
C
P
I
C

[Faint, illegible text, likely bleed-through from the reverse side of the page]



142



[Faint, illegible text, likely bleed-through from the reverse side of the page.]

[Faint, illegible text, likely bleed-through from the reverse side of the page]



[Faint, illegible text, likely bleed-through from the reverse side of the page.]

[Faint text from the adjacent page, including the letters:]
L
E
E
Fr
Qu
Se
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Les
De
Fic
Qu

Faint, illegible text, likely bleed-through from the reverse side of the page.





[Faint, illegible text, likely bleed-through from the reverse side of the page.]

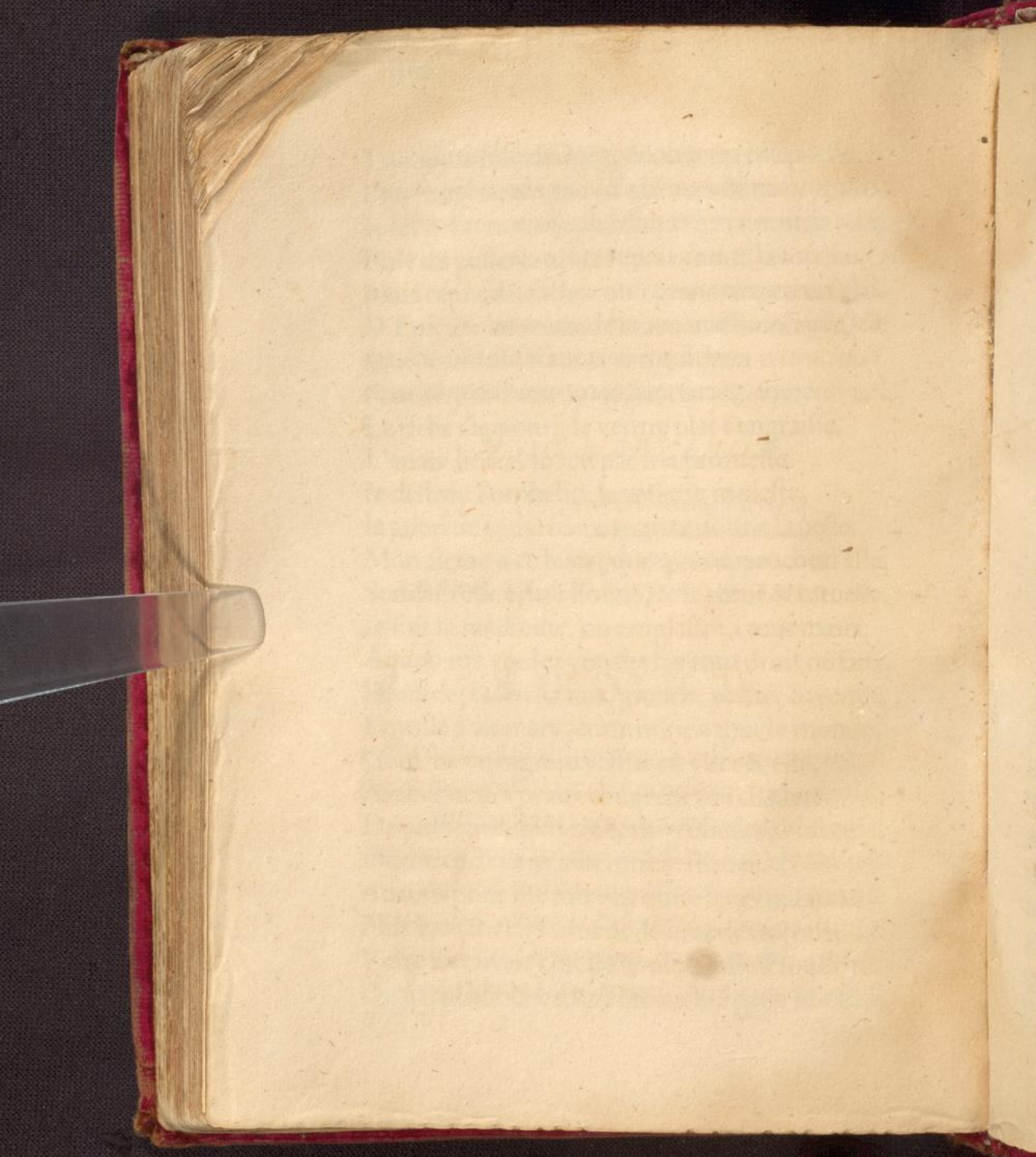
Po
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 S
 Q

 M
 E
 E
 J
 C

 E
 S
 R
 C
 F
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 L
 C
 A
 D
 E
 N
 Q

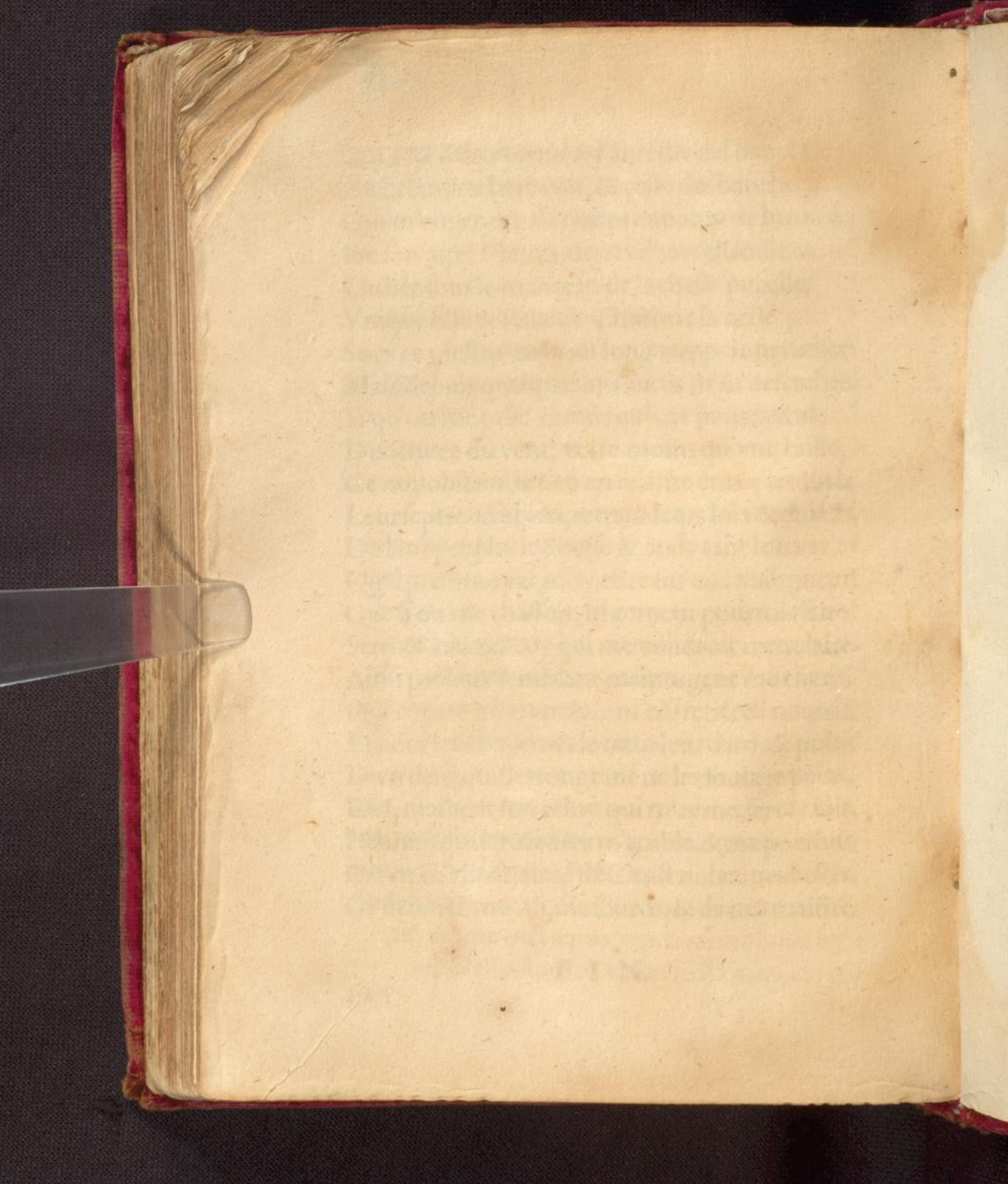
Faint, illegible text in a Gothic script, likely a medieval manuscript page. The text is arranged in approximately 25 lines across the page.

Faint, illegible text, likely bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a French or Italian manuscript.

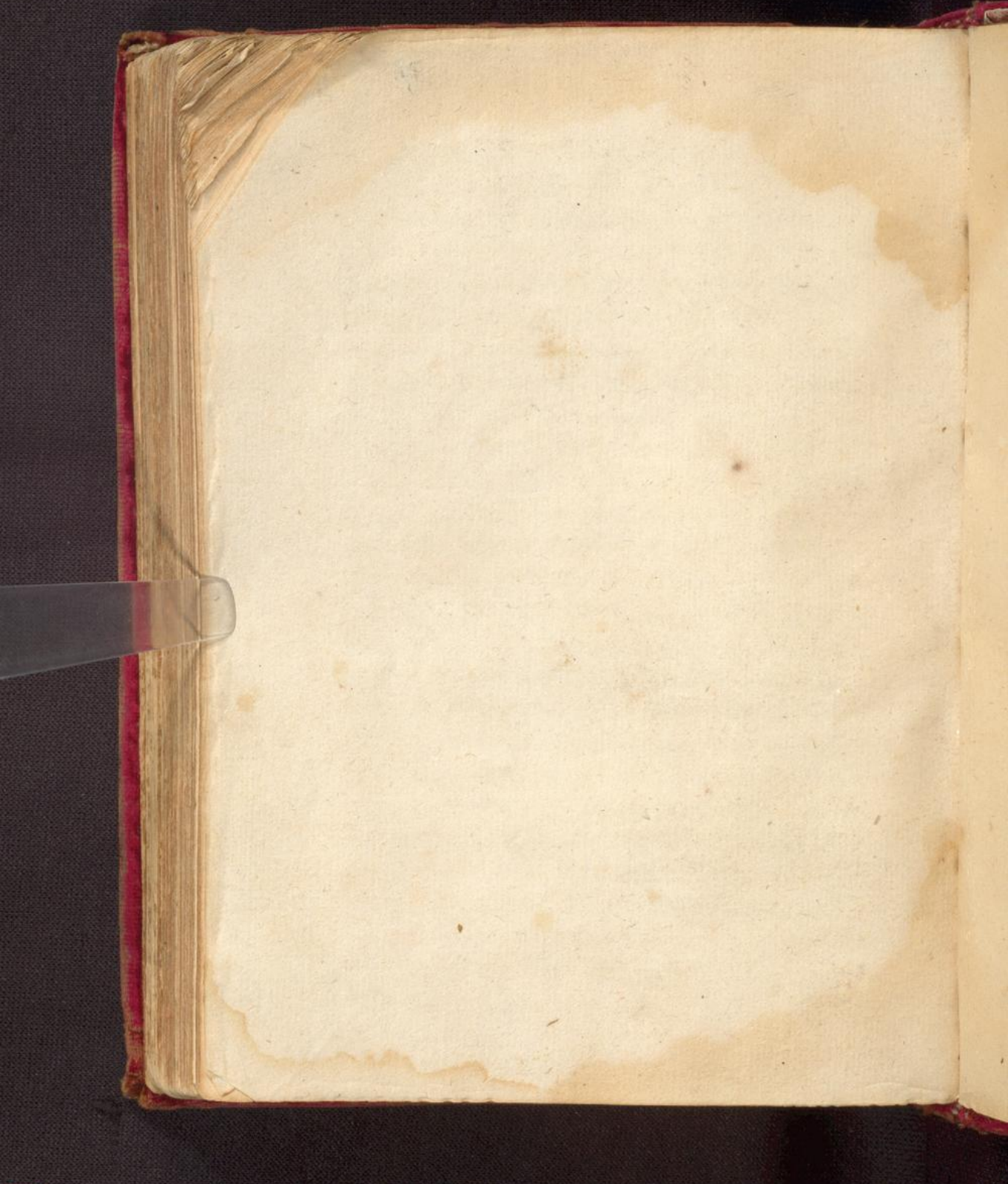


140

Faint, illegible text, likely bleed-through from the reverse side of the page.



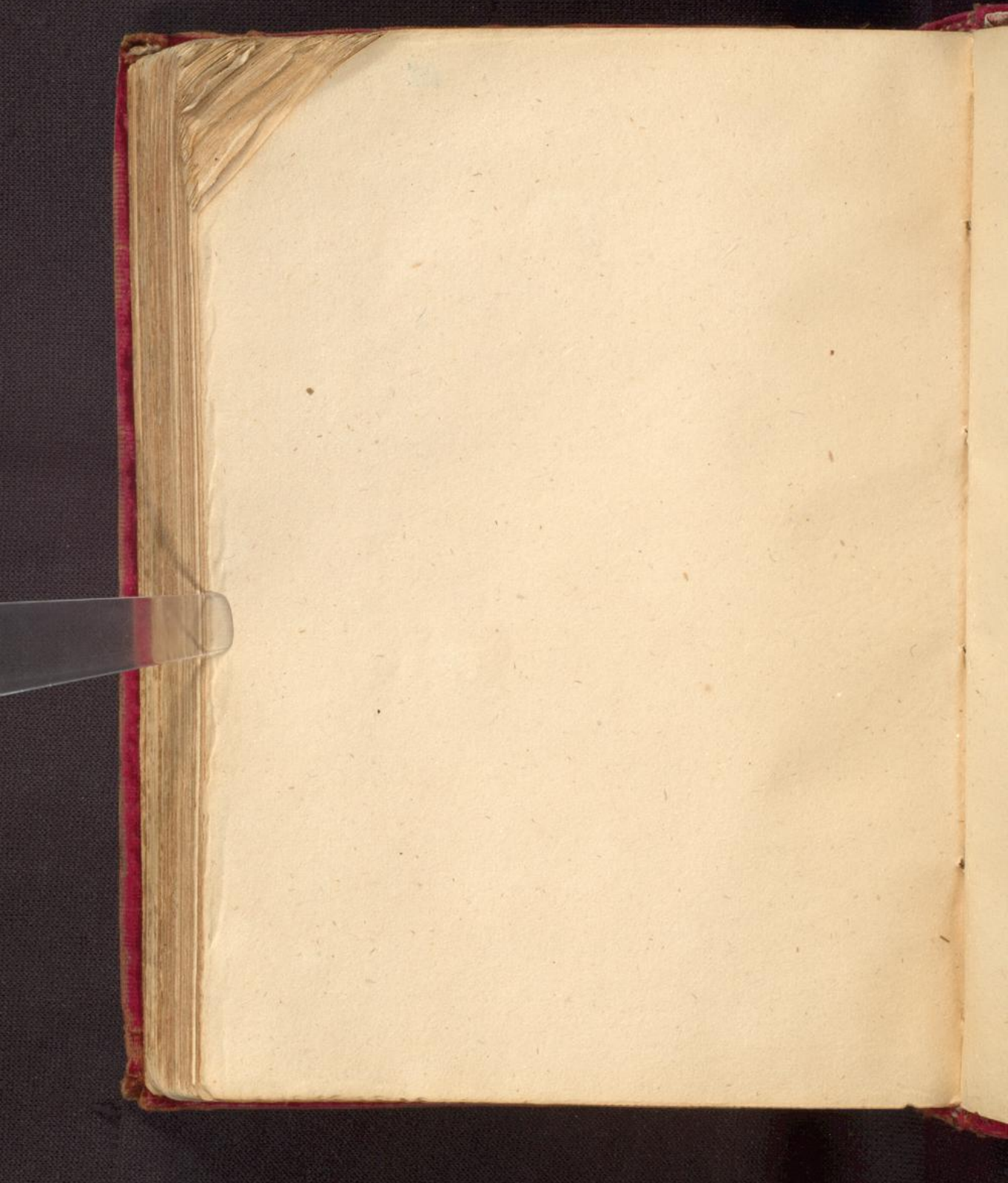
149



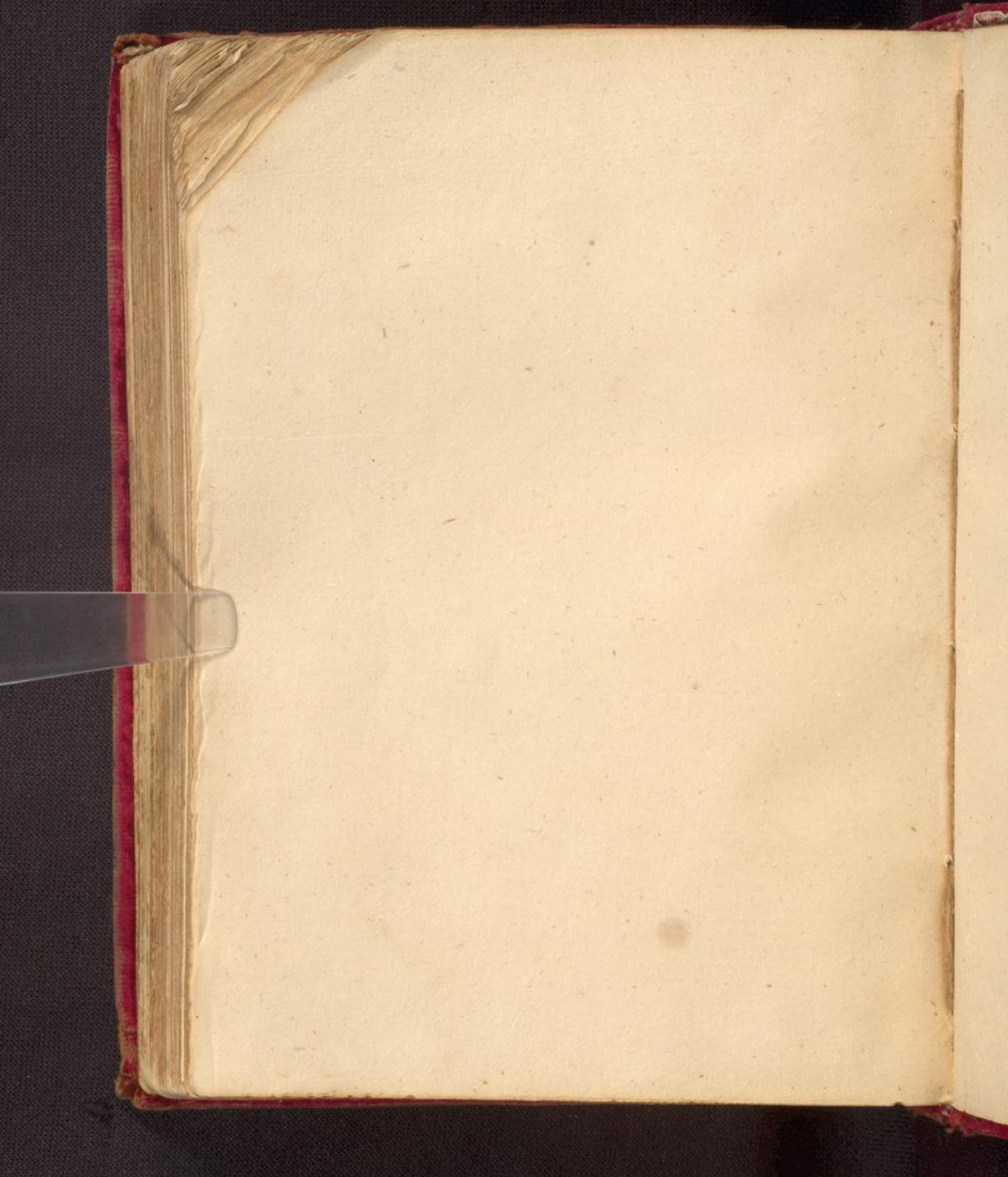
190



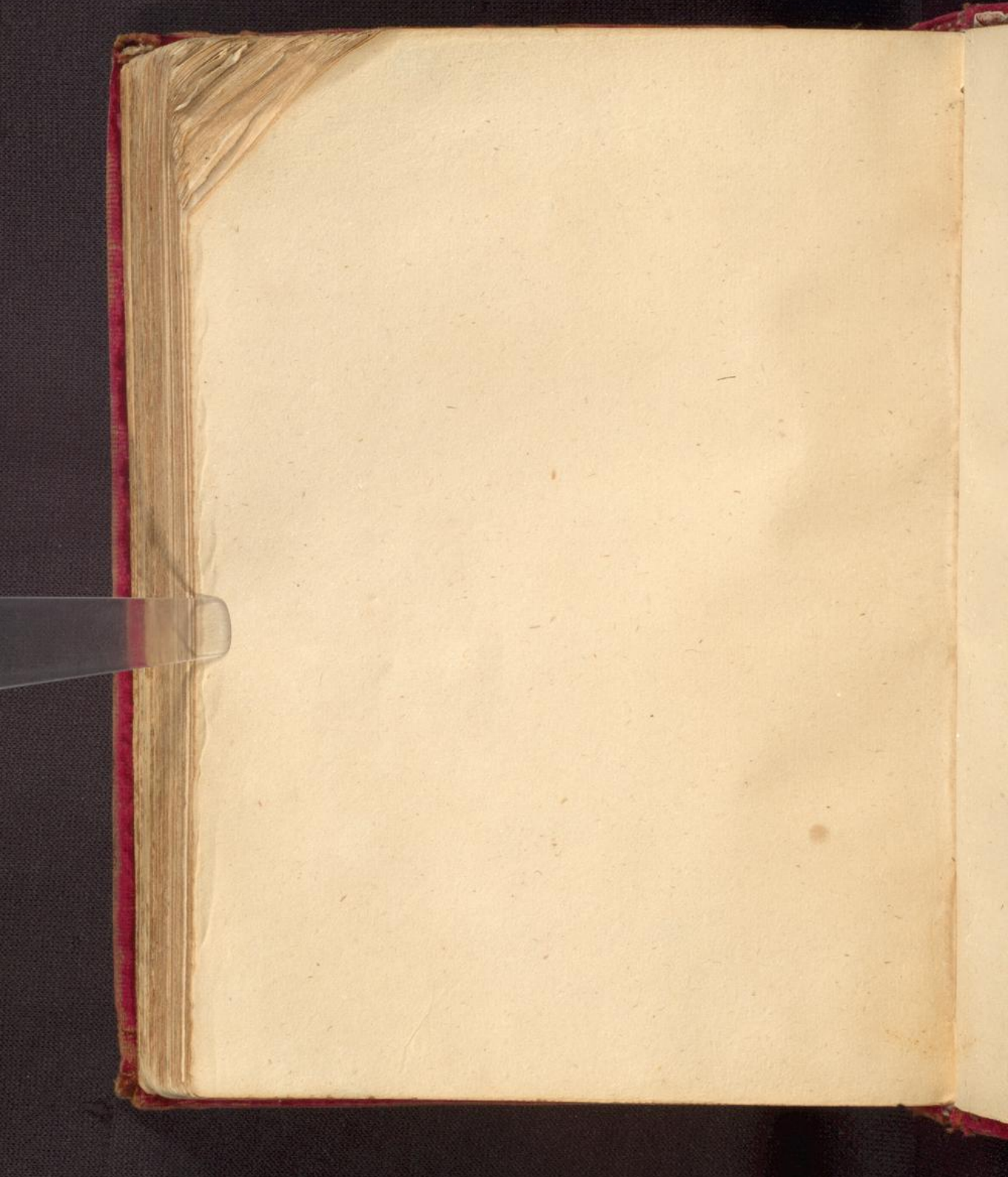
152



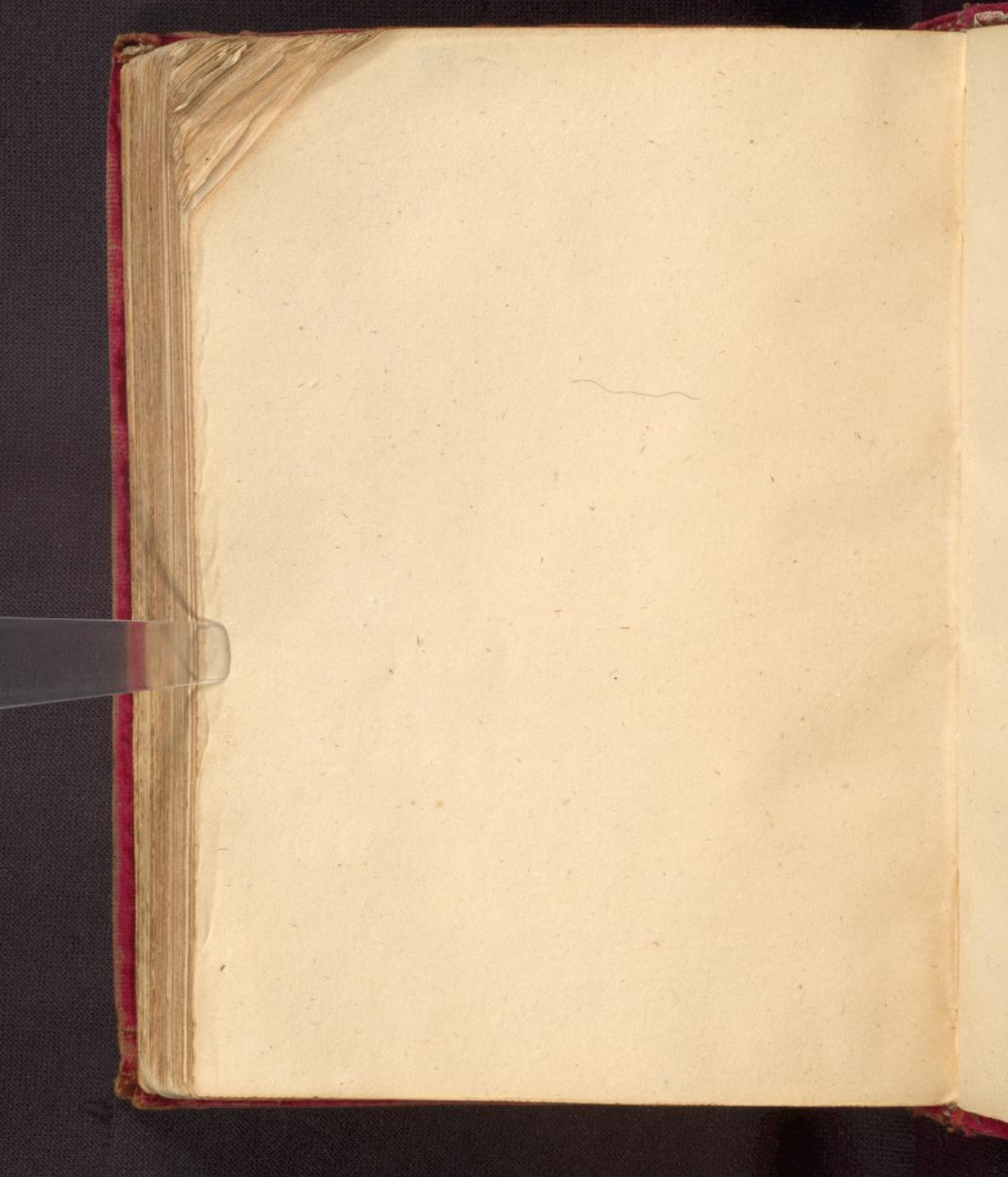
153



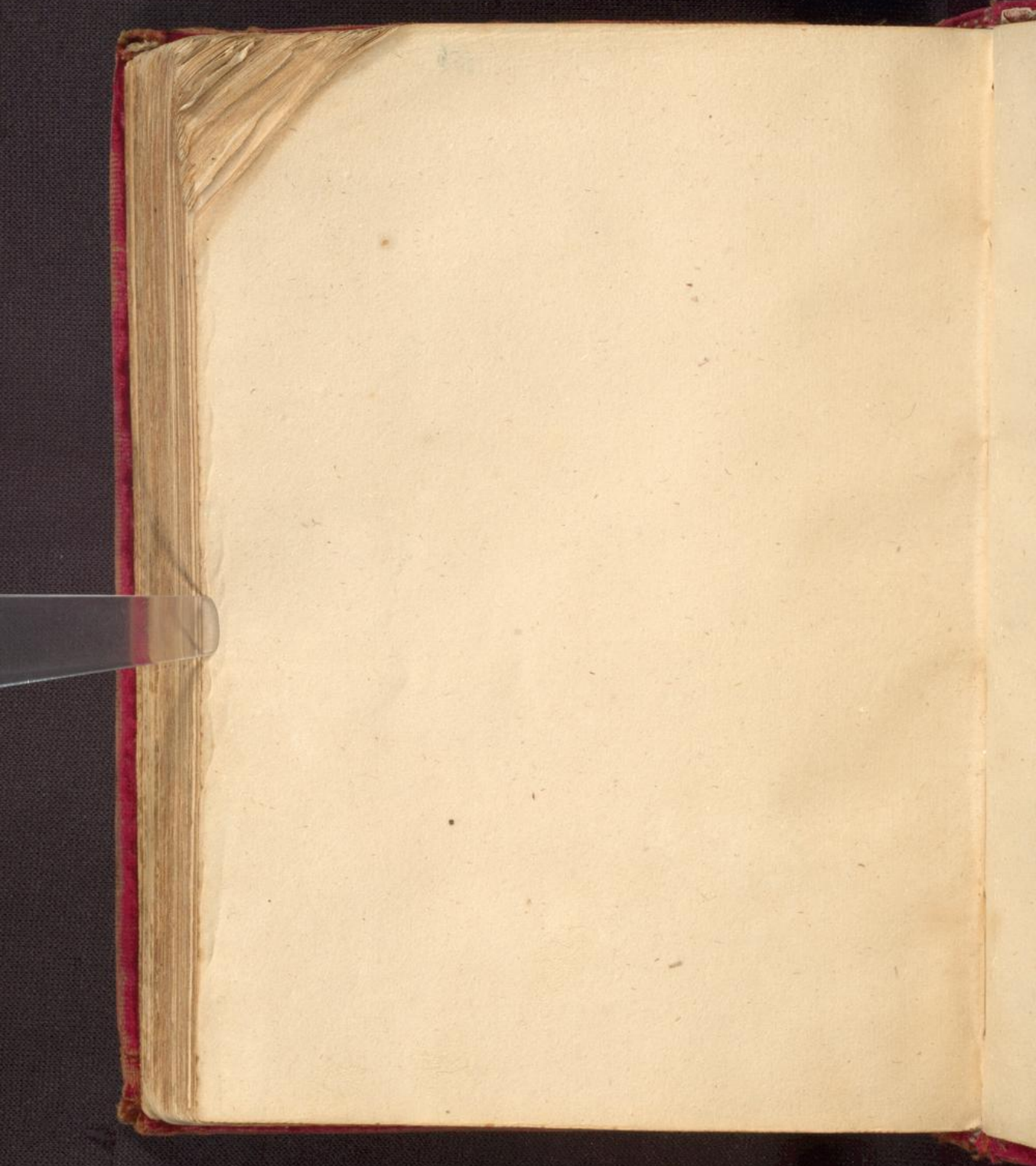
139



- 159



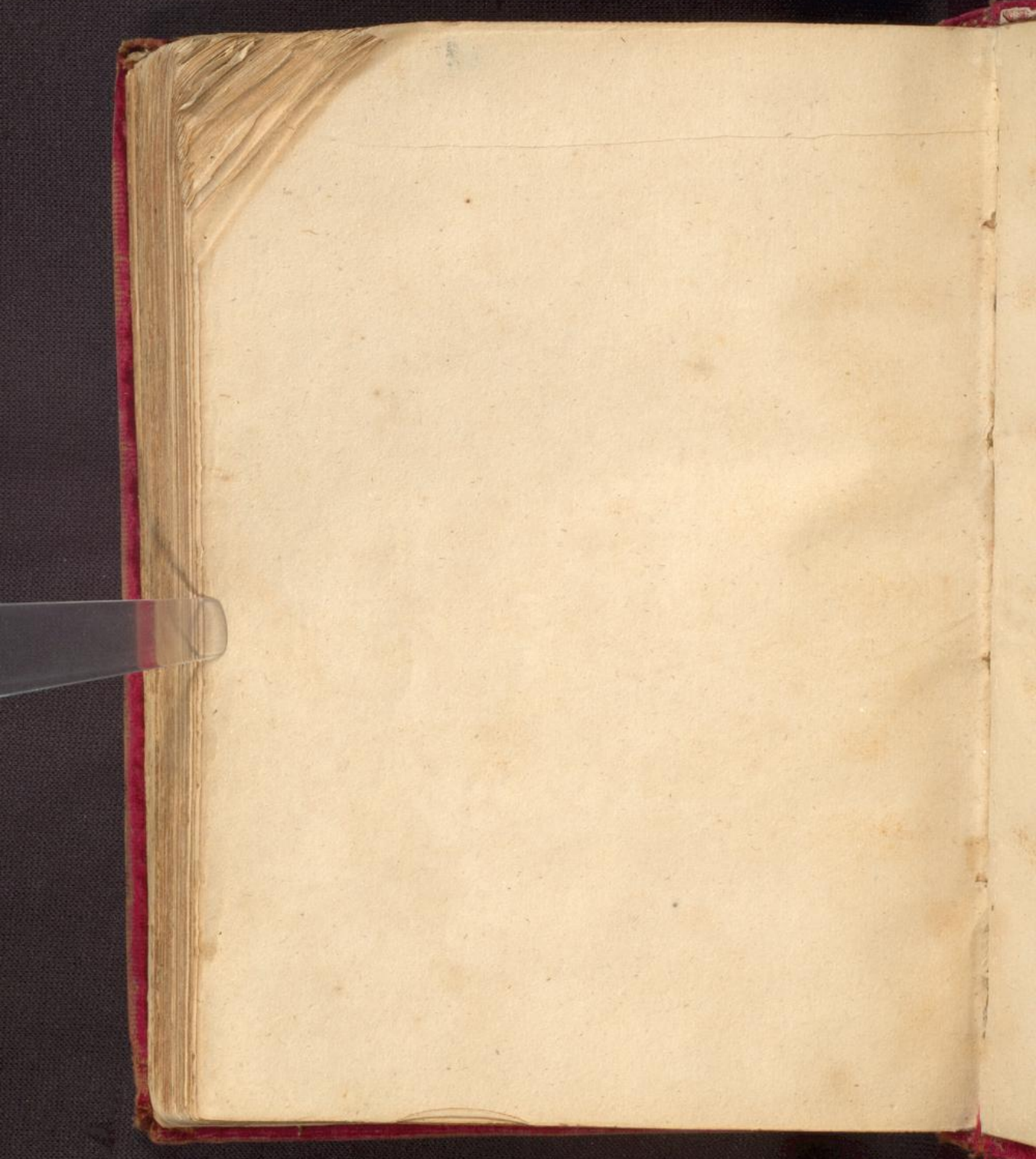
156



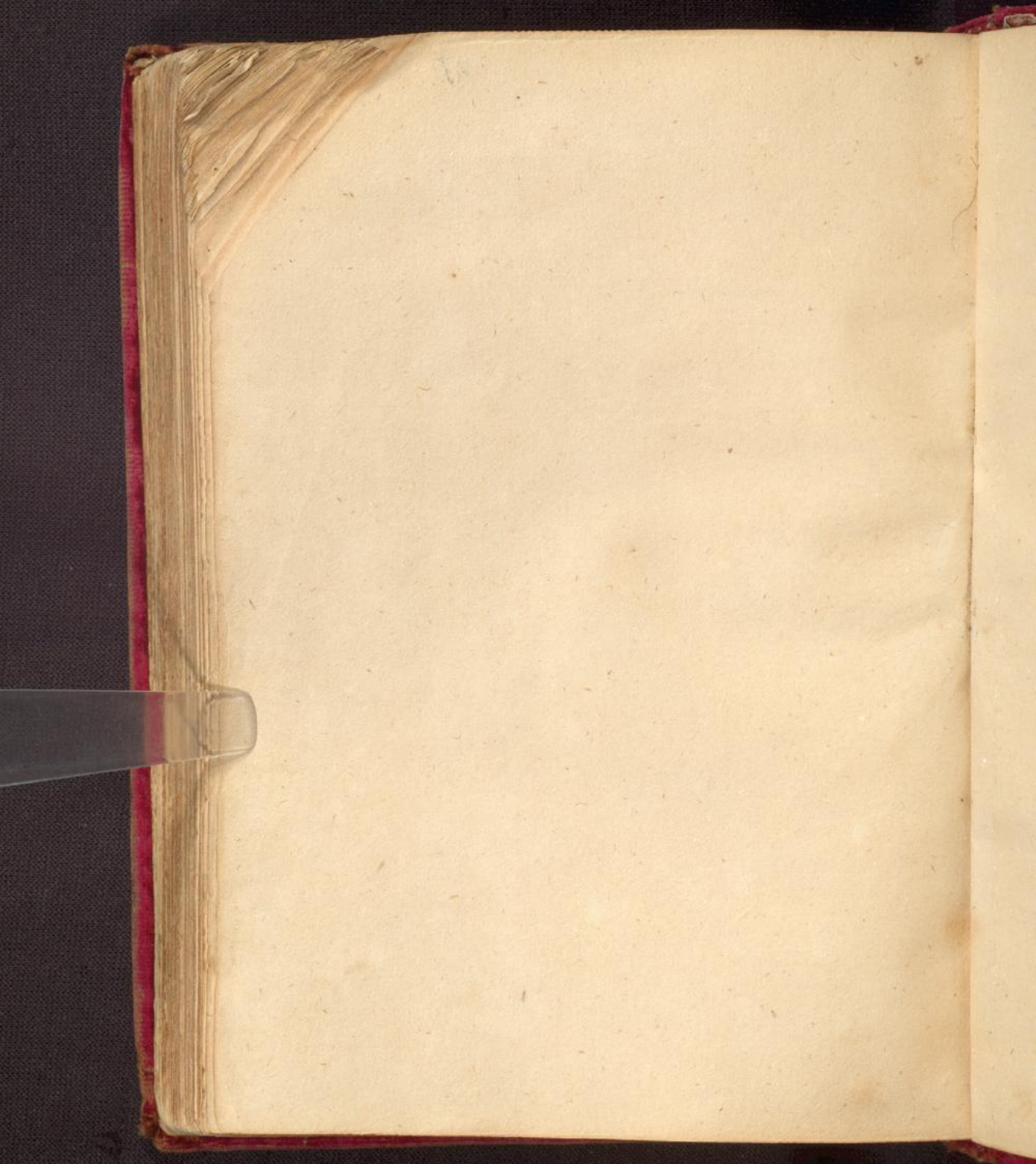
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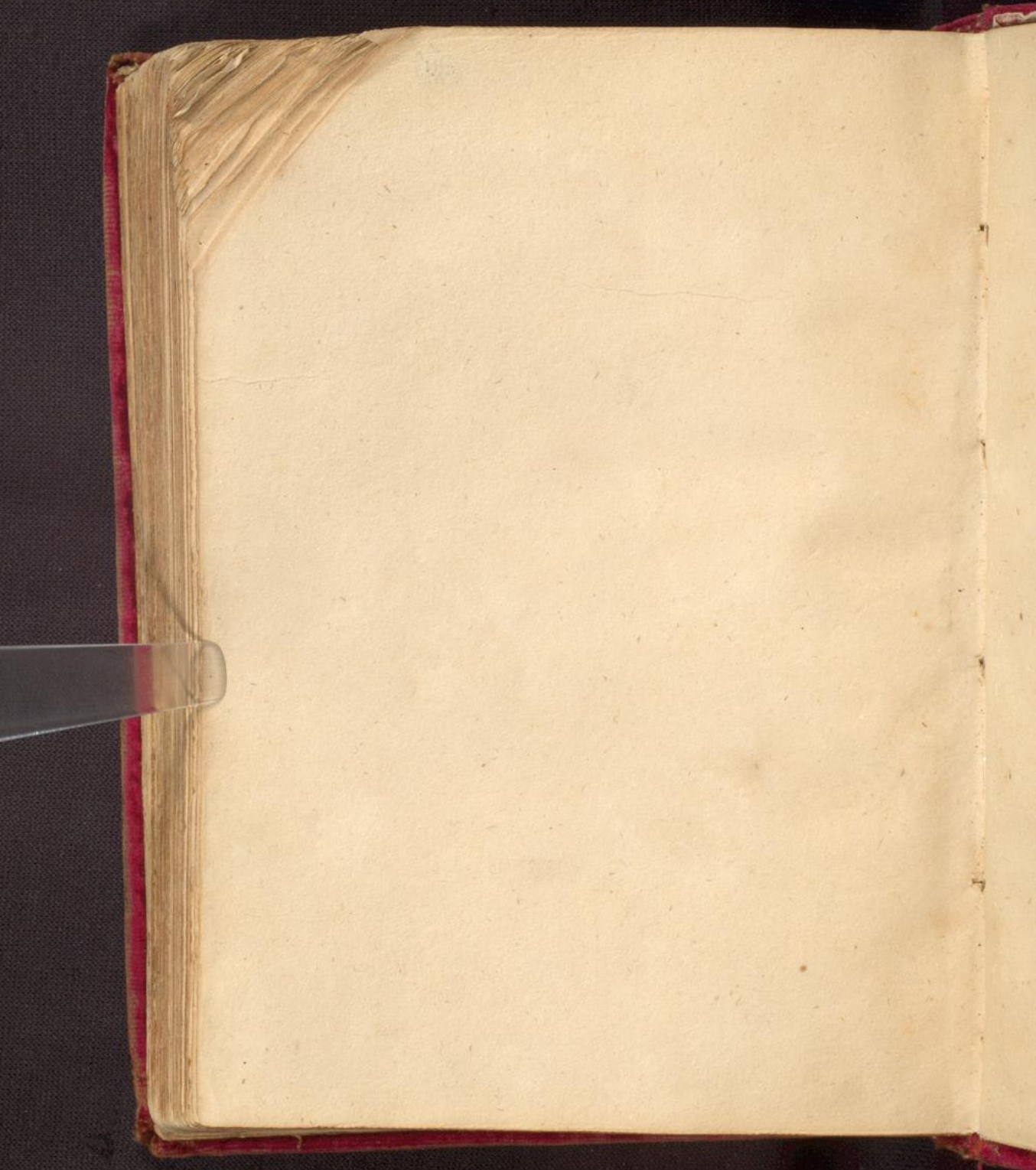
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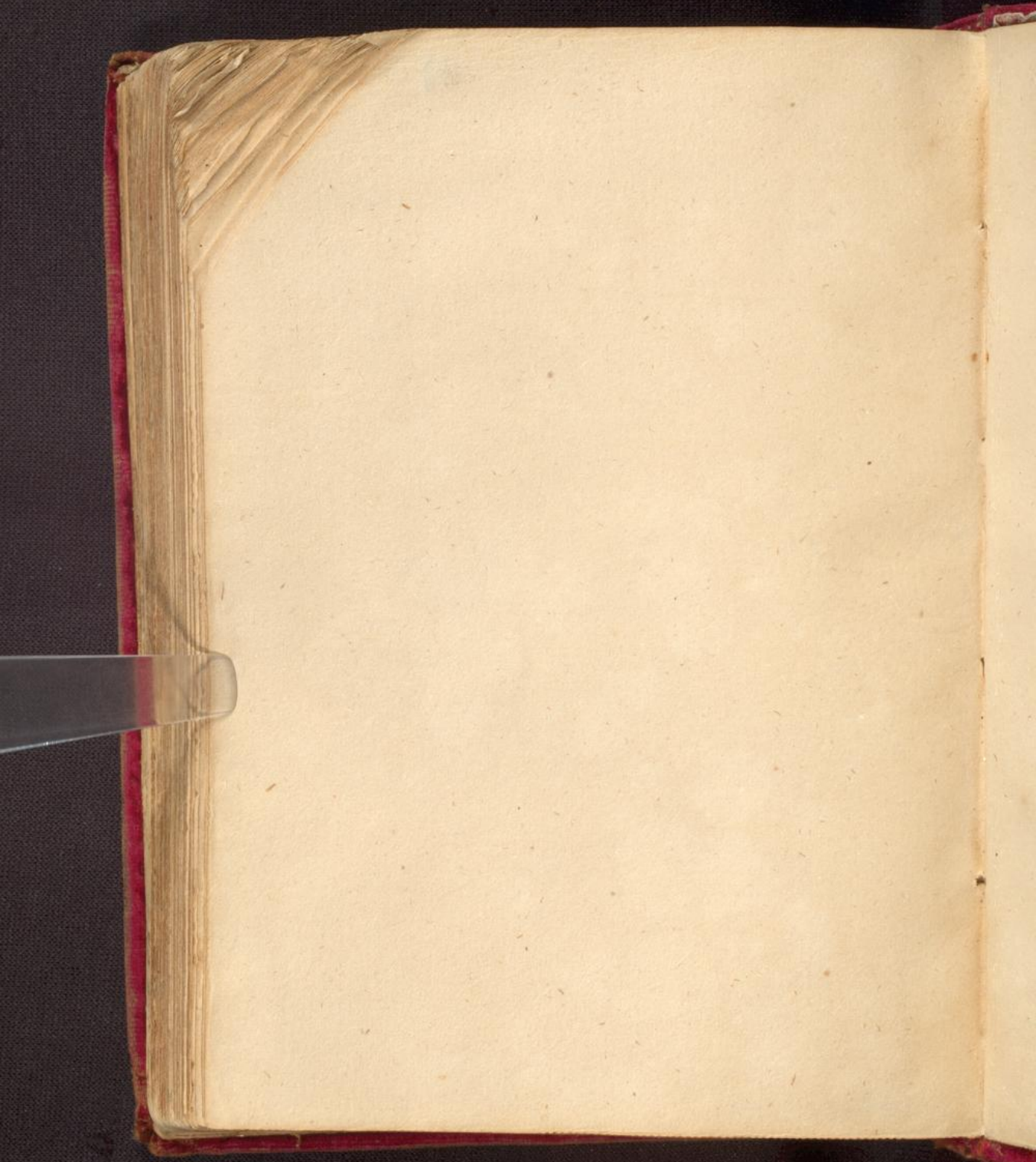
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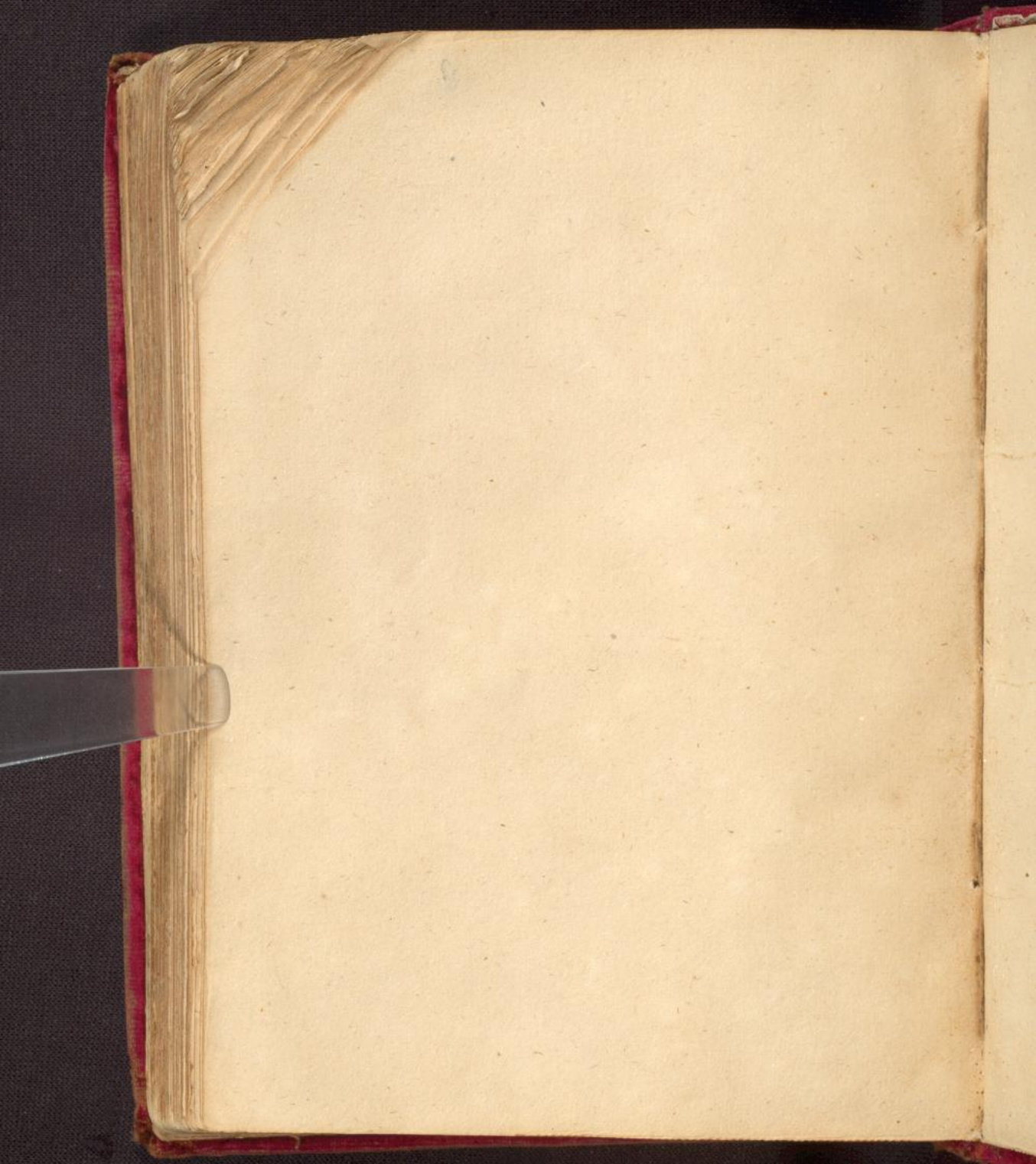
1690



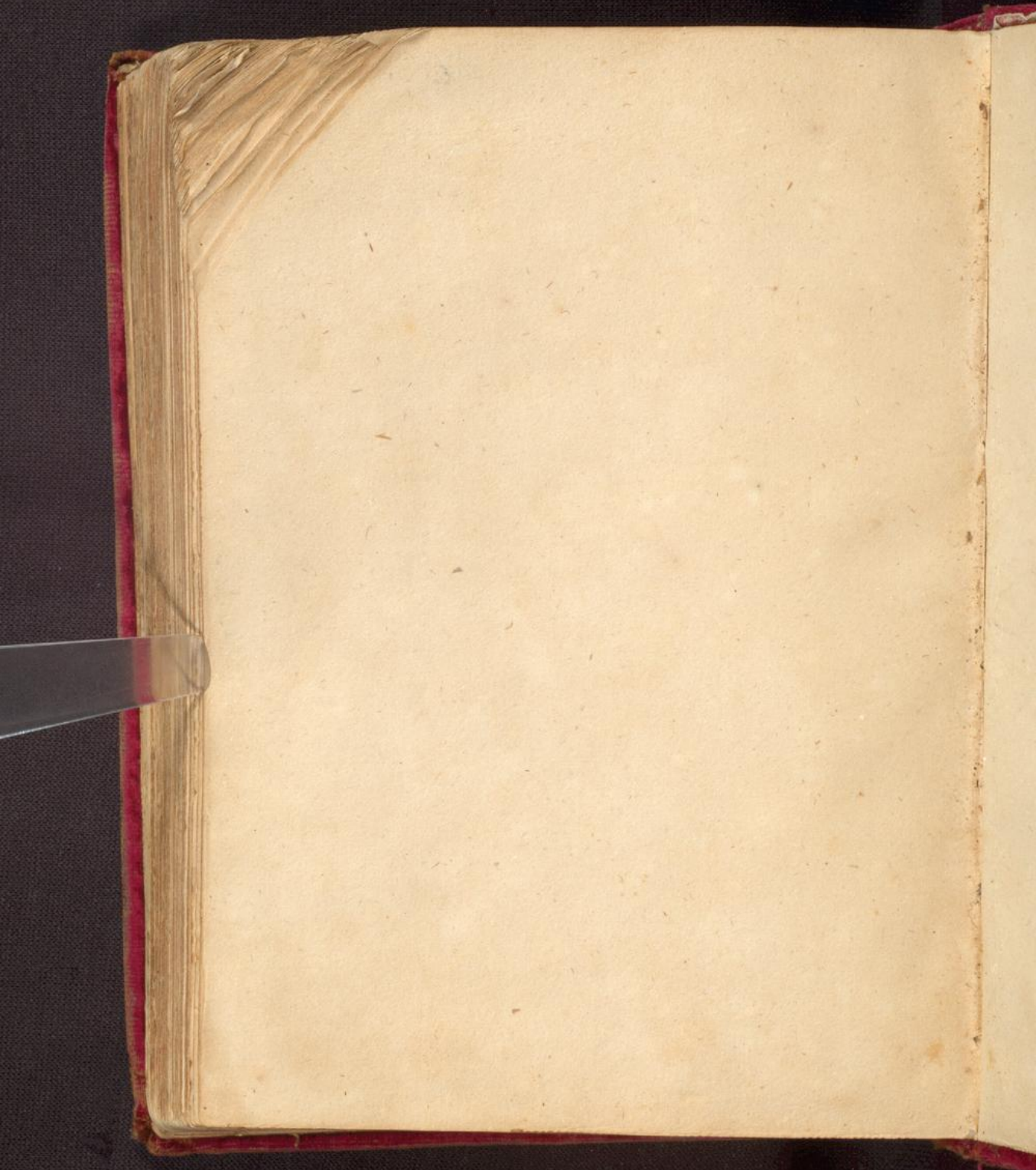
160



112



163



164



[Handwritten text, partially visible on the right edge of the page]