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?Volodimiro?. Excerpts - Don Mus.Ms. 272

Cimarosa, Domenico

[S.l.], 1788 (1788)

Bass

urn:nbn:de:bsz:31-74597

2
1
Sperimentativo:

Tenore Aria.

a..

Missa No 272
Larghetto di Lanc. Tommaso

Due Violini.

Due Oboe.

Due Corni.

Viola e Basso.

Del Sigl. Domenico
Cimarosa 1788.

Basso.

Recit: vo *Tarresta*

Allegro:

ah caro femene in- tendo intendo il tuo ta- cer credi ch'io *f*

possa mancar di se', l'in- ganni? a te promisi la mia

mano e l'avrai ma quel tuo psianto deh

frena amato bene *Andte sost: o*

Vide

ad tu non sai. qual' m'accende per te *fiamma d'a-*
more *Largo.* calma mi bella *Speme* calma mia bella
Speme Al tuo Do-lore *sepa* *aria.*
Aria
Largo mod-to

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment line. The lyrics are in Italian. The score includes various musical markings such as 'Largo', 'Speme', and 'Aria'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The page is numbered '3' in the top right corner.



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a similar key signature. The third staff uses a different clef, possibly an alto or bass clef. The fourth staff continues with the same clef. The fifth staff features a tempo change to *Allo:* and includes dynamic markings *mf* and *p*. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking and a fermata over a note. The ninth staff has a *p* marking. The tenth staff continues the melodic line. The paper shows signs of age, including foxing and staining.



A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system across the ten staves. The notation includes various note values, rests, and slurs. The paper is aged and shows some staining and wear, particularly along the left edge where the binding is visible.



