

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**?Volodimiro?. Excerpts - Don Mus.Ms. 272**

**Cimarosa, Domenico**

**[S.l.], 1788 (1788)**

Violine I

**urn:nbn:de:bsz:31-74597**

Violino Primo.

Mus. No 272

*Recit. po.* *F. arresta*



The first system of the manuscript features two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a recitative section marked "Recit. po." and a fermata. The bottom staff starts with a bass clef and a common time signature, marked "Allegro:", and contains a series of eighth-note patterns.

Ah caro Tomene intendo intendo il tuo tacere credi ch'io posso mancar di



The second system consists of two staves with Italian lyrics written below the notes. The lyrics are: "Ah caro Tomene intendo intendo il tuo tacere credi ch'io posso mancar di".

se t'inganni? a te promisi la mia mano e l'av-



The third system consists of two staves with Italian lyrics. The lyrics are: "se t'inganni? a te promisi la mia mano e l'av-".

rai. ma quel luddianto deh frena amato bene



The fourth system consists of two staves with Italian lyrics. The lyrics are: "rai. ma quel luddianto deh frena amato bene". A dynamic marking "p." is visible below the notes.

v. b.



*and<sup>te</sup> sostenuto*

*Al tu non*

*a mez: voce sf p. sf. cresc.*

*sai qual' m'accende per te*

*fiamma d'a- more*

*Largo.*

*speme calma mia bella speme calma mia bella*

*speme Il tuo Timore! segl'aria*

*Aria.*

*Largo Moderato*



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- sf.* (sforzando) and *p.* (piano) markings on the first two staves.
- mf* (mezzo-forte) and *pp* (pianissimo) markings on the second staff.
- cres.* (crescendo) marking on the eighth staff.
- Allegro* tempo marking on the tenth staff.





*Alllegro.*

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *legato*. The score is written in a cursive hand and includes some performance instructions like *saz.* at the end of the final staff. The paper shows signs of age and wear.





Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *p.*, and *legato*. The music is written in a historical style with some slanted notes. The first staff has a *mf* marking. The second staff has a *p.* marking and the word *legato*. The third staff has a *p.* marking. The fourth staff has a *p.* marking. The fifth staff has a *p.* marking. The sixth staff has a *p.* marking. The seventh staff has a *p.* marking. The eighth staff has a *p.* marking. The ninth staff has a *p.* marking. The tenth staff has a *p.* marking.





The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with numerous small brown spots and stains scattered across the surface. Faint, ghostly impressions of musical notes and stems are visible, appearing to be bleed-through from the reverse side of the page. The staves are arranged vertically, with a small gap between each one. The overall appearance is that of an old, blank manuscript page.

